



## "Witches Garden" 692-022 Network Pitch

Date 10/02/09
⊠Board Team Final
∑Creators Pass
Network Approval
Recording Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Data 10/02/00

Adventure Time with Finn & Jake
Created by
Pendleton Ward

Creative Director
Pat McHale

Storyboard by Kent Osborne & Niki Yang

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Page \_\_\_\_

Sc.	Pnl.	Bg.	day night
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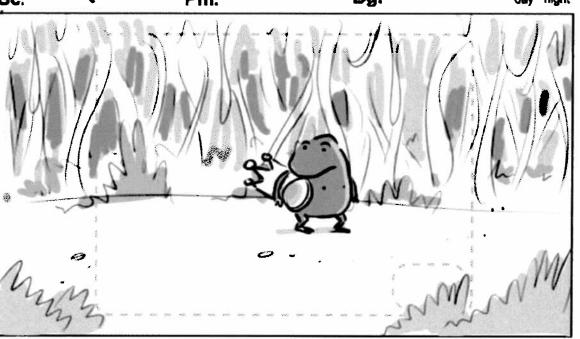
Sc. Pnl. Bg. day night

Dialog		
	Witches GARden	
Actio	Kent & Niki  Kent & Niki  Cleanup By:	
Timi	addition cleanup by:  addition cleanup by:  Mark others  & somvilar phone	

EPISODE #



Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night



Dialog:	
Action:	
Timing:	

# ADVENTURE TIME Sc. Pnl. D Bg. day night Sc. Pnl. Bg.

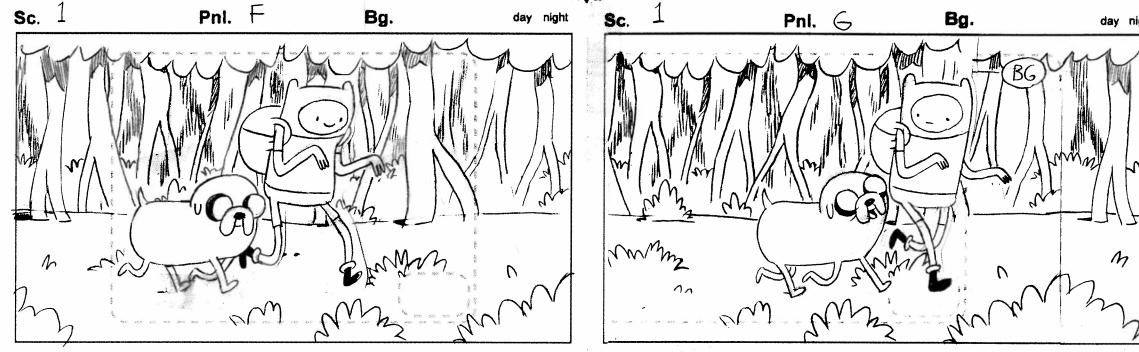
Action:

Timing:

**EPISODE** 4



Page 4



J: DUDE. HOW LONG ARE WE GONNA' FOLLOW THIS FROG?

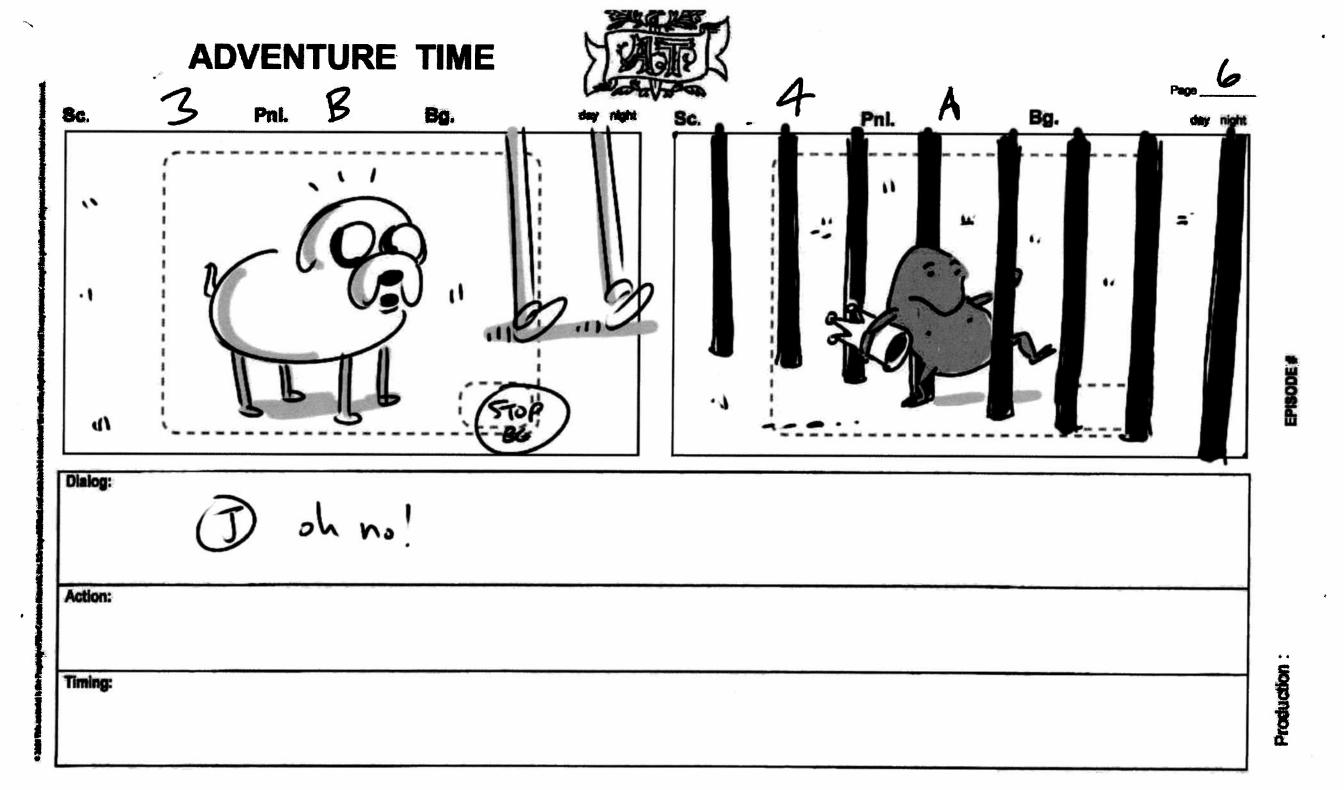
Action:

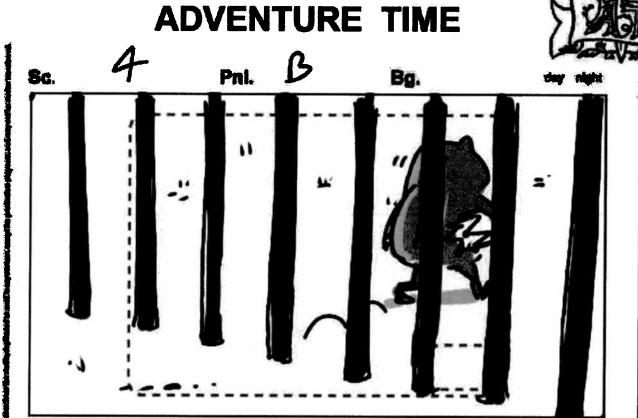
Timing:

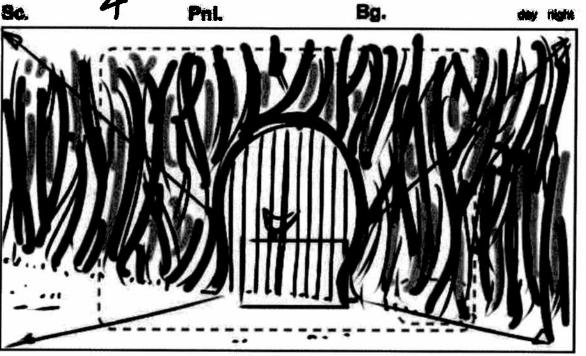
Production:

EPISODE #

PRODE

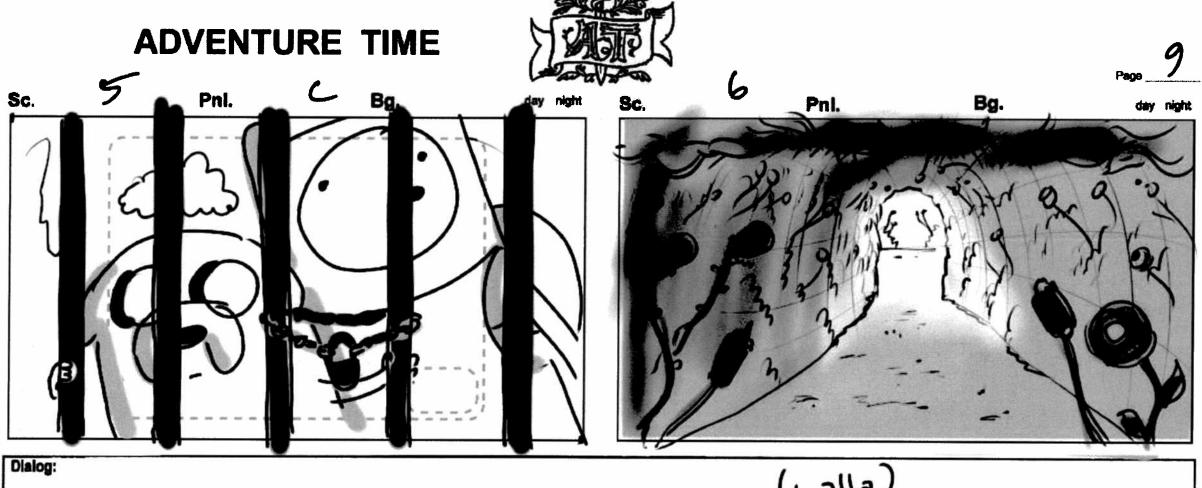






Dialog:
- pull outmagical music of
Action:

Timing:



lalog:

F WOWWW.

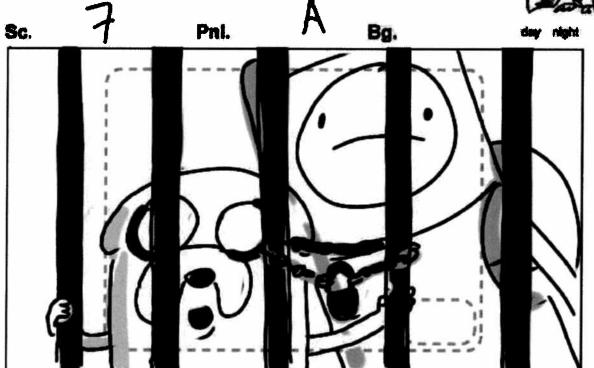
(J) ALLhh.

Timing:

Action:







Sc. Pnl. Bg. day night

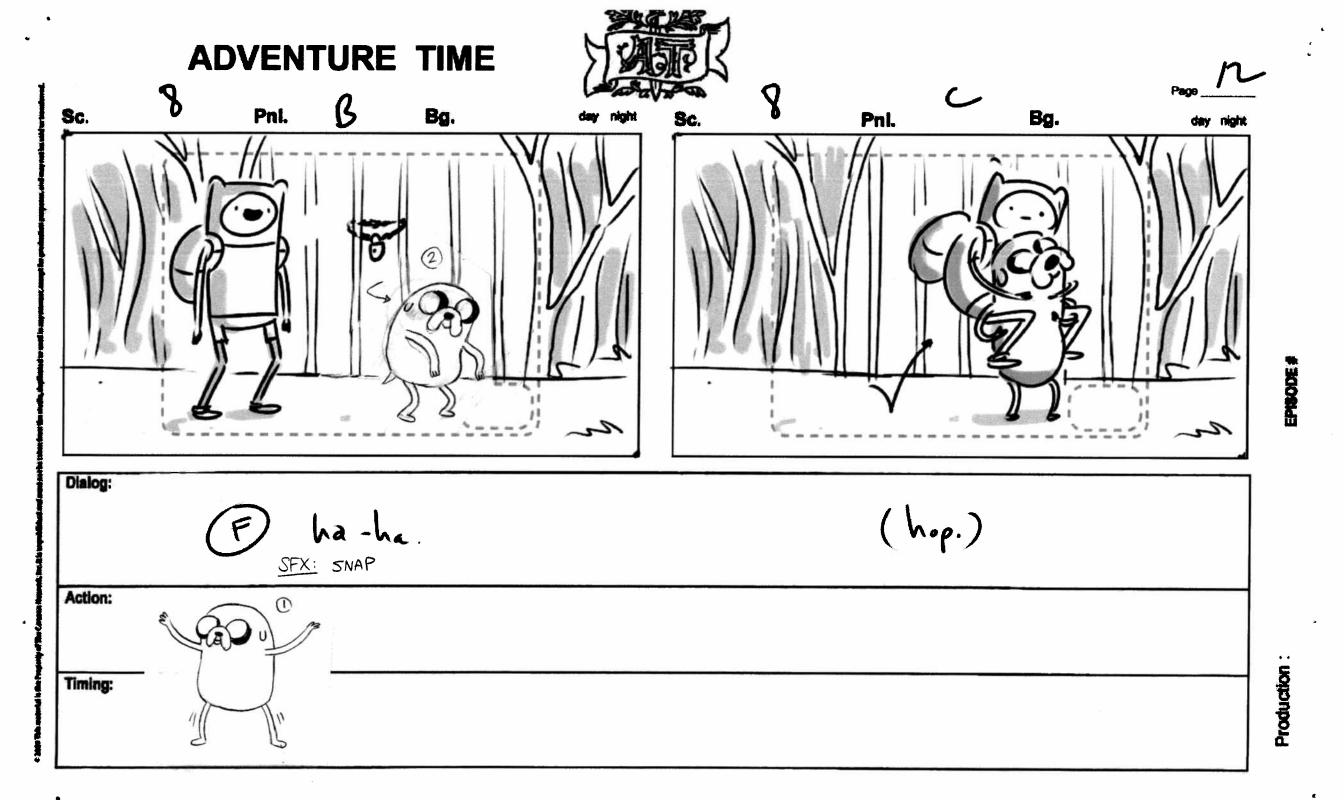
Dialog:

Dit looks cool in there.

(F) too bad we don't have the key to this.

Action:

Timing:





Α

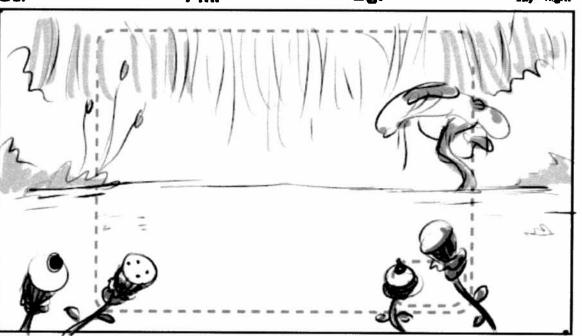
/4 Page\_\_\_\_\_

Sc. Pnl. Bg. day night

O Pnl.

Bg.

day night



Dialog:	
Action:	
Timing:	

EPISODE #

Draduation



Pnl. C Bg. Sc. Bg.

Dialog:			

Action: JAKE TUCKS HEAD AND FINN TUMBLES OFF

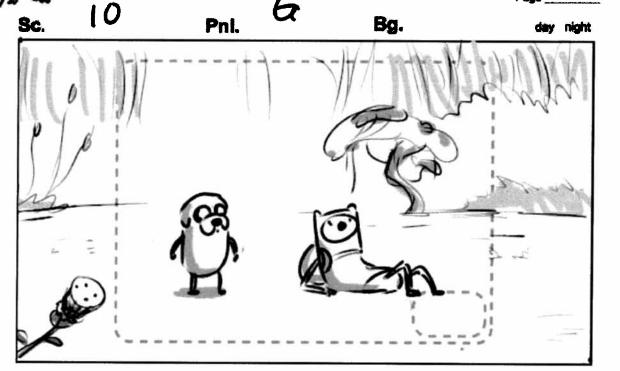
Timing:

# **ADVENTURE TIME** 10 10 Bg. Sc. Pnl. Dialog: Action: Timing:

PRODE



Sc. Pnl. Bg. day night



Dialog:

E: HEHHEH METRIC

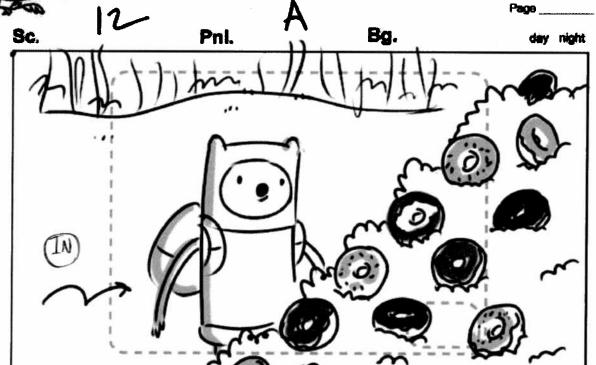
(F) how! Look at this place!

Action:

Timing:



PANCI out



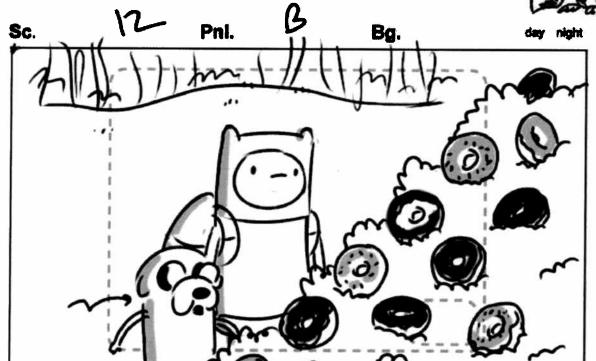
Dialog	
--------	--

(F) Take, are these doughnuts?

Action:

Timing:





Sc. Pnl. Bg. day night

Dialog:

They look like doughnots.

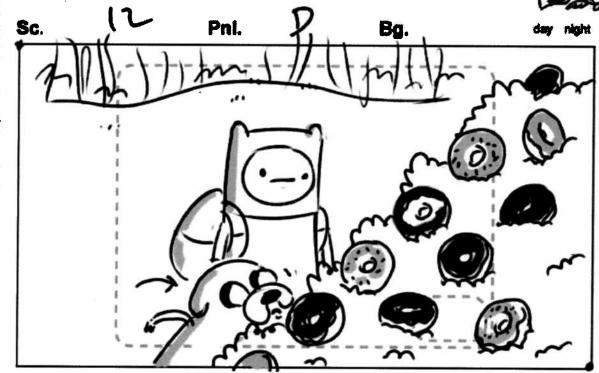
F: BUT MAYBE THEY'RE POISONOUS DOUGHNOTS!

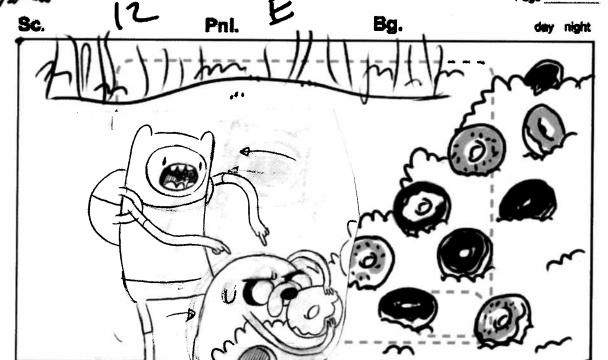
Action:

Timing:

Production .







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u	ıaı	uu	
_		_	١-

( sniff, sniff)

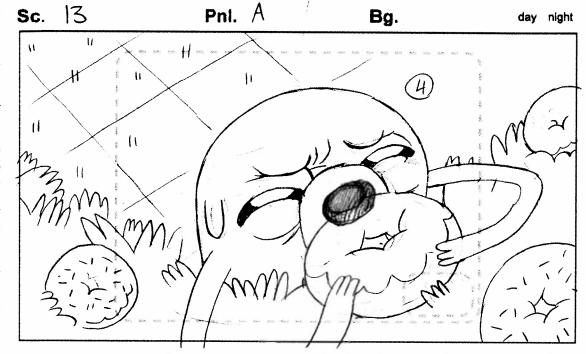
(F) Yeah! Sniff it, Jake!

Action:

Timing:



Page 22



**Sc.** 13 Pnl. Bg. day night S/A SIA

Dialog:

. .

F: (0/5) SUCK UP THOSE TOXINS!

J: [SNIFFING]

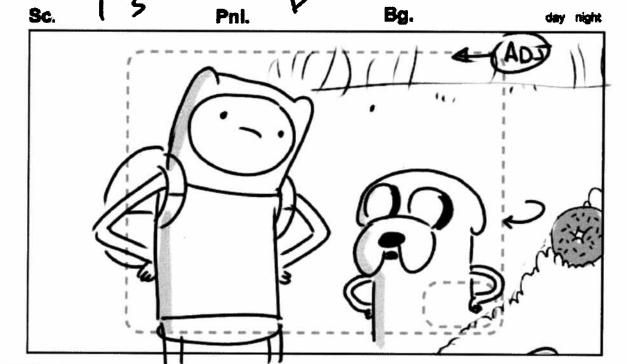
Action:

Timing:



Production :

EPISODE #



Dialog:

(J) wait a second.

D I don't know what poison smells like.

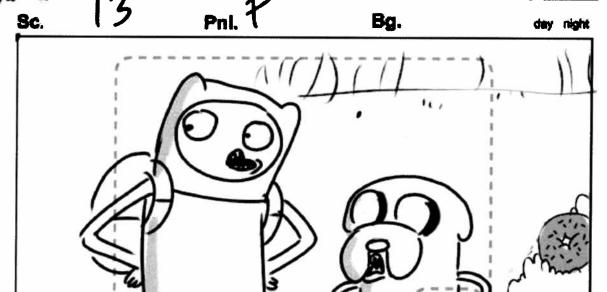
Action:

Timing:



Page 24

Sc. Pnl. Bg. day night



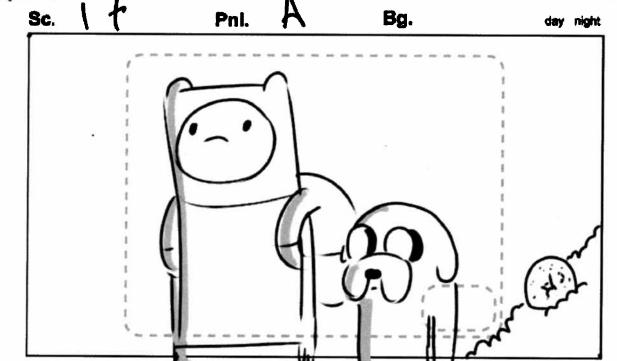
Dialog:

Witch (o.s.) Hey!

Action:

Timing:

PRODE



Dialog:

witch-eh...eh.

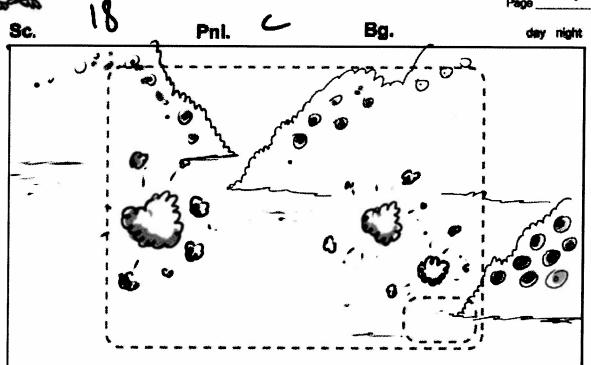
Action:

Timing:



u U

Sc. Pnl. B Bg. day night



Dialog:

witch - Razzamafoo!

POOF!

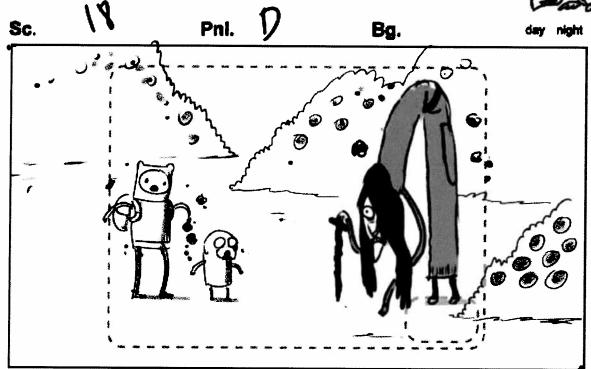
POOF!

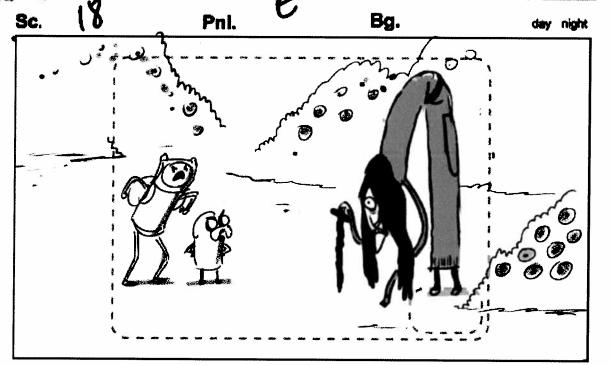
Action:

Timing:



30





	_			_
J	i	ı.		
11		н	•	ľ

Poof!

poof!

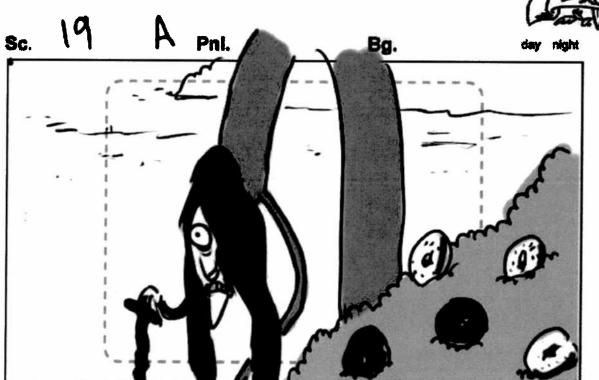
Hey! What gives, Lady!

Action:

Timing:

Depote specion





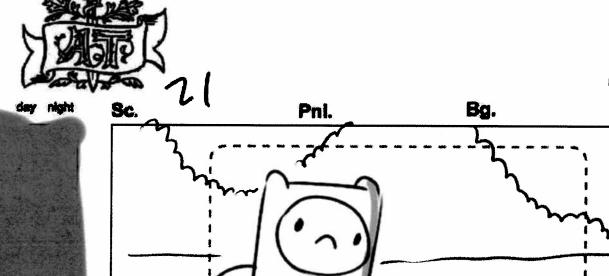
B Pnl.

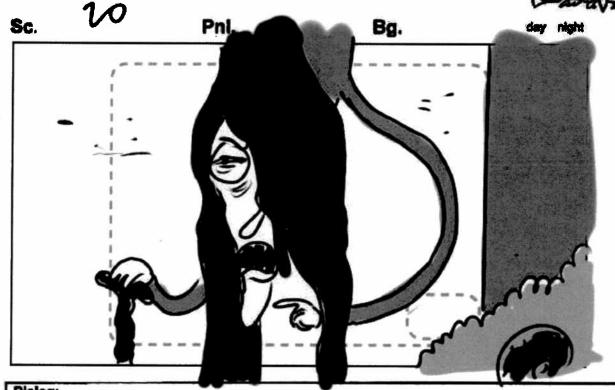
Dialog

SEX: Z CRackle =

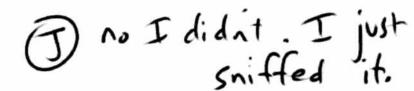
Action:

Timing:









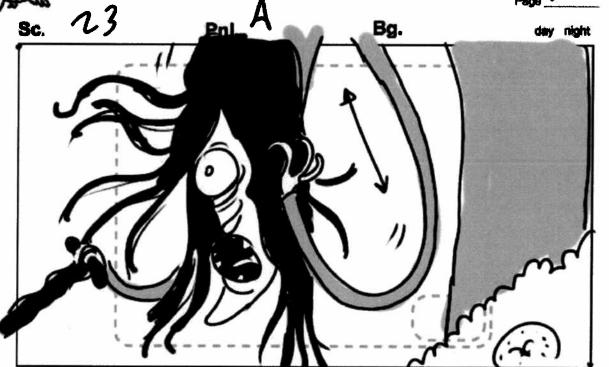
Action:

Timing:



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Sc. Pnl. Bg. day night



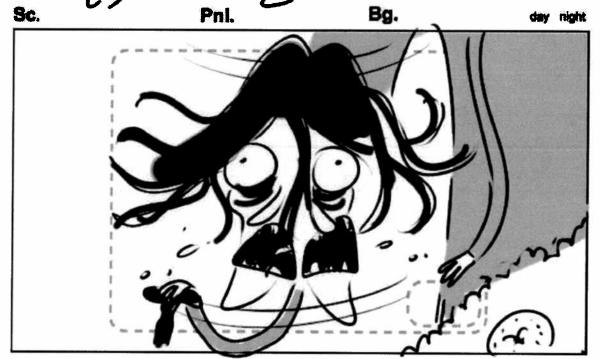
Dialog:

Witch SQUARARK!

(Stroking hair

Action:

Timing:



Dialog:

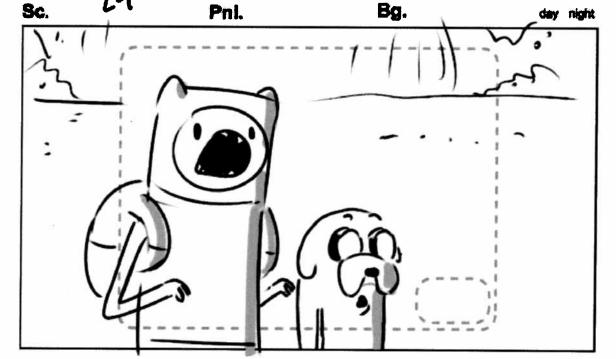
Gnaw Gnaw, Gnaw

W FAWHPARRAR

Action:

Timing:

23 Pni.  $\mathcal{V}$ 

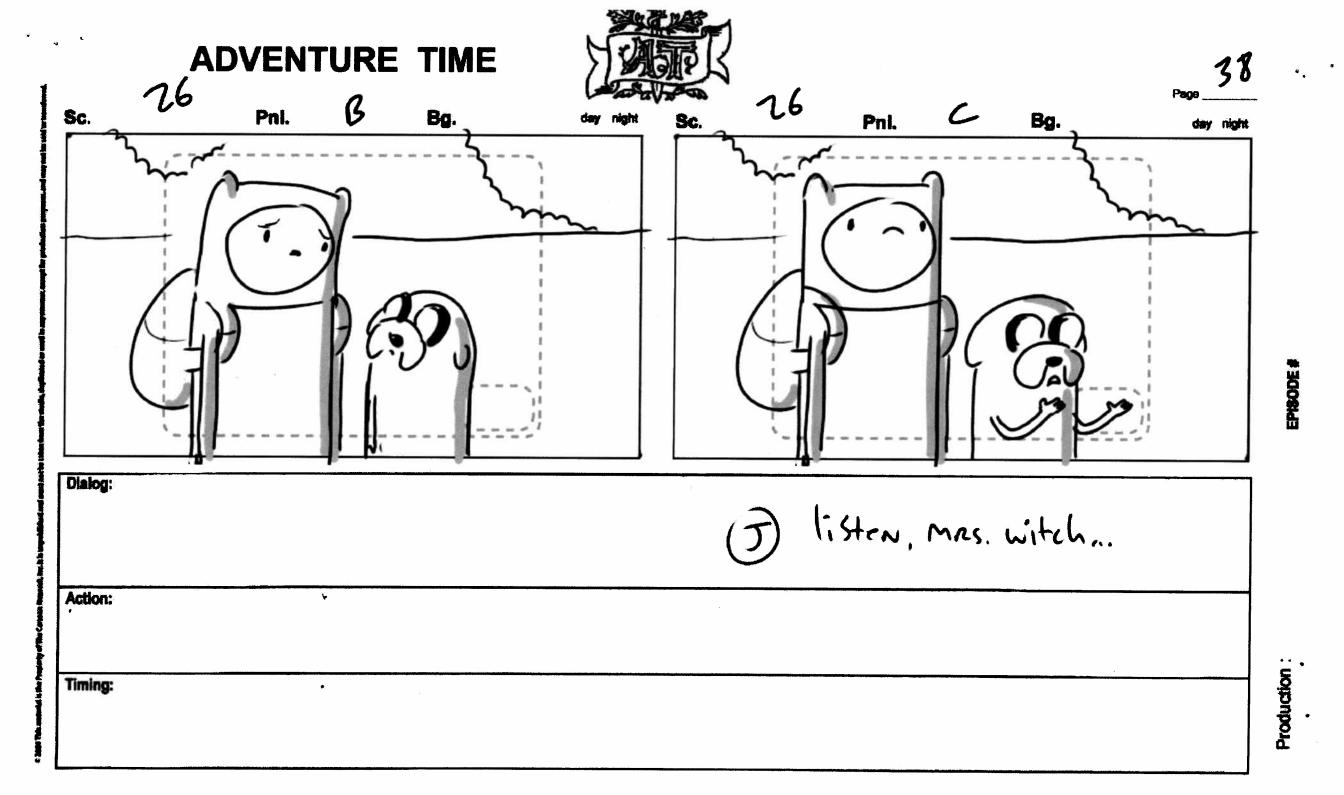


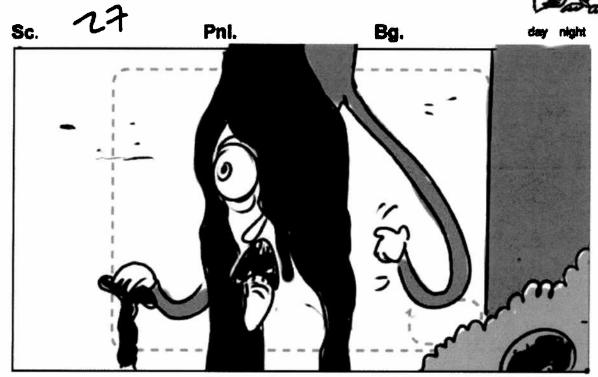
Dialog:

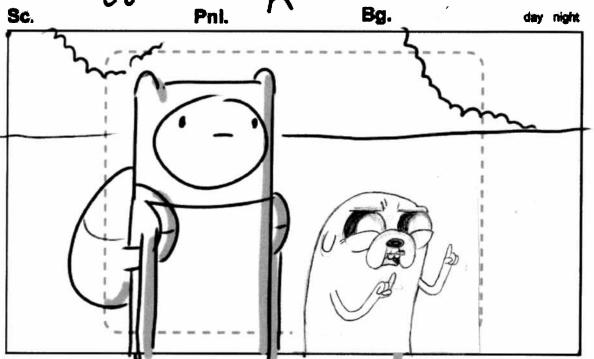
W: YOU'RE LYING! THE STINK OF MGIC DOG LIPS IS EVERYWHERE

Action:

Timing:







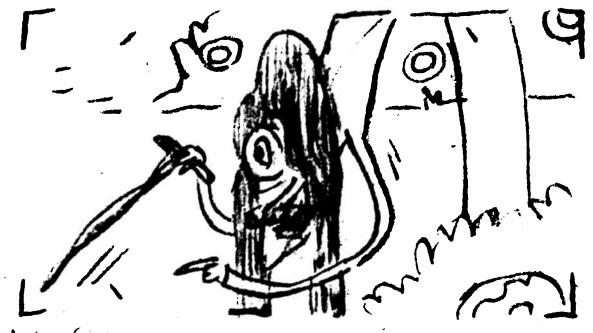
Dialog:

W: I NEVER MARRIED!

J: YEAH? WELL ...
I NEVER ATE YOUR DONUTS.

Action:

Timing:

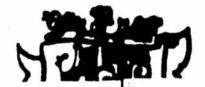


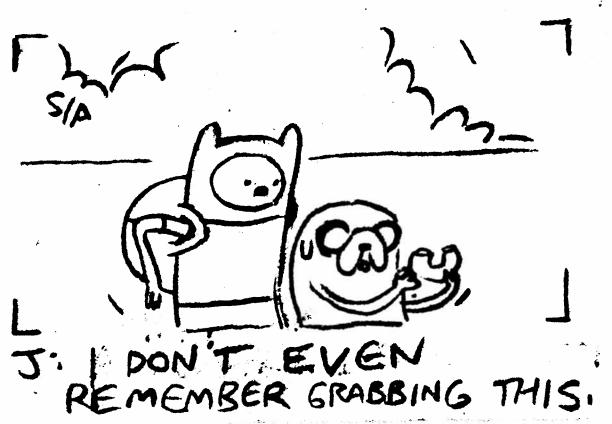
W: (INCREDULOUS) YOU. YOU'RE EATING ONE RIGHT NOW!



The same

41 WEIRD ... WHOA!







J: MY SUBCONSCIOUS MUST JUST
BE HUNGRY, EH?

700

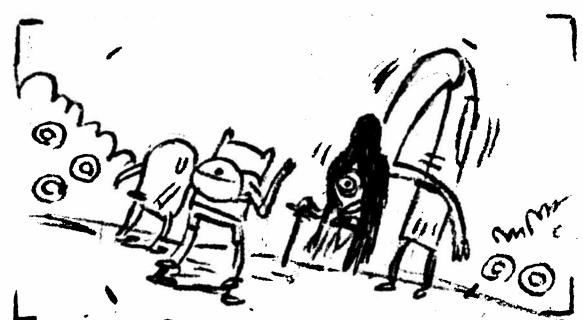
SIA J: HEH. WHATEVER E: AW, JAKE. YOU'RE RASCRADICAL



SYA  LIGHS) [FREAKING OUT]	E: LADY? WIREAKING OUT
Adding:	

THE PARTY

# THE PARTY



W: [FREAKING OUT]
IADY, DO-YOU NEED A NAP!



JN: MAGICUS ...



45

Sc. 34 Pnl. Bg. day night

Sc. 35 Pnl. Bg. day night

Dialog:

W: NO MORICUS!

Action:

Timing:

Drowthether



47

Sc. Pnl. Bg. day right

Sc. Pnl. A Bg. day r

Dialog:

(F) dude, are you ok?

(T) (cough cough)
OH yeah, T, think 50.,

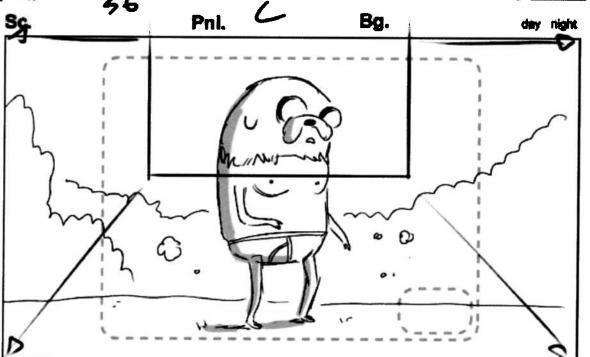
Action:

Timing:



48

Sc. 76 Pnl. Bg. day night



F-11-	1
1 11:5	1 4 4
-	

J: SURE, & BIT COLD OUT TODA-

3): whoa.

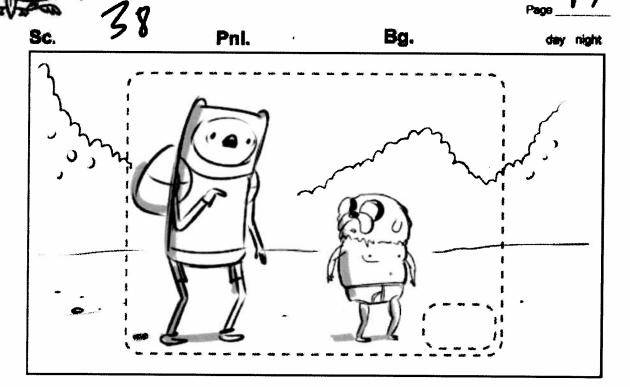
Action:

Timing:



49

Sc. Pni. day night



Dialog:

W: HAHA HA

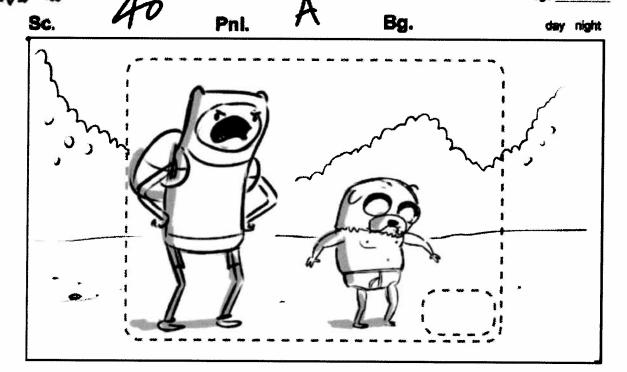
F) Jake, what did she do to you?

Action:

Timing:

50

Sc. 39 Pnl. day night



Dialog:

W) I stripped him of ... his.. magical powers.

F) FOR stealing one of your Billions of donuts?

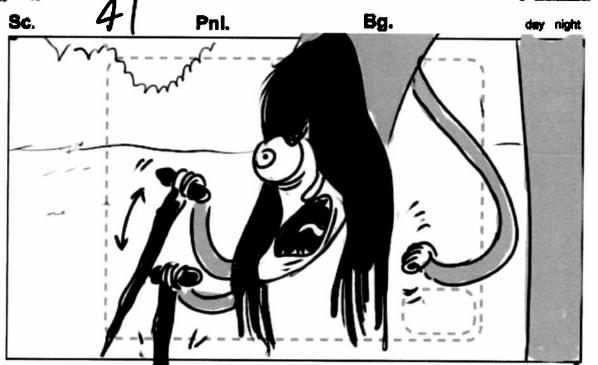
Action:

Timing:



51 Page

Sc. 40 Pnl. Bg. day night



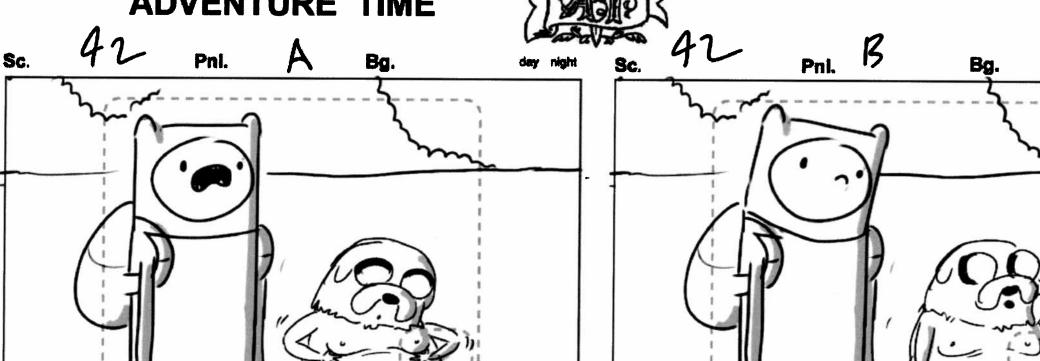
Dialog:

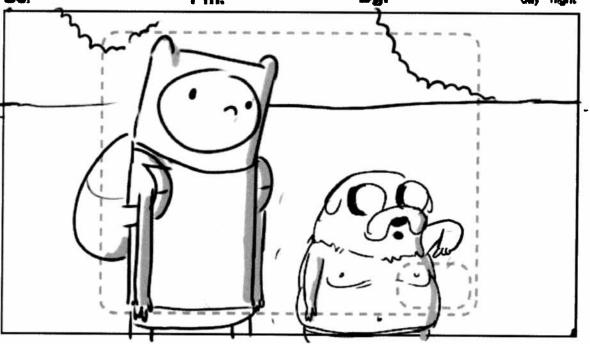
I've I killed your husband or something.

(Stamps cane on ground)

Action:

Timing:





Dialog:

(F) the point is you over-reacted.

You've Still got tons of donuts.

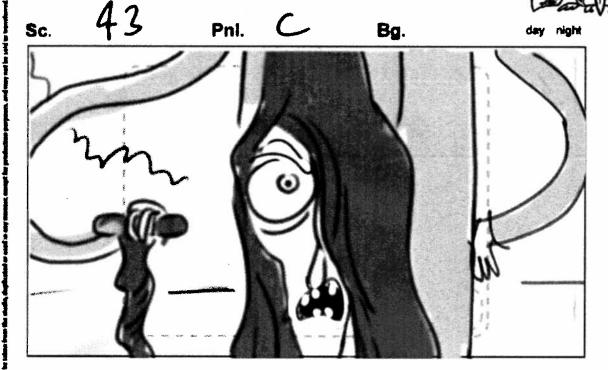
But you took all of Jake's power,

Timing:

Action:

J: AND WHAT GIVES! I USED TO MAVE LIKE EIGHT MORE OF THESE.





Dialog:

) and mean it!

(v1) 'CAUSE I CAN TELL THE DIFFERENCE

Action:

Timing:

Production:

EPISODE #

Timing:

EPISODE #



Bg. Sc.

Pnl.

Dialog

W: GO BACKICUS from whence you camicus

Action:

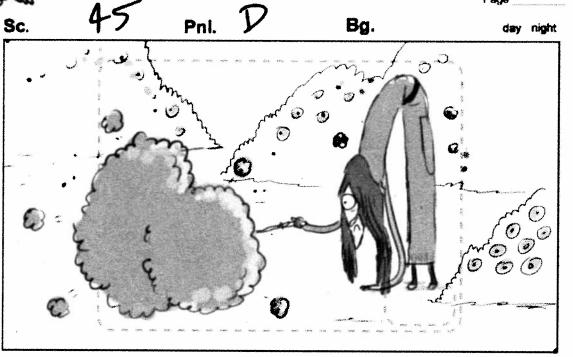
Timing:

Production:



58

Sc. 45 Pnl. C Bg. day night



Dialog:

) aw, now your just making these up! --

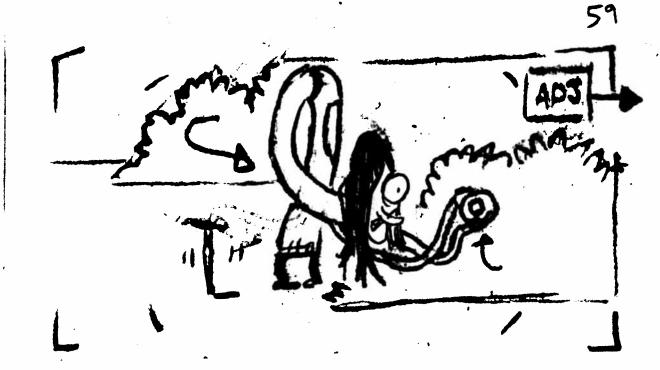
POUF!

Action:

Timing:

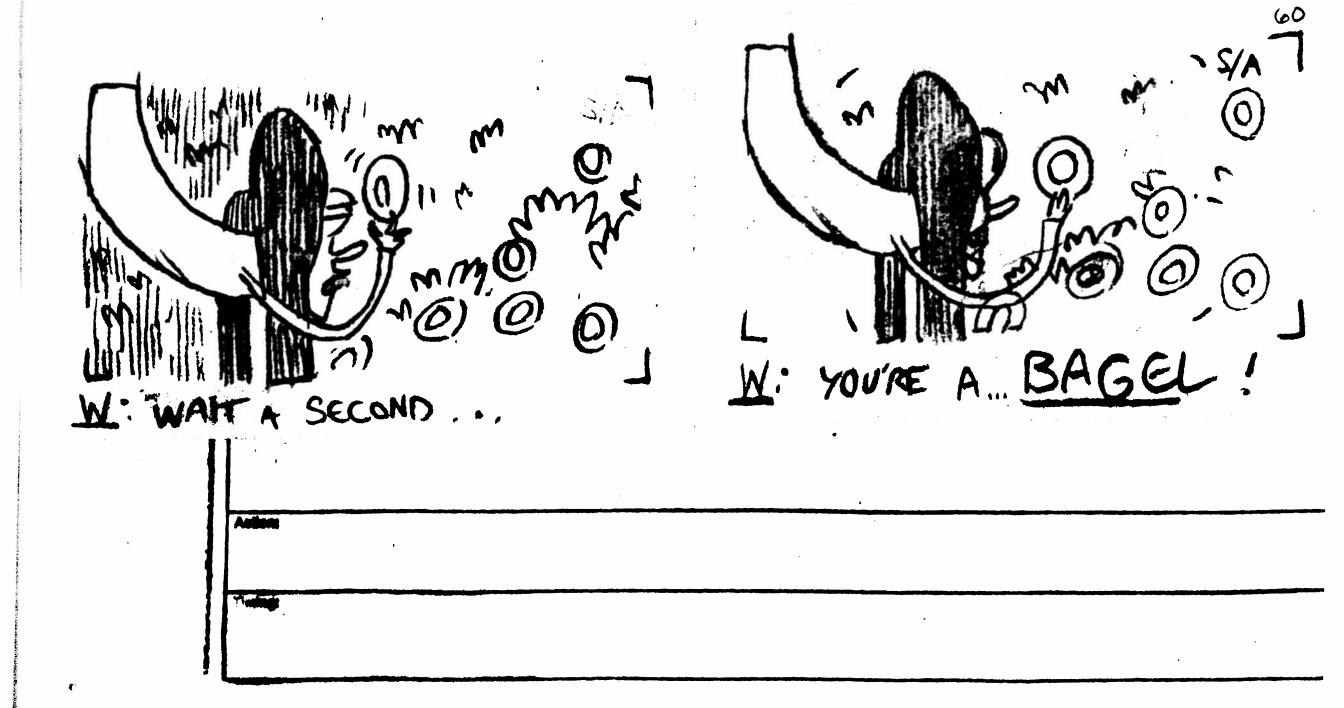






W: ARE YOU ALRIGHT, MY DONUT PRETTIES ...

Audies Theory





THE .





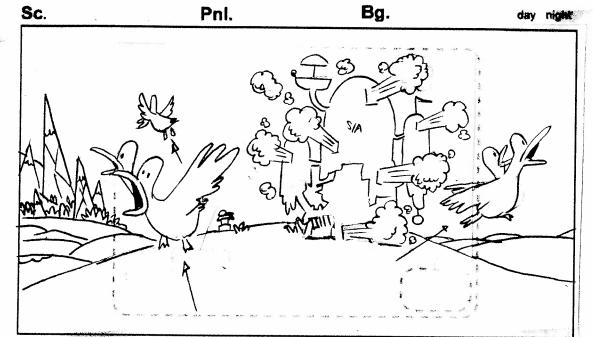


SFX: PLOP! FLOP!

Andreas .



Pnl. Bg. Sc.



Dialog:

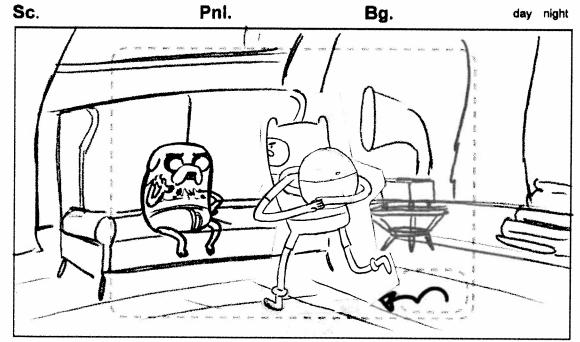
DUCKS: QUACK! QUACK!

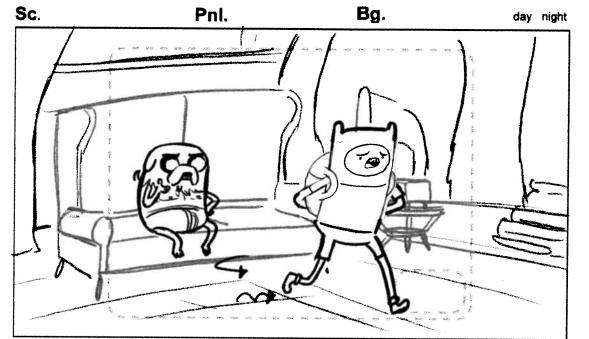
SFX: POOF

Action:

Timing:







E: THERE'S GOTTA BE A WAY ... - I E: TO GET YOUR POWERS BACK! ..

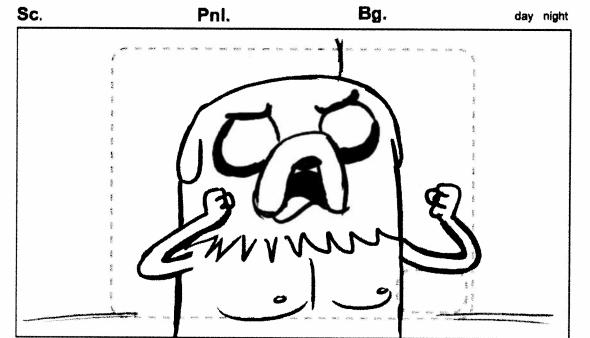
Action:

Timing:

Production:



Sc. Pni. Bg.



Dialog:

J: YEAH, BESIDES THE EXTREMELY OBVIOUS WAY ... SAYING SORRY

TO THAT WITCH ...

J: WHICH I'LL NEVER DO! HUBRIS! RAHH!

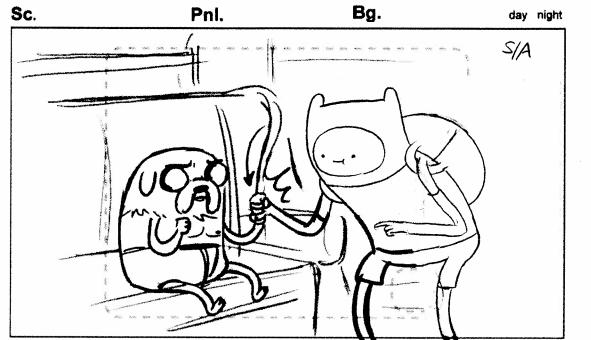
Action:

Timing:

Production:



Sc. Pnl. Bg.



Dialog:

F: HUBRIS! THAT'S A GOOD WORD, YOU KNOW \_\_\_ J: UM. I DO NOT. KNOW ...

Action:

Timing:

Production:



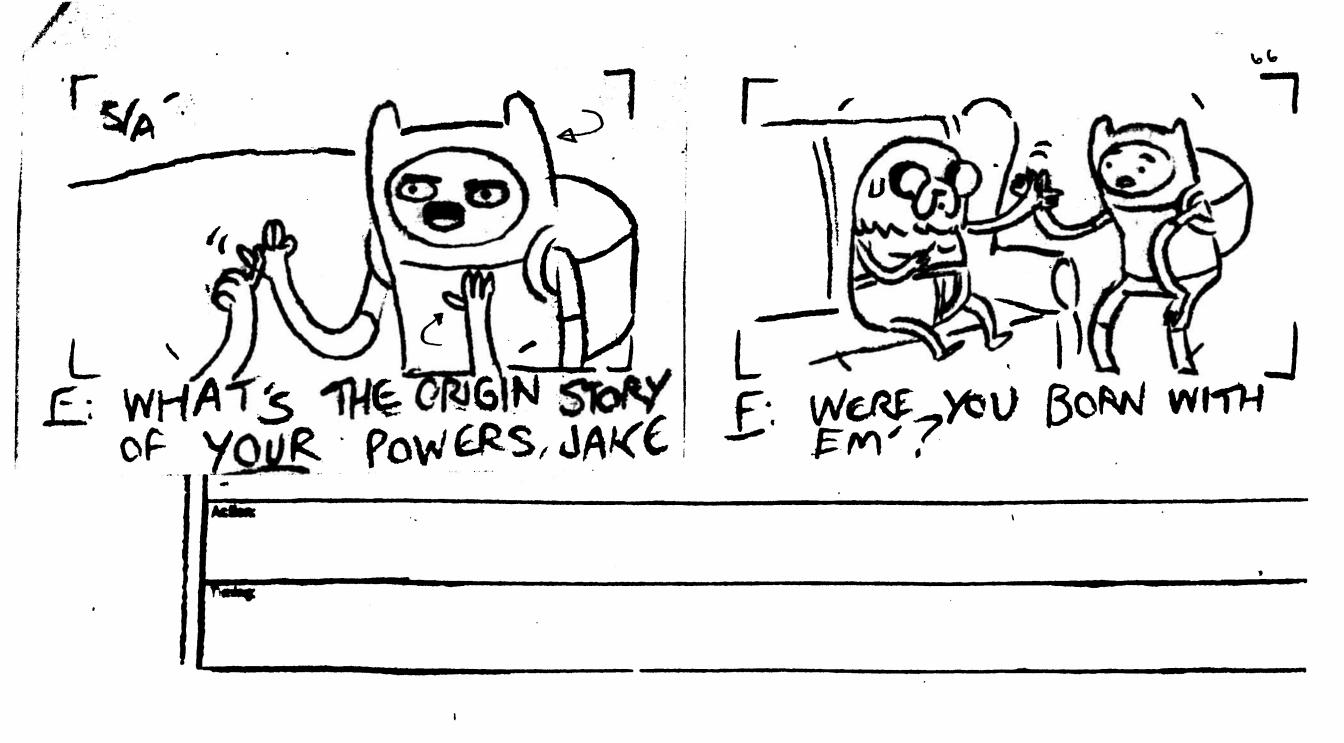
E: YEALI, ME NEITHER.

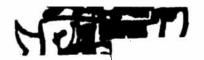


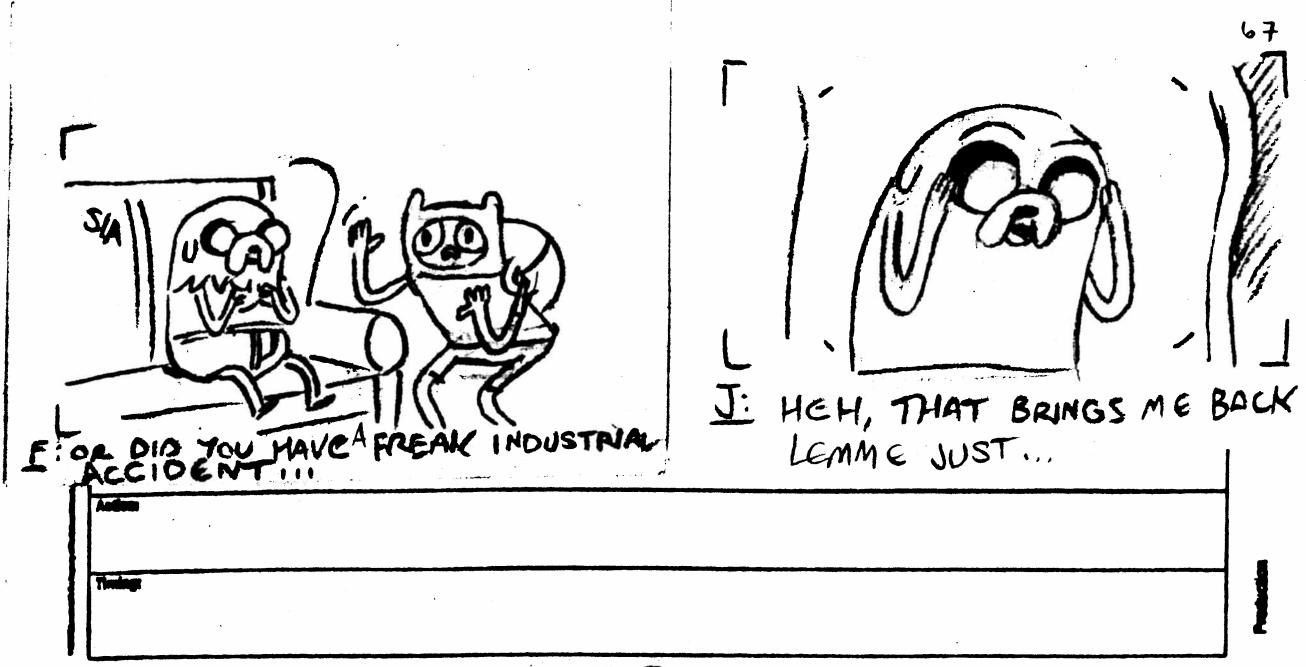
F: BUT IT DOES GIVE ME AN AWESCIME IDEA!

Thinky:

THE PARTY OF THE P





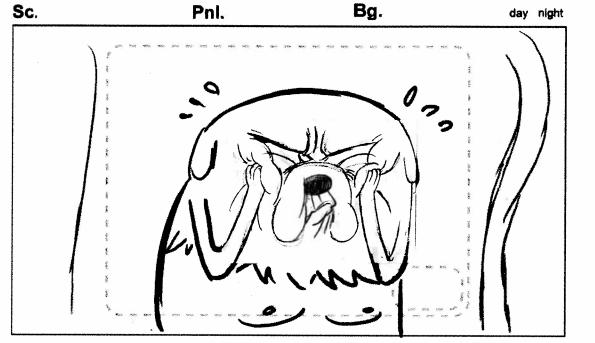




CAEXT, PG 72

Page 69

Sc.	Pnl.	Bg.	day night



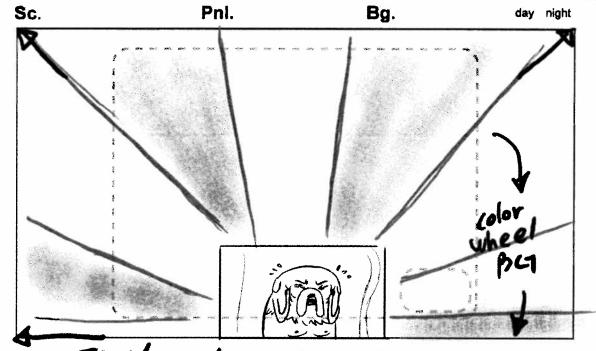
Dialog:	J: (DEMONIC)	REMEMBER!!
	_ ` ,	· · · · · ·

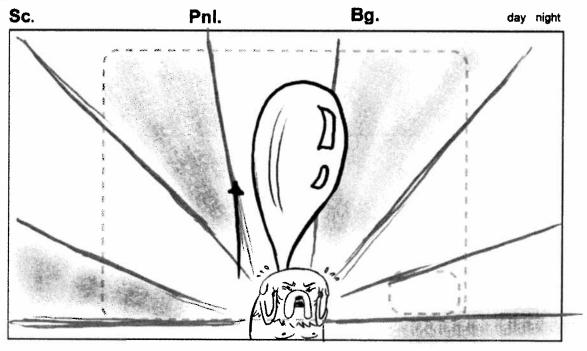
Hmm-(struggle)

Timing:



(PREVIOUS (4, 68)





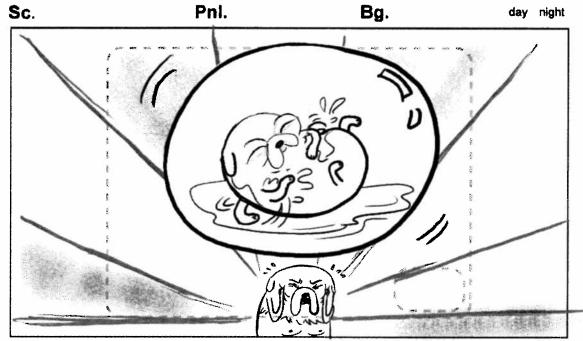
J: I SEE .. I SEE . A MEMORY! J: FROM LONG AGO, WHEN I WAS

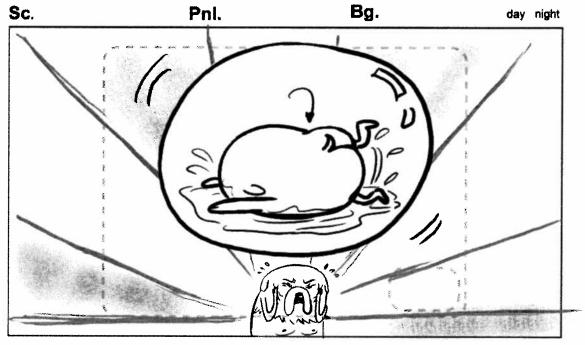
Action:

Timing:



Page = 73





Dialog:

J: I'M ROLLING AROUND IN A MUD PUDDLE ...

- Jand im Just

Action:

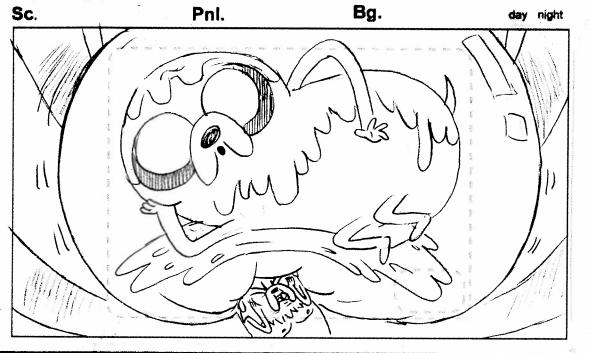
Timing:

Production:



Page 74

Sc. Pnl. Bg. day night



Dialog:

J - LOVIN IT ... RGHHRH/

J: OH NO

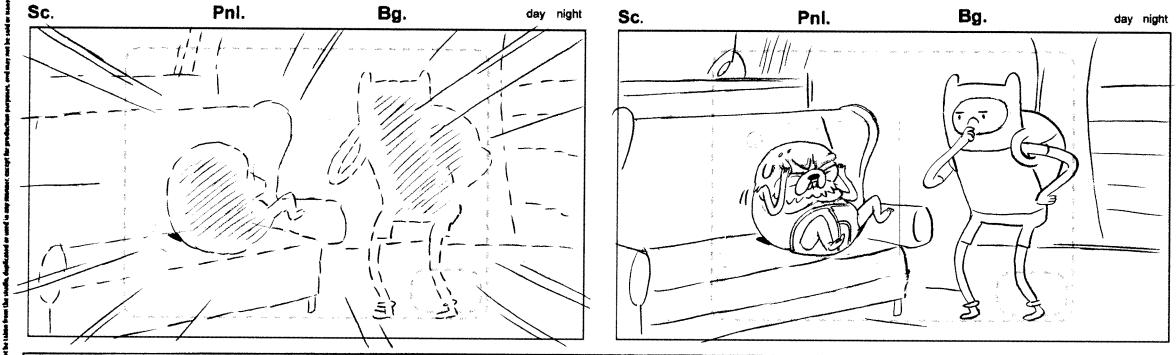
Action:

Timing:

Production:



Page 74A



Dialog

J: GRRRGH!

SFX: POP!

Action:

Timing:

Production:

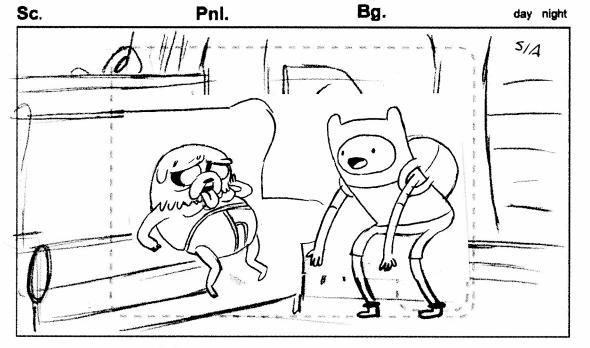
(NEXT P4.81)

Page 75

#### **ADVENTURE TIME**



Sc. Pnl. Bg. day night



Dialog:

J: (PANTING) GAH! REMEMBERING IS HARD WORK... I: [ROUGH BREATHING CONTINUES]

E: SO WHAT HAPPENED NEXT !?

Action:

Timing:

Production:



(PREVIOUS P4.75)

Sc. Pnl. Bg. Bg. Pnl. day night Dialog:

J. OH ... UM, I WENT INTO THE MUD" AND ... I GUESS . I BECAME A MAGIC DOG?

Action:

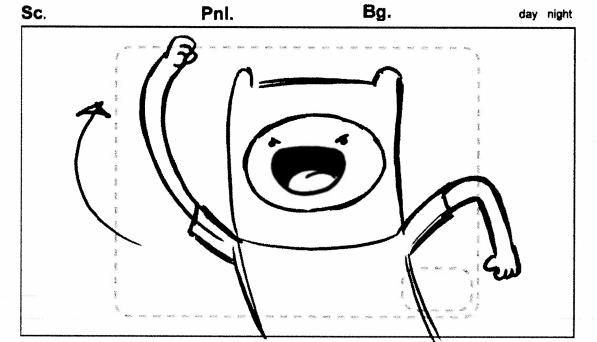
Timing:

Production:



Page <u></u> 85

Sc. Pni. Bg. day night



Dialog:

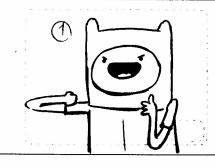
E: OK! THEN OUR COURSE IS CLEAR! F:

WE ROLL YOU IN EVERY MUD PUDDLE IN OOO UNTIL WE FIND THE ONE THAT'LL RESTORE YOUR POWERS.



Action:

Timing:

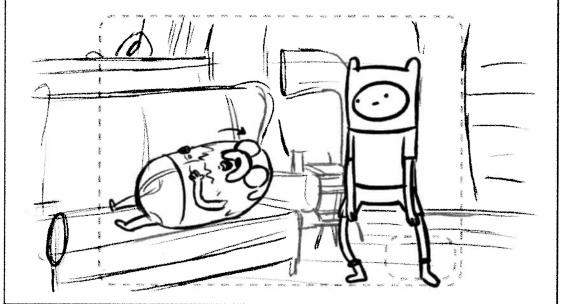


Production .



Sc. Pni. Bg.

Bg. Pnl. day night



Dialog:

J) That's nuts, man

J: YOU GOT ANY IDEA OF HOW MANY MUD PUDDLES THERE ARE IN THE LAND of Ooo?

Action:

Timing:

Production:

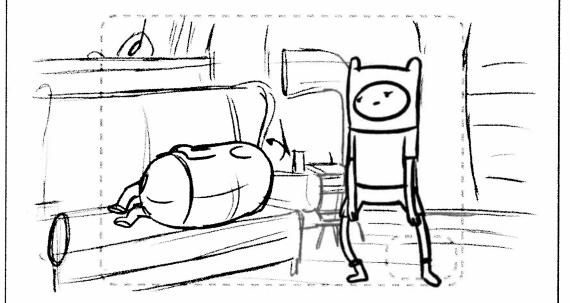


Sc. Pnl. Bg.

Pnl.

Bg.

day night



Dialog<sup>\*</sup>

J: FOUR ?! MAYBE EVEN FIVE!?! \_ J. the state of the s

EHHH... WE DID OUR BEST.

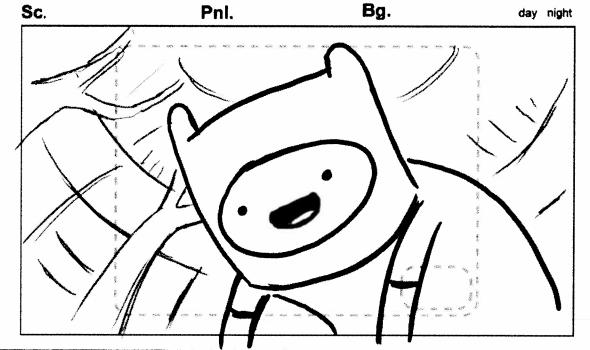
Action:

Timing:

Production:



Pnl. Sc. Bg.



Dialog:

F) Jake, Jake - Ewe've been always lucky, buddy.

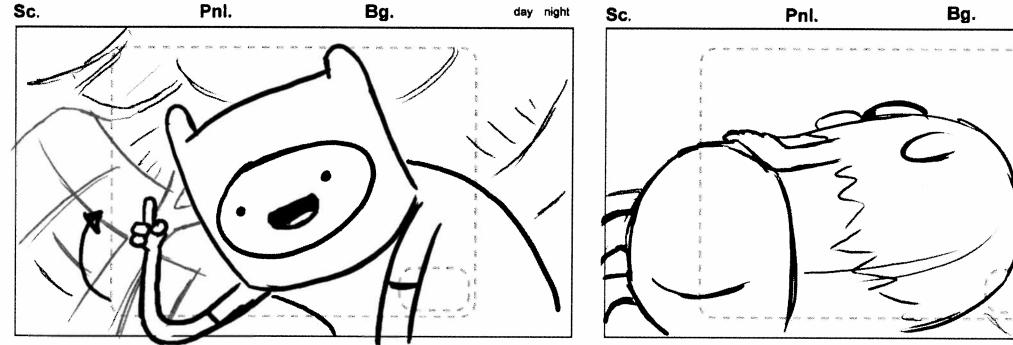
Action:

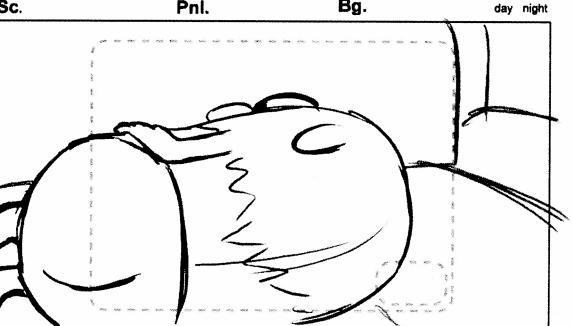
EITS SIMPLE PROBABILITY

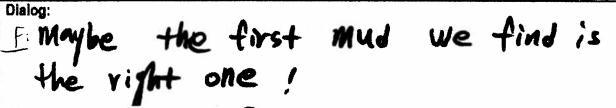
Timing:

Production:







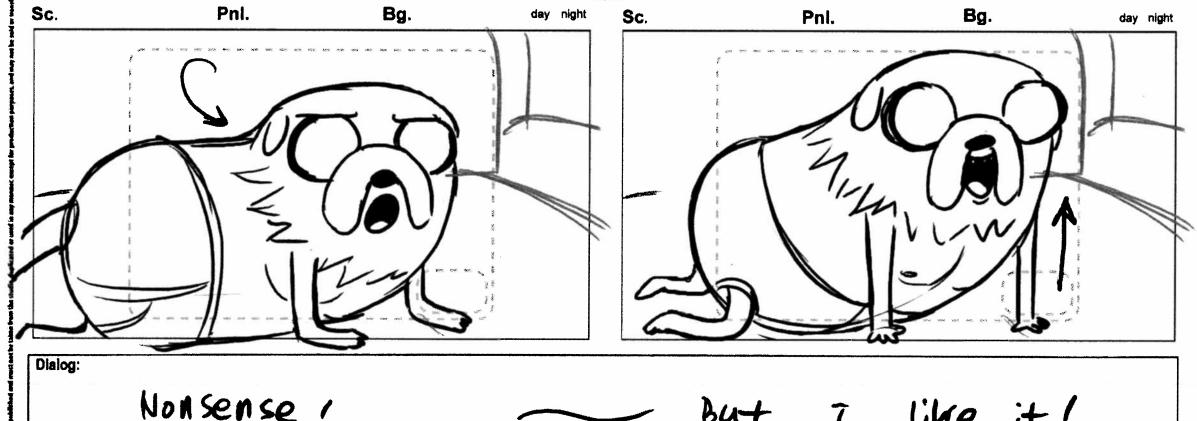


F: THE FIRST MUD PUDDLE FIND WILL PROBABLY BE THE RIGHT ONE. Action

Timing:



Page 0



rialog.				
Nonsense!	- But	I	like	+!

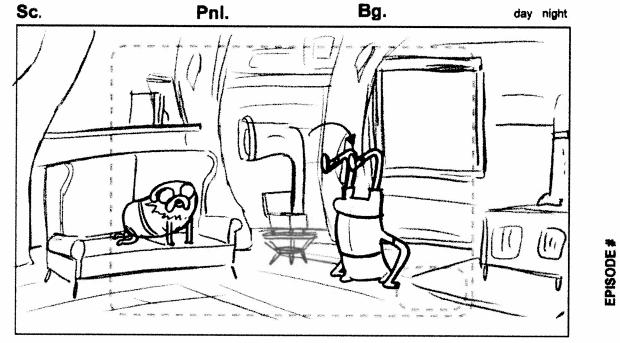
Action:

Timing:



Page 9

Sc. Pnl. Bg. day night



Dialog:

F)

Then

AWAY

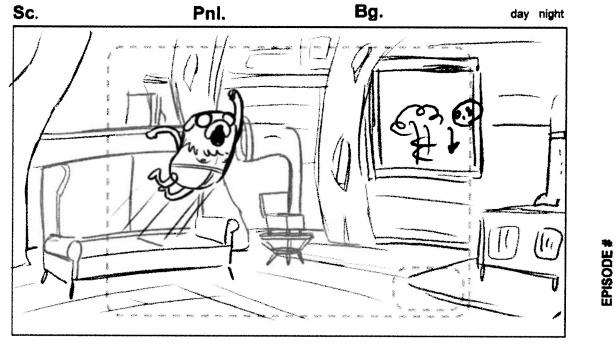
Action:

Timing:



Page 92

Sc. Pnl. Bg. day night



Dialog:

F: woo - hoo!

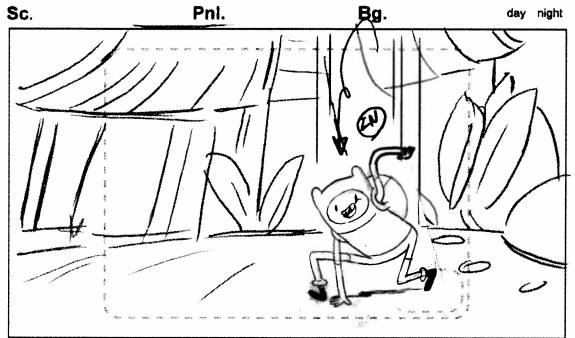
J: YEAH! LET'S DO IT! FOR JAKE!

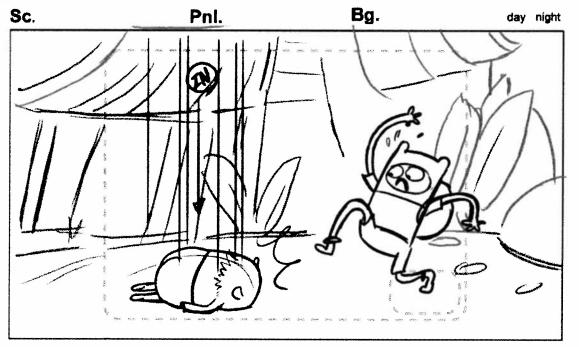
Action:

Timing:



Page 43





Dialog:	F:	JAKE /	WHAT	TIME	15	T
---------	----	--------	------	------	----	---

(Thud!/) F) (Gasp!)

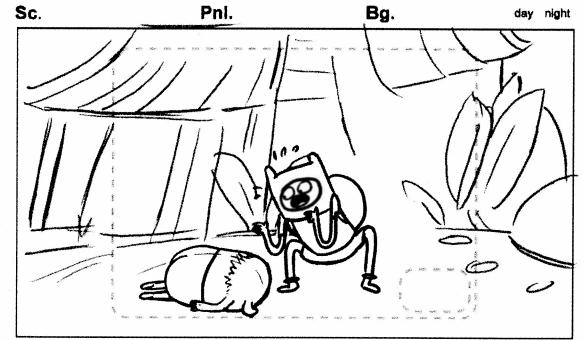
Action:

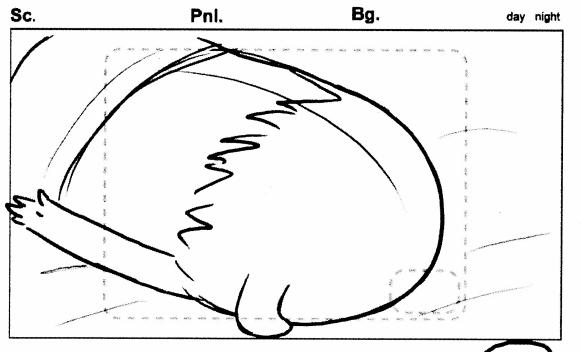
Timing:

Production:



Page 94





₹		
1	DI.	ılog:
ŧ	1 112	IIM
ŧ		

F) OH MIGOSH!

J: UGHHH ...

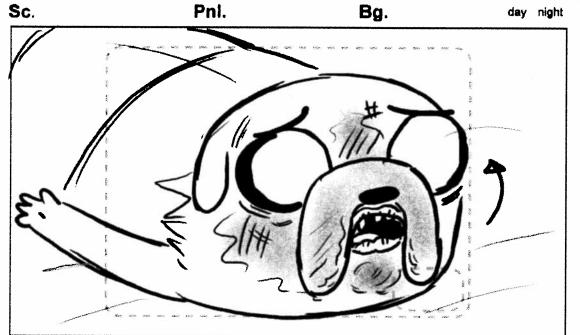


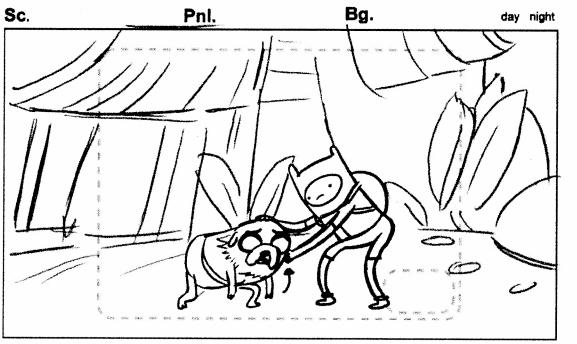
Action:

Timing:



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Dialog:

I forgot that I don't have the magic

Joh man \_\_\_

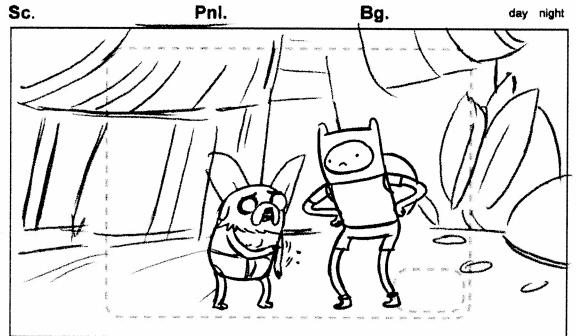
Timing:

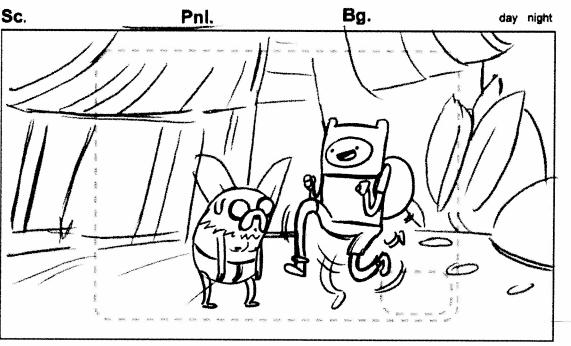
Action:

Production :



Page <u>76</u>





Dialog:

J: HOW ARE WE GOING TO SEARCH FOR THE MUD WITHOUT MY POWER S?

ver

F) WE RUN! RUN LIKE ENERGETIC LITILE BOYS!

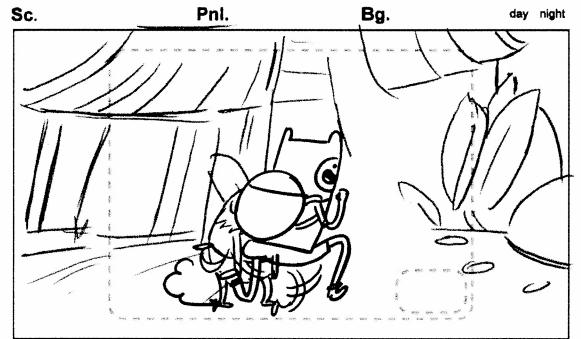
Timing:

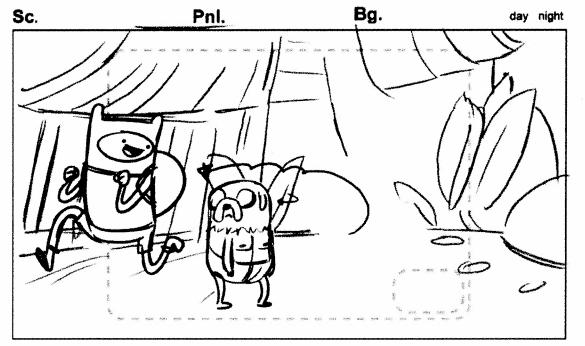
Action:

Production:



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Dialog:	

E: RUN WITH ME, JAKE!

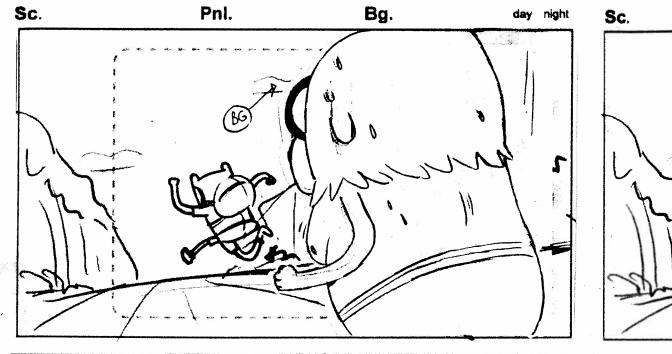
Timing:

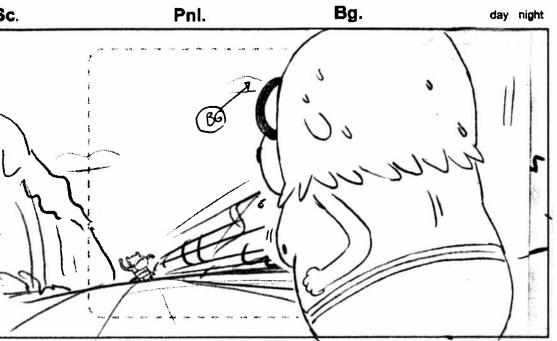
Action:

Production :



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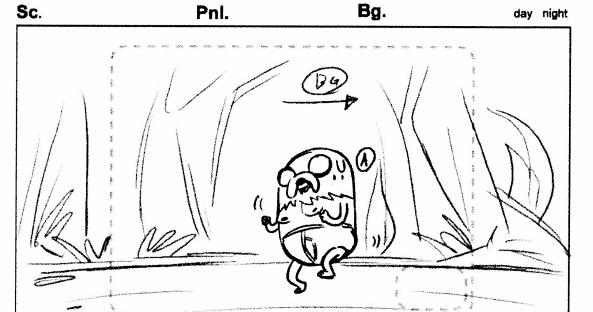


Dialog:
Action:
Action.
Timing:
Timung.

EPISODE #



Pnl. Bg.

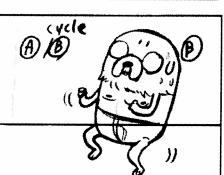


Dialog:

Sc.

J: AND ALL THIS TIME, I THOUGHT RUNNING WAS SOME SORT OF ""LEG MAGIC"...

J: HEHHEH. LOOK AT ME! I'M RUNNIN',



Action:

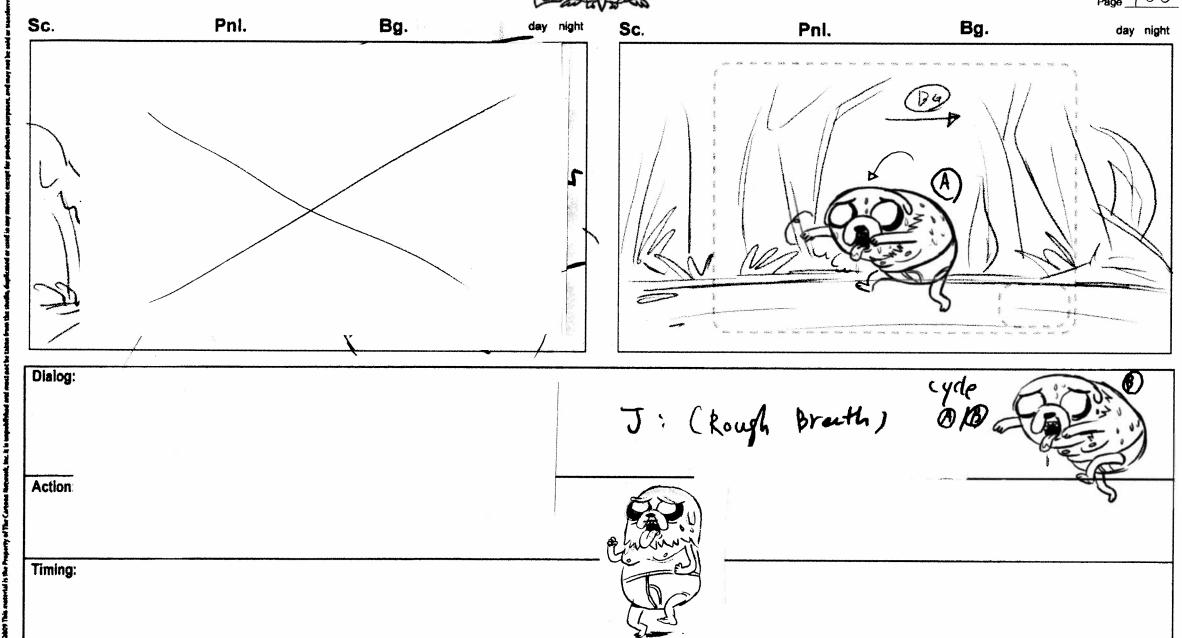
Timing:



Production:



Page / 00

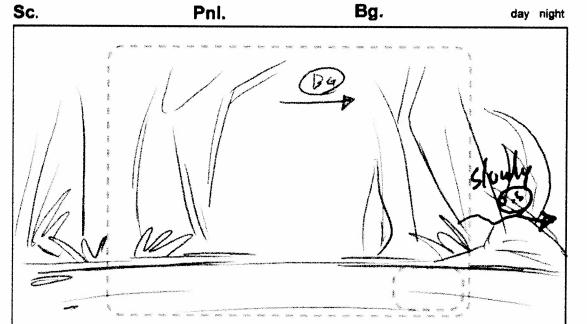


EPISODE#



Page /0/

Sc. Pni. Bg. day night



Dialog:

wait ... (Rough brusy) for .. me ...

Action:

Timing:

Production:



(NEAR P4.105)

, 102

Sc. Pnl. Bg. day night Sc. Pnl. Bg.

day night

Dialog:

J: (PANTING) : .. RUNNING IS ... EVIL ... WHY WOULD SOMEONE DO THIS ON PURPOSE ...

yde A/P STATE OF THE PARTY OF THE PARTY

Action:

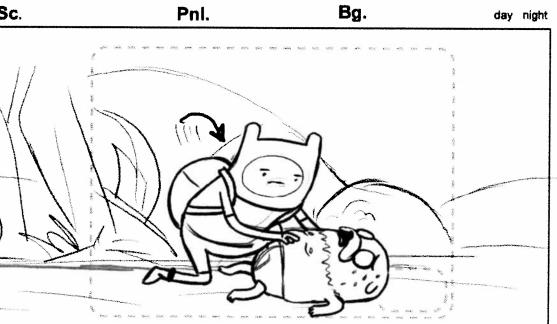
Timing:



(NEXT PL. 104) .

Page / 05

Sc. Pnl. Bg. day night Sc. Pnl.



	-	***************************************	۲
D	al	oa:	

J: C'MON, LAZYBONES.

J. UGH, RUNNINGS TOO HARD ...

Action:

Timing:

Production:



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Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Dialog:

F: [SIGH] I SUPPOSE YOU COULD RIDE ON MY BACKPACK.

J: UH! UH! CAN'T REACH,

Action:

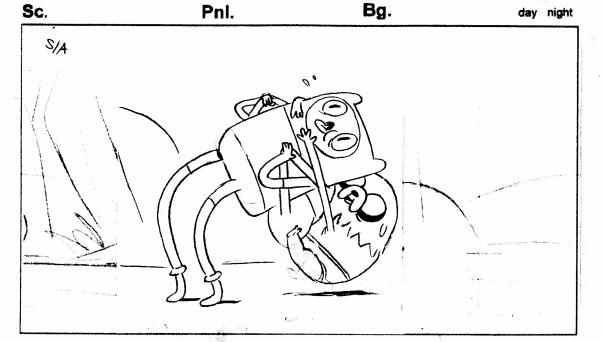
Timing:

Production :



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Sc. Pnl. Bg. day night



Dialog:

J: JUST A LITTLE BIT ...

F: GYUCK!

Action:

Timing:

Production:



Page \_\_\_\_\_

N a s	Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
e taken from the cholin, depth and or used is my meaned; outset for production perpaces, and may not be said A		20 170 101 101 101 101 101 101 101 101 10	200 AND 1000 1000 1000 1000 1000 1000 1000 10	<b>/</b> A				
1	Dieles							

Dialog:	F :	[GURGLIN	6
			_

J) YOU GOOD, FINN? F): [GURGLING]

Action:

Timing:

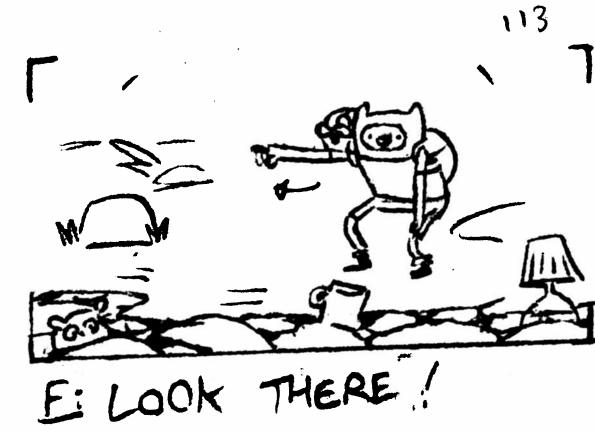


Page 112

			www.	2-40			rage
Sc.	Pni.	Bg.	day night	Sc.	Pnl.	Bg.	day night
		y					
Dialog:				E: (STI	RUGGCING) FINE.F MEAN YOU'RE S E A LITTLE, IS	FINE. STRANGLING ALL.	2
Action:						<b>(</b>	
Timing:							







Actions
Through

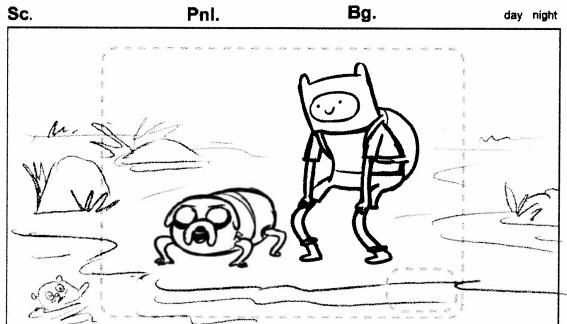
The Property





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Sc. Pnl. Bg. day night Sc.



Dialog:		
	J:	A RIVER?

J: THEN: I'LL FORM INTO ...

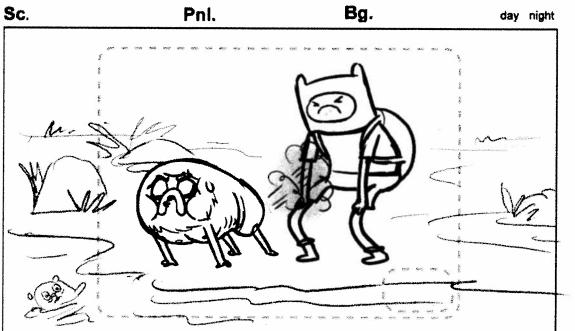
Action:

Timing:



Sc.	Pnl.	Bg.	day night
Yw (			

Dialog:



Dialog:	J: a	Poat!!	SFX: (Fart!)
Action:	***************************************		
Timboo			
Timing:			

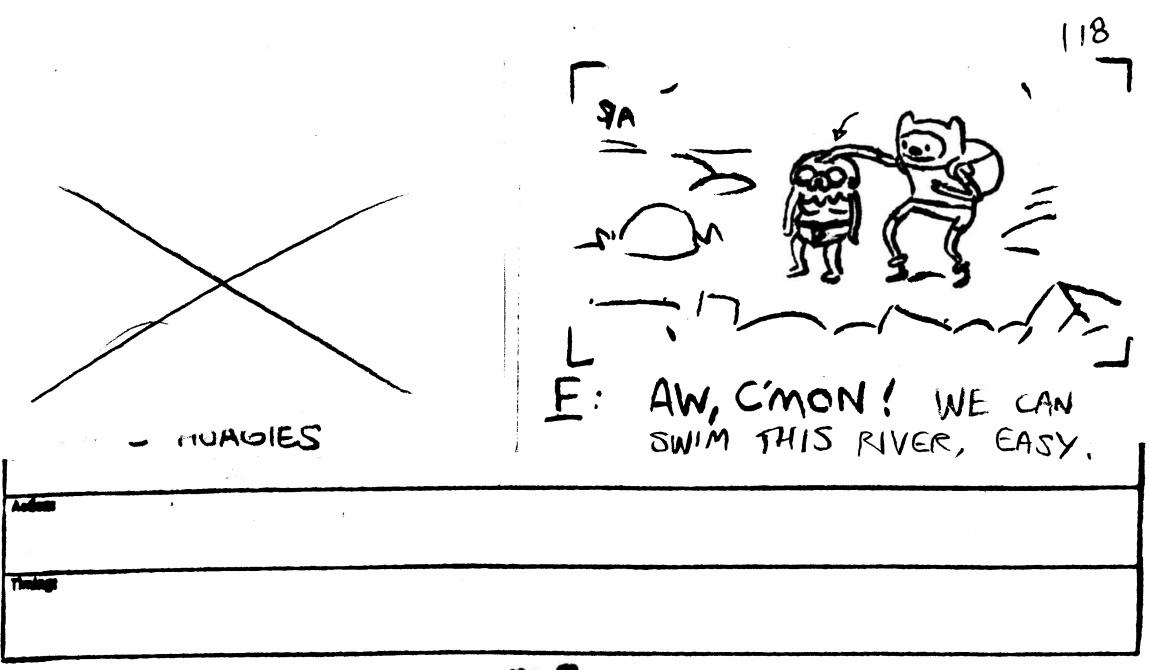


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Sc. Pnl. Bg. Pnl. Bg. day night AD W/ACTION Dialog: STARTING TO REALLY MISS MY MAGIC Var. SFX; \* STOMACH GURGLE \* Action: Timing:

EPISODE #

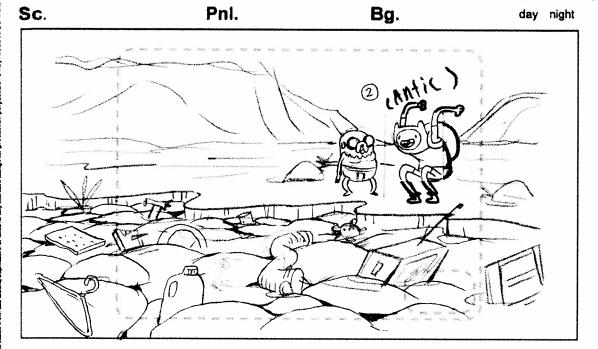
LA COMPANY

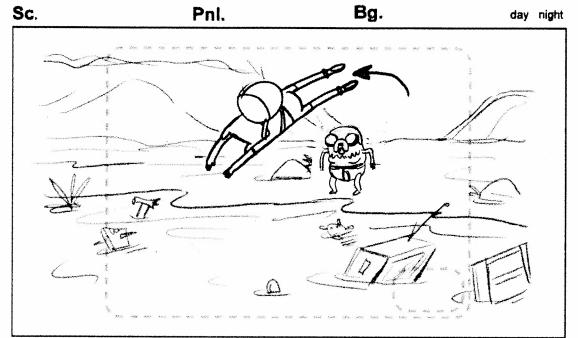


Bank.



Page 1 | 9

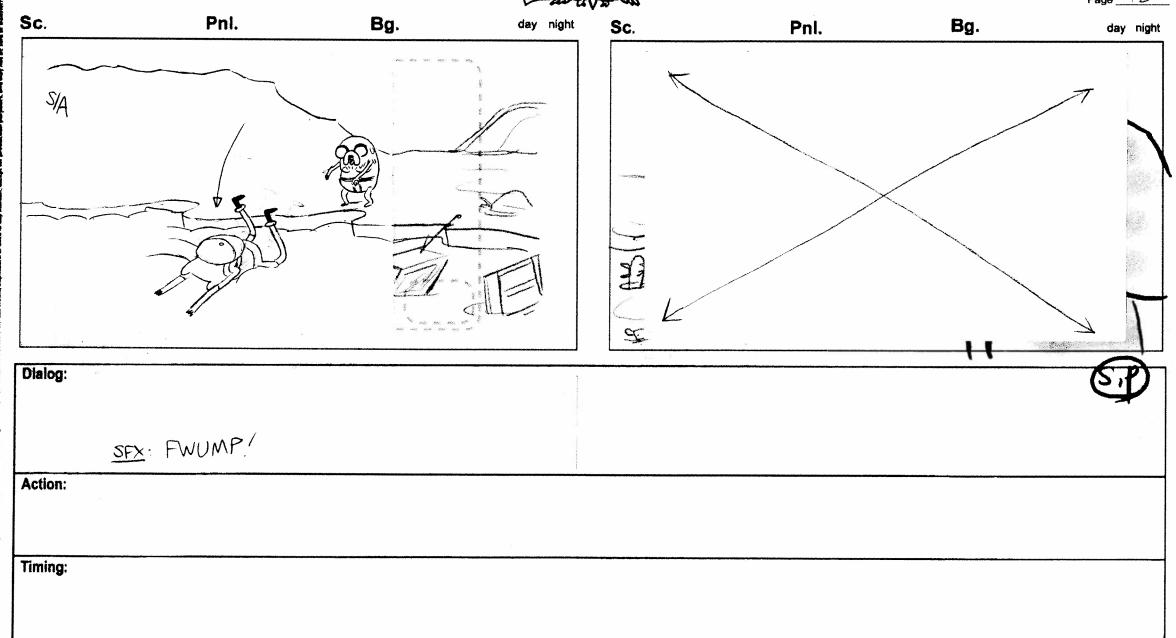




Dialog:	F: HYUP!				
Action:	0				<b>*************************************</b>
Timing:		i maga			



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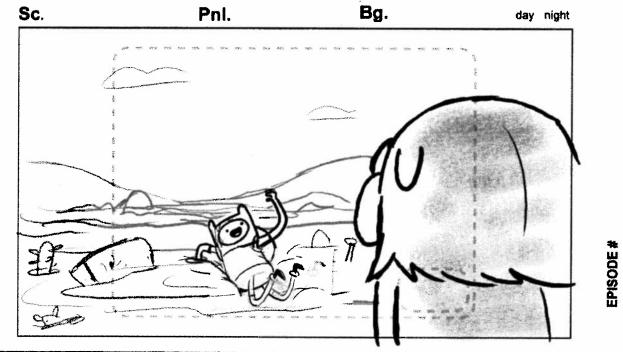


PISODE #



Page 12/

Sc. Pnl. Bg. day night



Dialog:

TE) C'MON, JAKE! IT'S NOT EVEN SWIMMING.

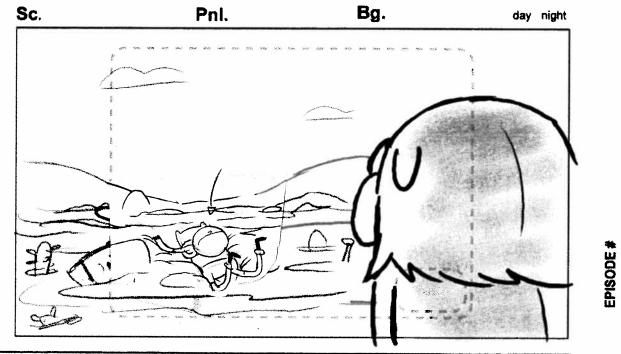
Action:

Timing:



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Sc. Pnl. Bg. day night



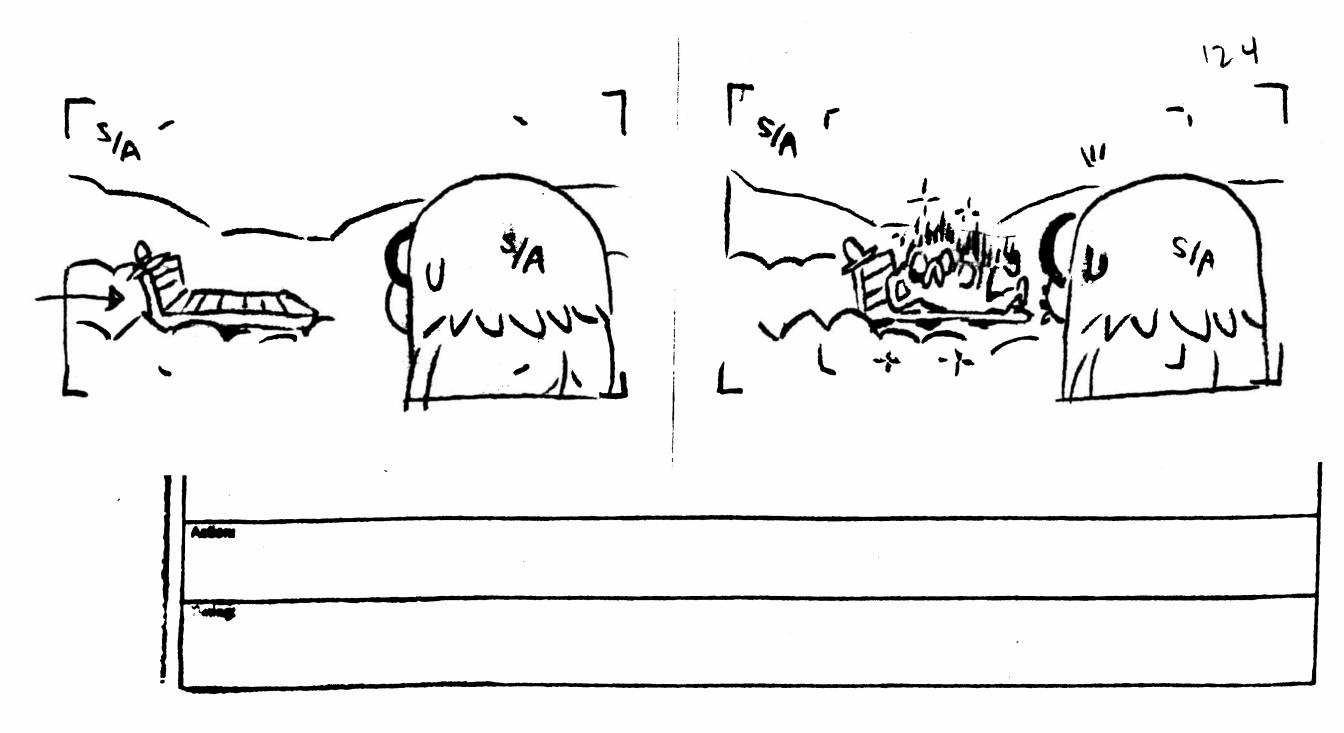
DIalog: F: FLOPPIN'S AGAINST GARBAGE.

JEX: FWUMP!

Action:

Timing:

J. MAN, THAT LOOKS EXHAUSTING







Page 125

day night

Sc. Pnl. Bg. day night

Bg.

Pnl.

Dialog:

J: = GASP = WHAT ARE YOU!

.J: A MIRAGE? AN EVIL TWINGHOST? ONE OF MY NINE LIVES ?

Action:

Timing:

Production:



Pnl. Bg. Sc.

Pnl.

Bg.



Dialog:

S: NO, YOU'RE THINKING OF CATS

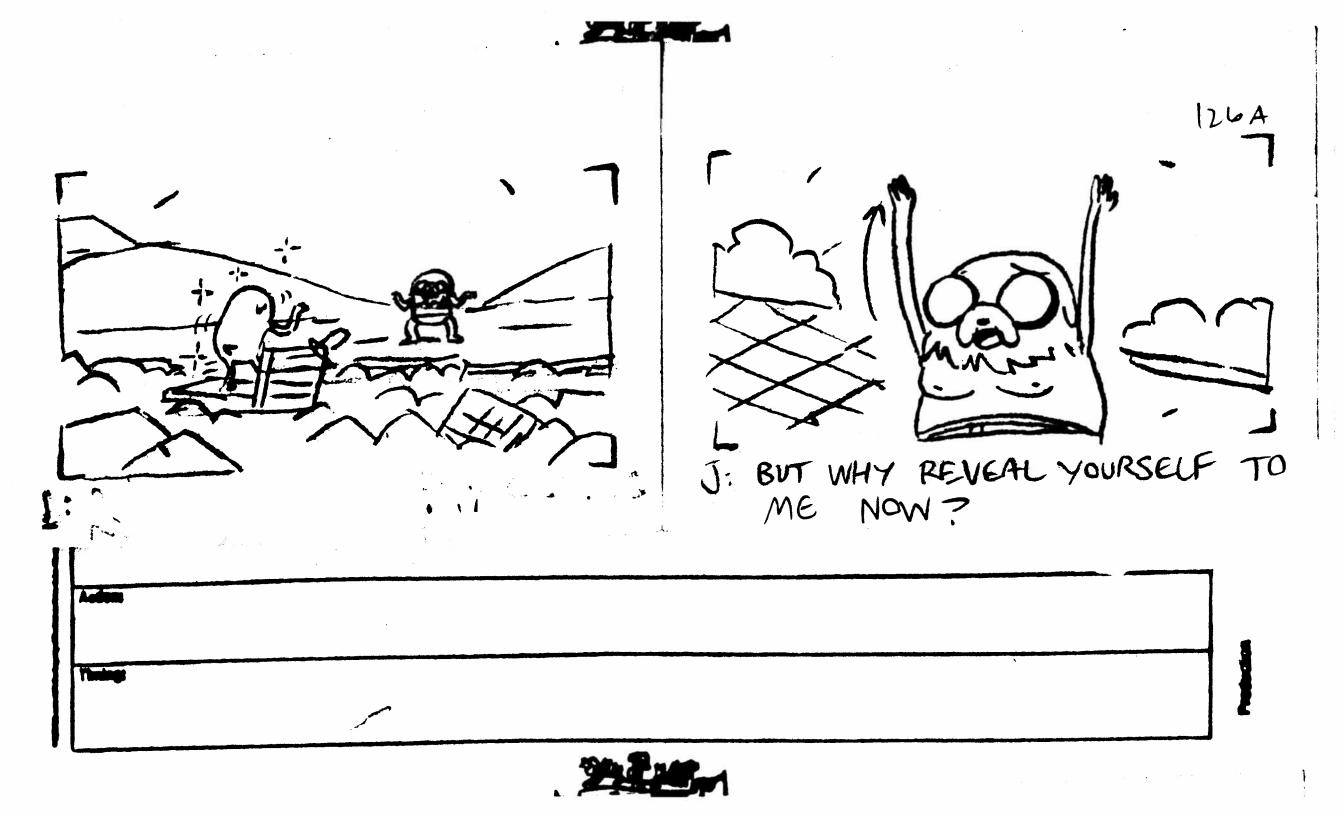
J: (UNDER BREATH) HEH, I KNEW THAT ...

S. (MELODRAMATIC) I'M YOUR SUBCONSCIOUS!!

Action:

Timing:

Production:



1263 S: IT IS WAY TOO HARD S: TO TELL YOU THAT ... WHAT TO CROSS THE RIVER ... YOU'RÉ FEELIN, DEEP DOWN INSIDE, IS TRUE ...



Sc. Pnl. Bg.

Pnl.

day night



Dialog:

S: IT'S EASIER TO WEAR A HAT. HERE, HAVE A HAT.

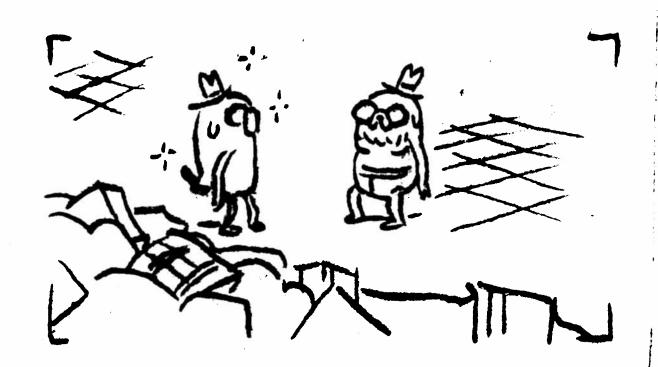
J. SAAY. HOW'S IT LOOKIN', SUB-CEE

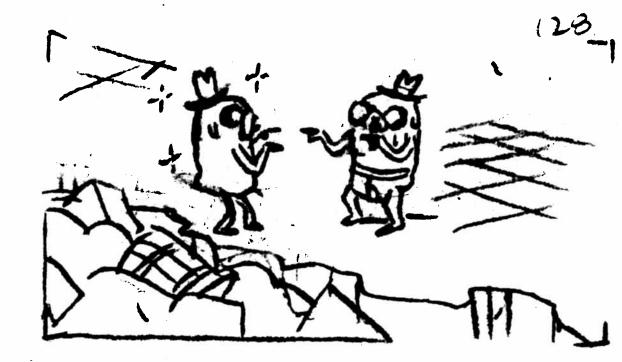
Action:

Timing:

Production:

Moral

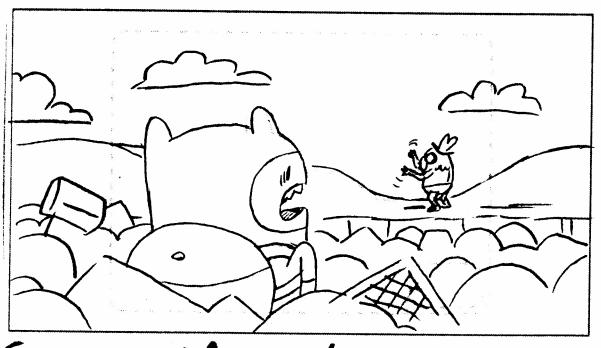


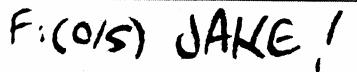


JAS: YEAHHH HEHHEH

Actions
Timings

The sur







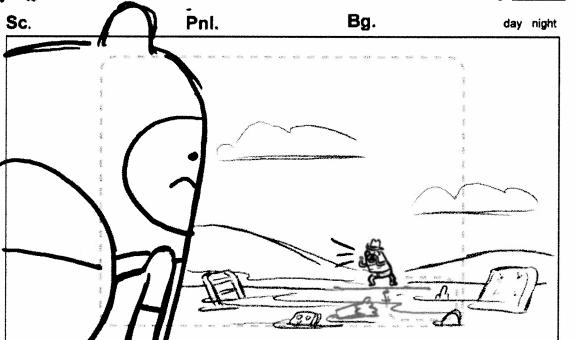
ESTOP TALKING TO YOURSELF!



(NEXT PL. 133)

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Sc. Pnl. Bg. day night



Dialog:

2 .

F. AND CROSS OVER ALREADY! THE MUD IS RIGHT HERE! J: UH, I CAN'T SWIM" THAT RIVER, DUDE ...

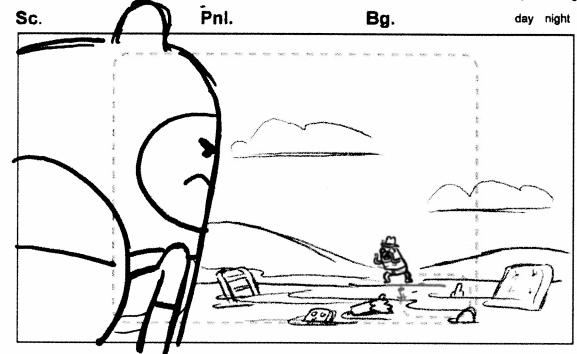
Action:

Timing:

Production :



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Sc. Pnl. Bg. day night

Dialog:

J: MY SUBCONSCIOUS SAYS I DON'T WANT TO ... CAUSE IT'S TOO HARD

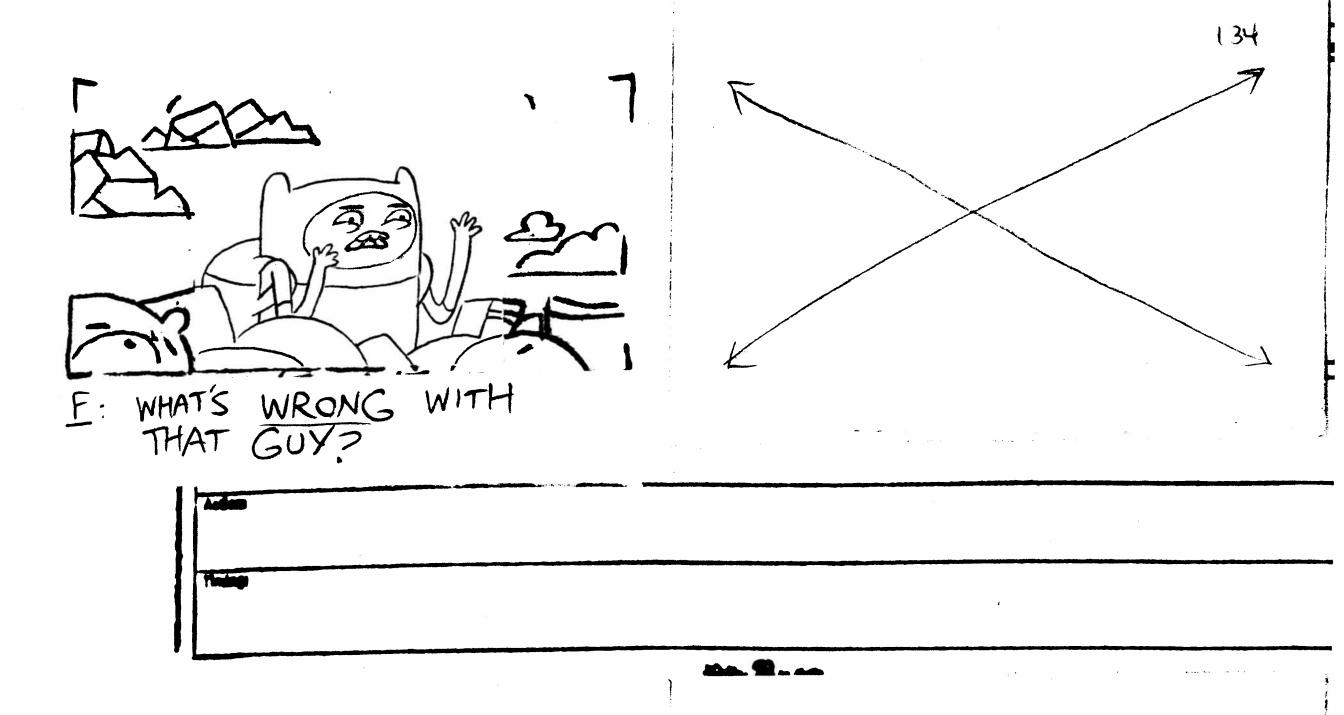
J: CHECK OUT THIS HAT, THOUGH!

E: GRRR

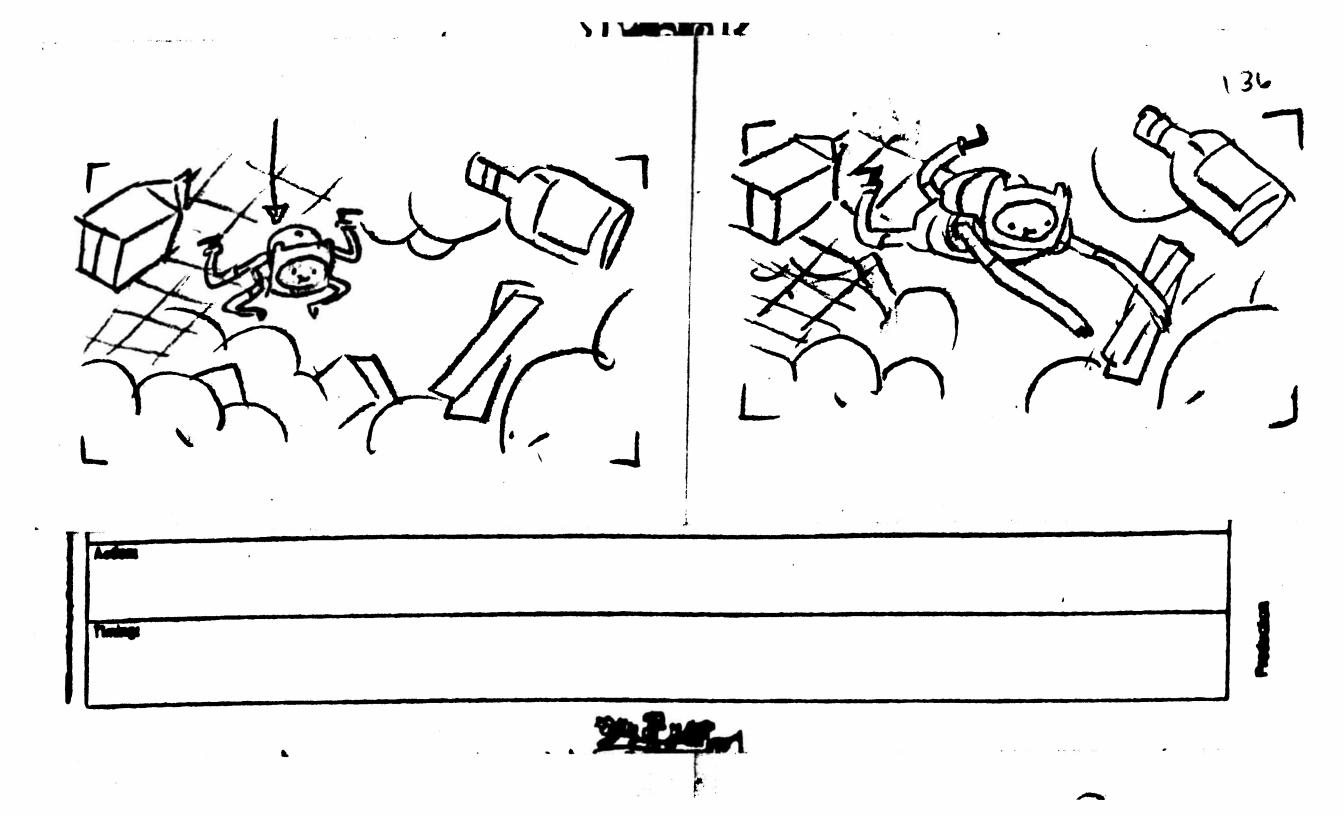
Action:

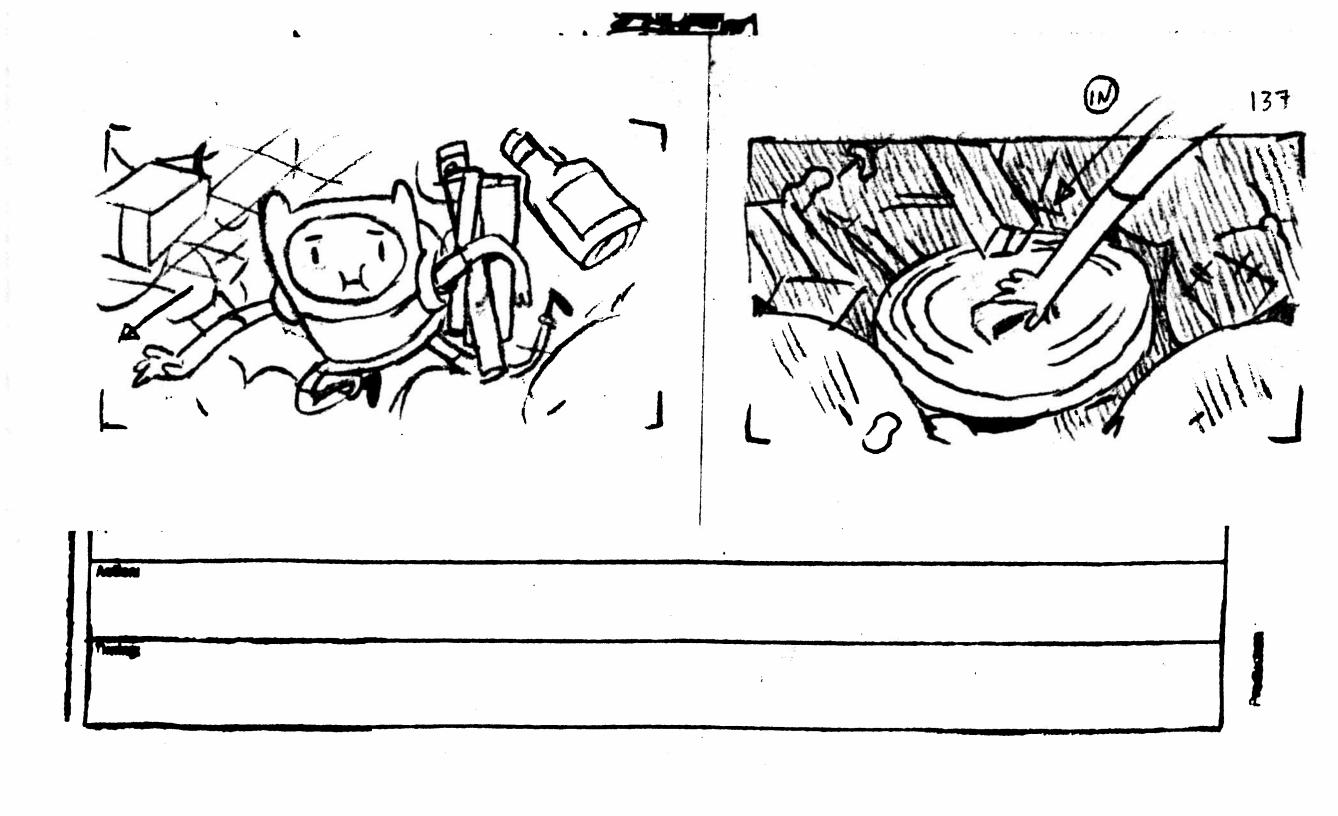
Timing:

Production:



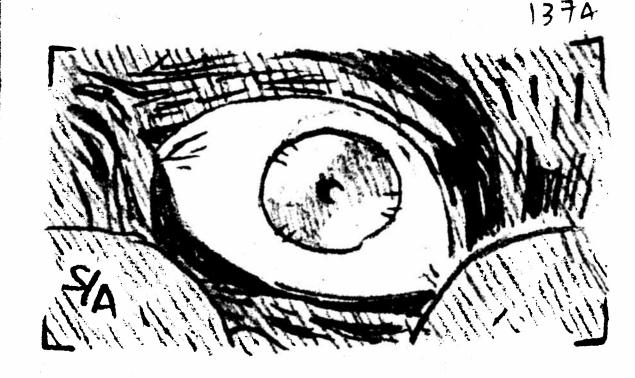






THE M

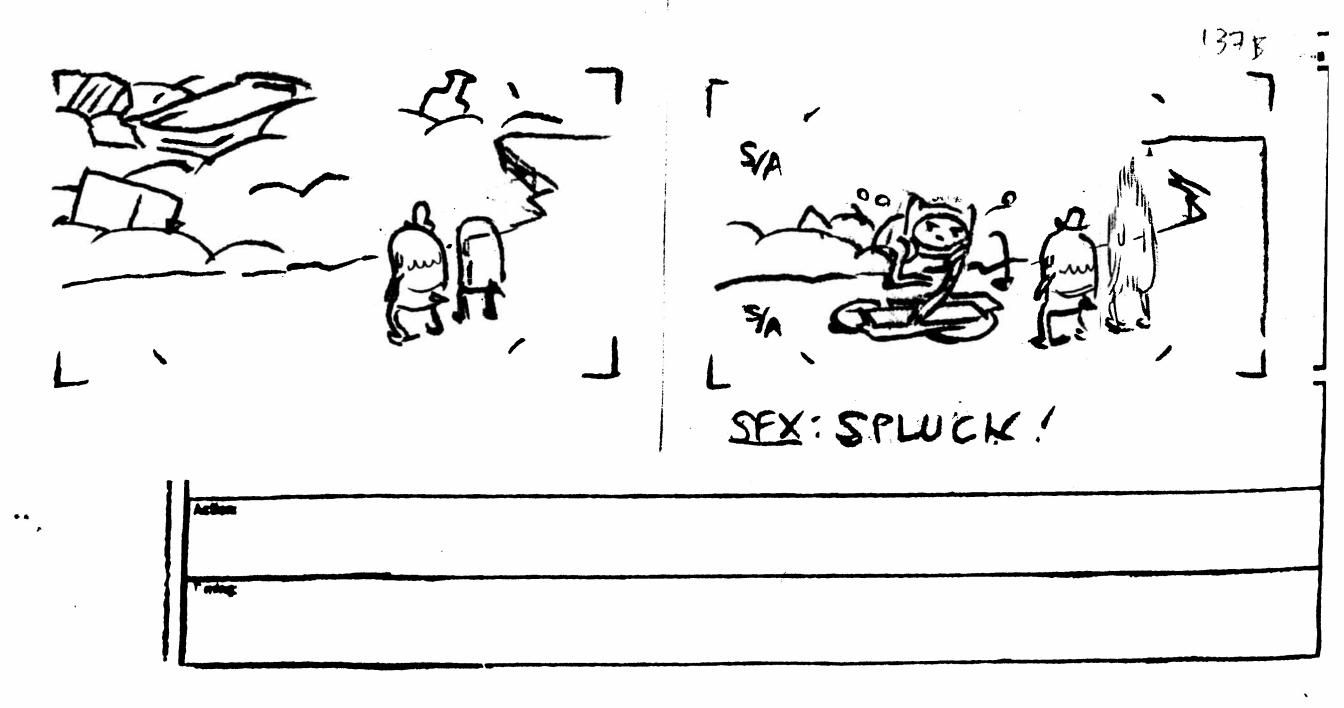




J DUN-DUN-DUN.

Times.

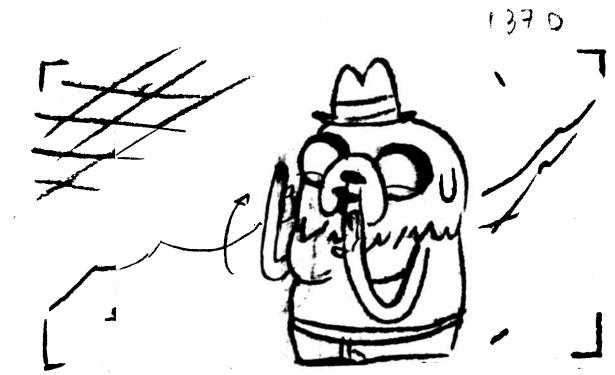
**Ma. O** . . . .



137c F:[GRUMBLING] WHATCHA WORKIN ON, FINN?



E: GRUMBLING. SFX: WORKING SOUNDS

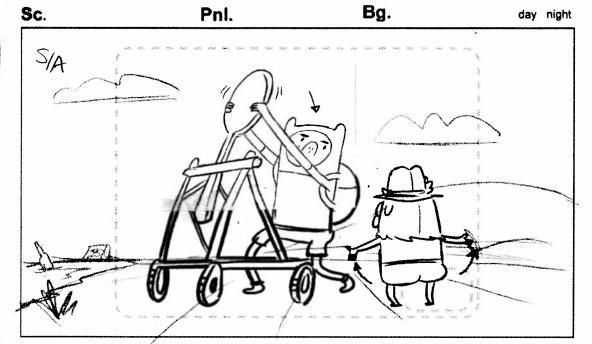


J: LOOK AT YOU!



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Sc. Pnl. Bg. day night



Dialog:

F: (GRUMBUNG) GLARE

J: OH, 15 TT A CHAIR +

Action:

Timing:

Production:



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Pni. Bg. Sc. Bg. Pnl. day night Dialog: Action: Timing:

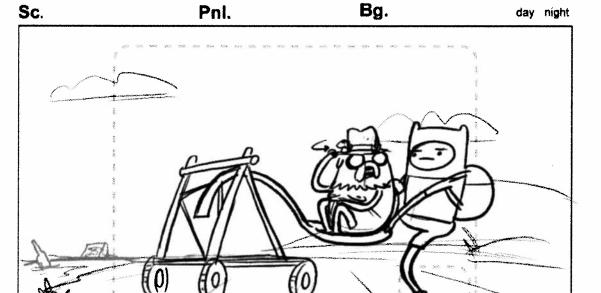
EPISODE #

Production:



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Sc. Pnl. Bg. day night



Dialog:

J: HEH. HEH HEH ... OR OR A TREBU-JAKE -

Action:

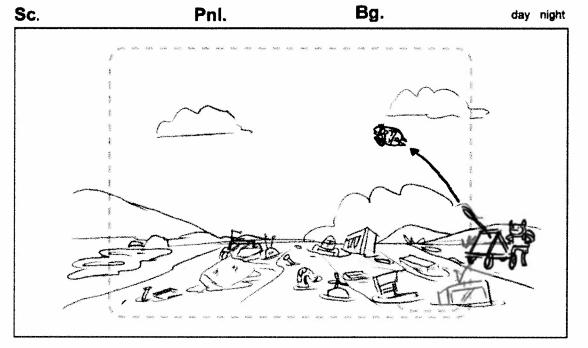
Timing:

Production:



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Sc. Pnl. Bg. day night



Dialog:

SFX: TWANG!

Action:

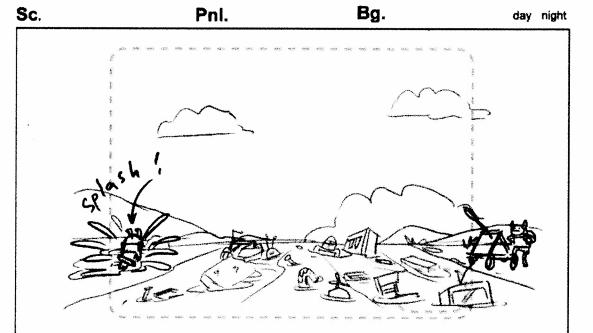
Timing:

Production:



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Sc. Pnl. Bg. day night

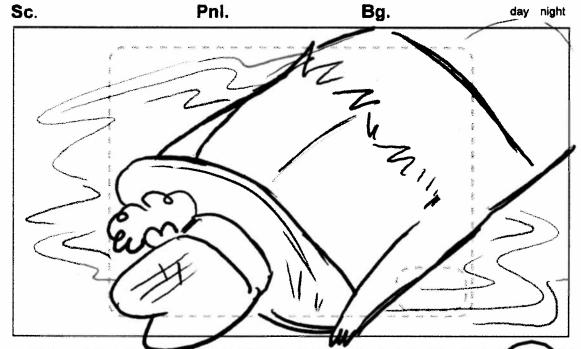


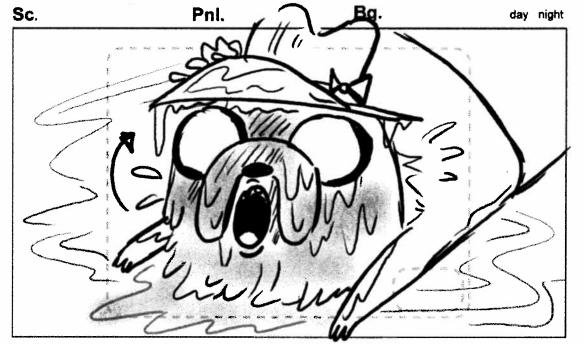
Dialog:	
	SFX: SPLASH!
Action:	
Timing:	

Production:



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Dialog:

J) MUDVENTURE!

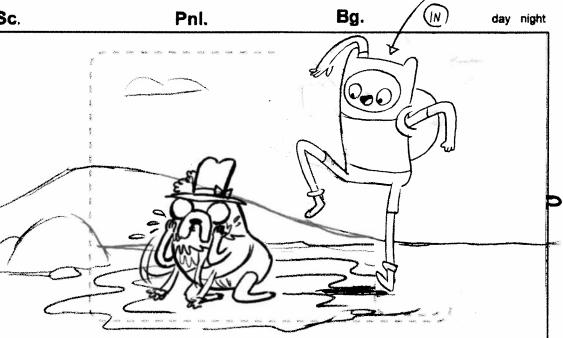
Action:

Timing:

Production:



Sc. Pnl. Bg. day night



F) Did it work?

Dialog:

SFX: SPROING!

Action:

Timing:

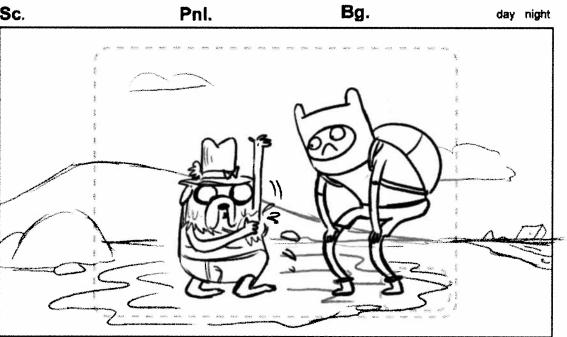
Production:

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Page 145

Sc. Pnl. Bg. day night



Dialog:

J: LEMME CHECK!

Action:

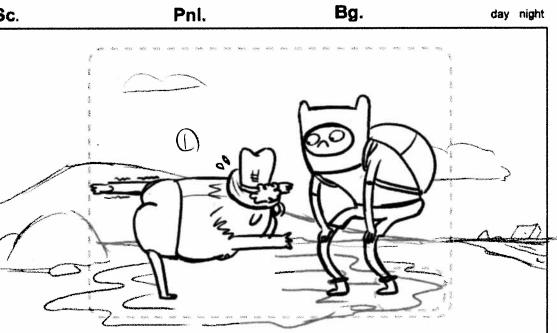
Timing:

Production:



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Sc. Pnl. Bg. day night Sc.

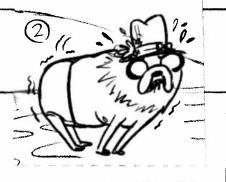


J) (struggle ~
----------------

Action:

Dialog:

Timing:



Production :



J: OH, YEAH. I CAN FEEL
THIS WORKIN'...



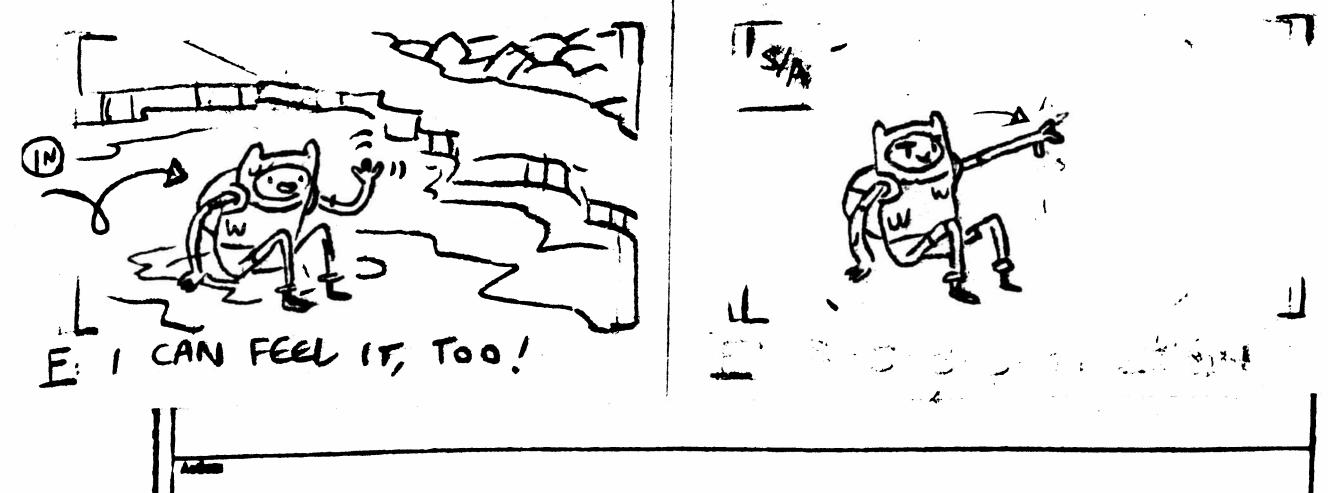
J. (0/5) XESSIR. THE MAGIC IS FLOWING RIGHT BACK INTO ME!

100 Page

IN FACT, YOU SHOULD ROLL IN THE MUD WITH ME, FINN!

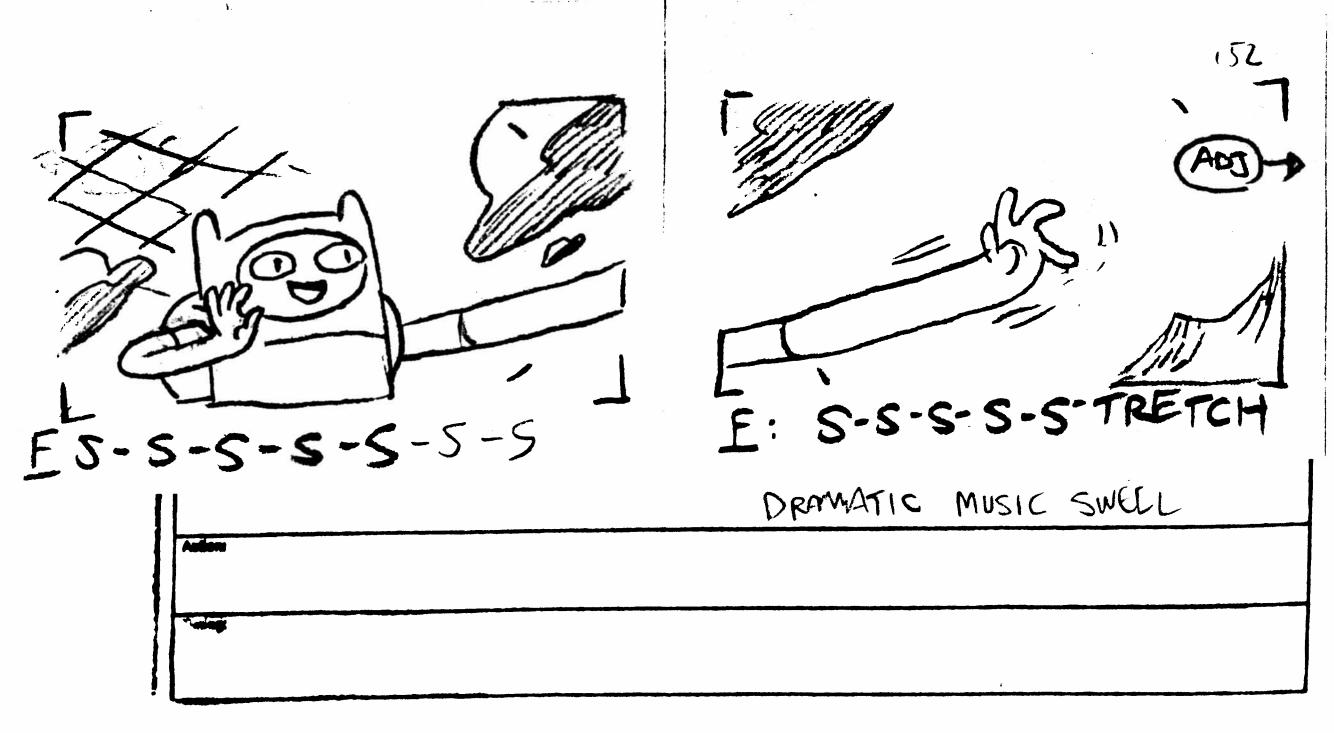






The Park









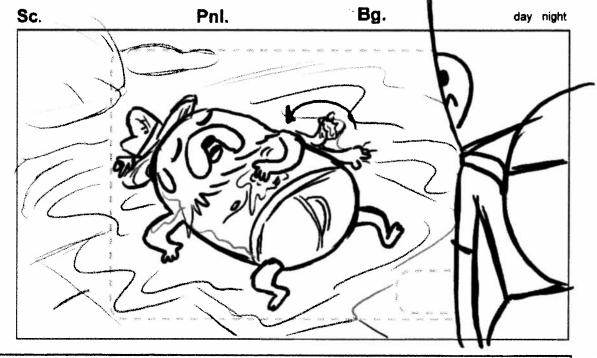
J: YEAH, THIS PROBABLY AIN'T THE RIGHT MUD.



J: J WAS JUST REALLY HOPING THIS WAS OVER AND DONE.



Sc. Pni. Bg. day night



Dialog: F: OKAAAY. WELL, TILLETS
GO FIND ANOTHER ONE.

J: ACTUALLY I'M FEELIN' KIND OF CHUBBY-TIRED ... CAN'T WE DO THIS TOMORROW?

Timing:

Action:

Production:



Sc. Pnl. Bg. Bg. Pnl. day night

Dialog:

J: ... OR MAYBE JUST STAY PUT! J. AND HOPE MY POWERS GROW BACK ON THEIR OWN

Timing:

Acti

Production:



Page 156

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Dialog:

J

SEX: SPLASH SPLASH

E: THIS IS STUPID, THEN JUST-GO BACK TO THE WITCH AND SAY S ...

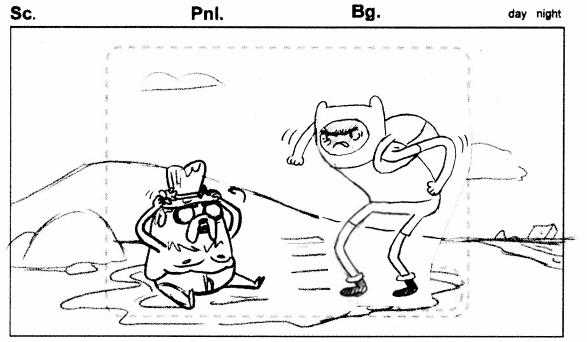
Action:

Timing:

Production:



Sc. Pnl. Bg.



J. IM LAZY BUT PRIDEFUL.

Dialog:

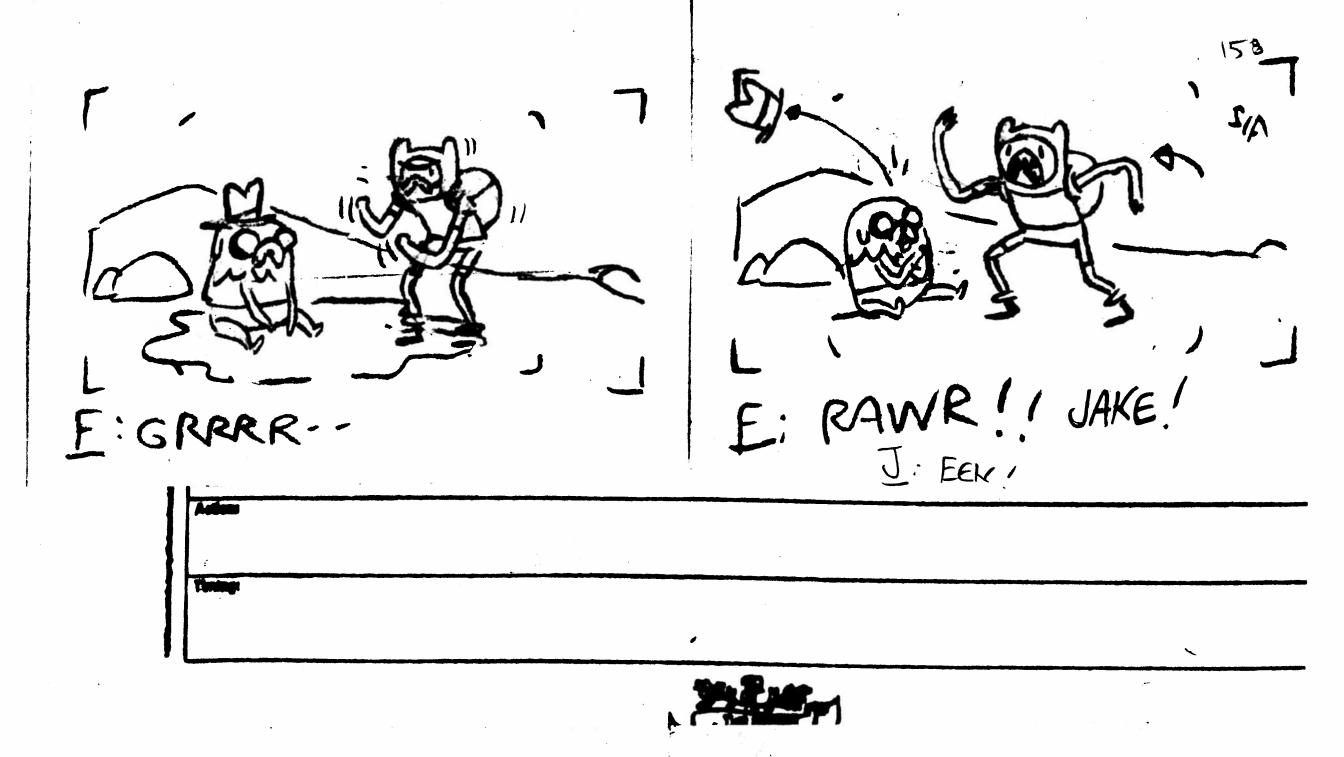
J: NEVER!!

I WOULD RATHER BE POWERLESS FOREVER THAN APOLOGIZE/

Action

Timing:

Production:



THE MAN



F: I MEAN FIRST YOU WON'T RUN -- AND - YOU NEEP



158A

E: AND AND NO MATTER WHAT I-

Action

and the



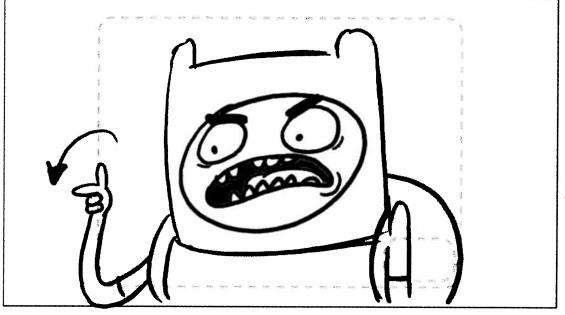
(NEXT PL. (60).

Sc. Pnl. Bg.

Pnl.

Bg.

day night



Dialog:

YOU'RE NOT EVEN TRYING !! E: HOW CAN WE BE ADVENTURING PORTNERS IF YOU'RE A NON-MAGIC LAZY-LOAF!

Action:

Timing:

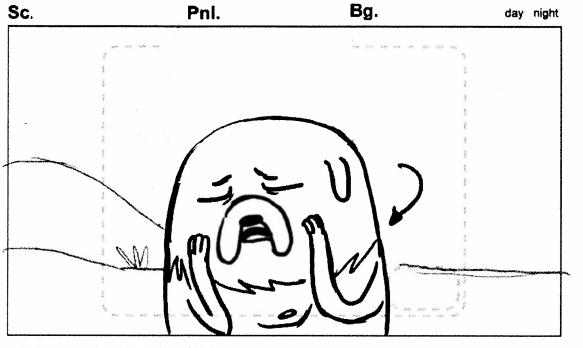
Production:



(NEXT Ph. 165)

Page [6]

Sc. Pnl. Bg. day night



J. Does that mean .... J. WE'RE BREAKING UP THE TEAM?

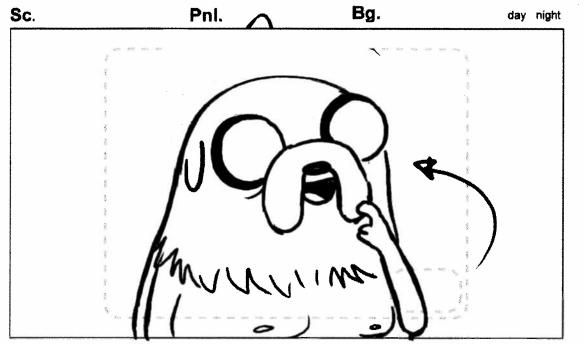
Action:

Production:



Page 165

Sc. Pnl. Bg. day night



Dialog:

E: DUDE, DON'T BE RIDICULOUS --

J: CAUSE I THINK THAT'S A GREAT IDEA!

Action:

Timing:

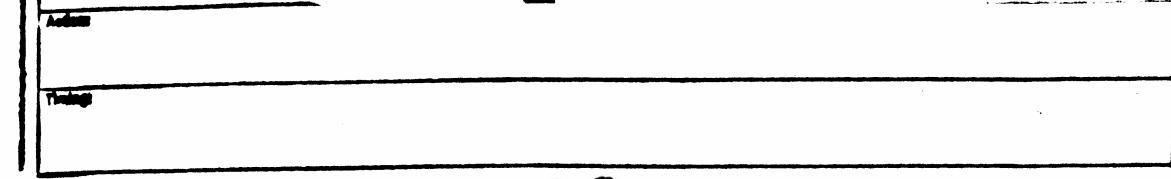
Production:

165 A



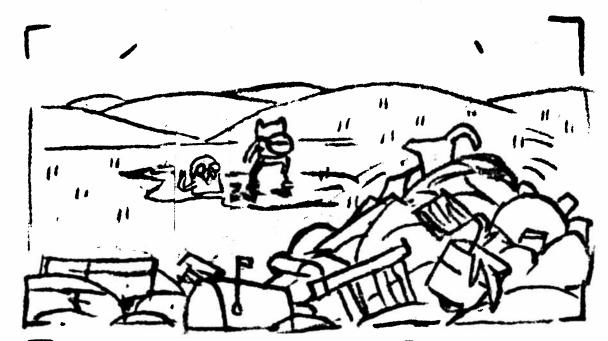


J. ADVENTURING IS TOO MUCH!
HARD WORK FOR A BRO



2





J: WITHOUT HIS POWERS ...



1655

E: BUT YOU ARE AN ADVENTURER.

Ì		
	Added	
H		
- 1		
•		
1		
•	? edings	
Į		•
- 1		
ł		1
1	A Company of the Comp	1
3		







J. BUT YEAH! IT'LL JUST BE YOU - FINN AND NOBOD) - OFF DOING

YOUR THING.



F: WHILE I HANG AROUND THE TREEFORT, NAPPING AND SCRATCHING...

165 D



165 €

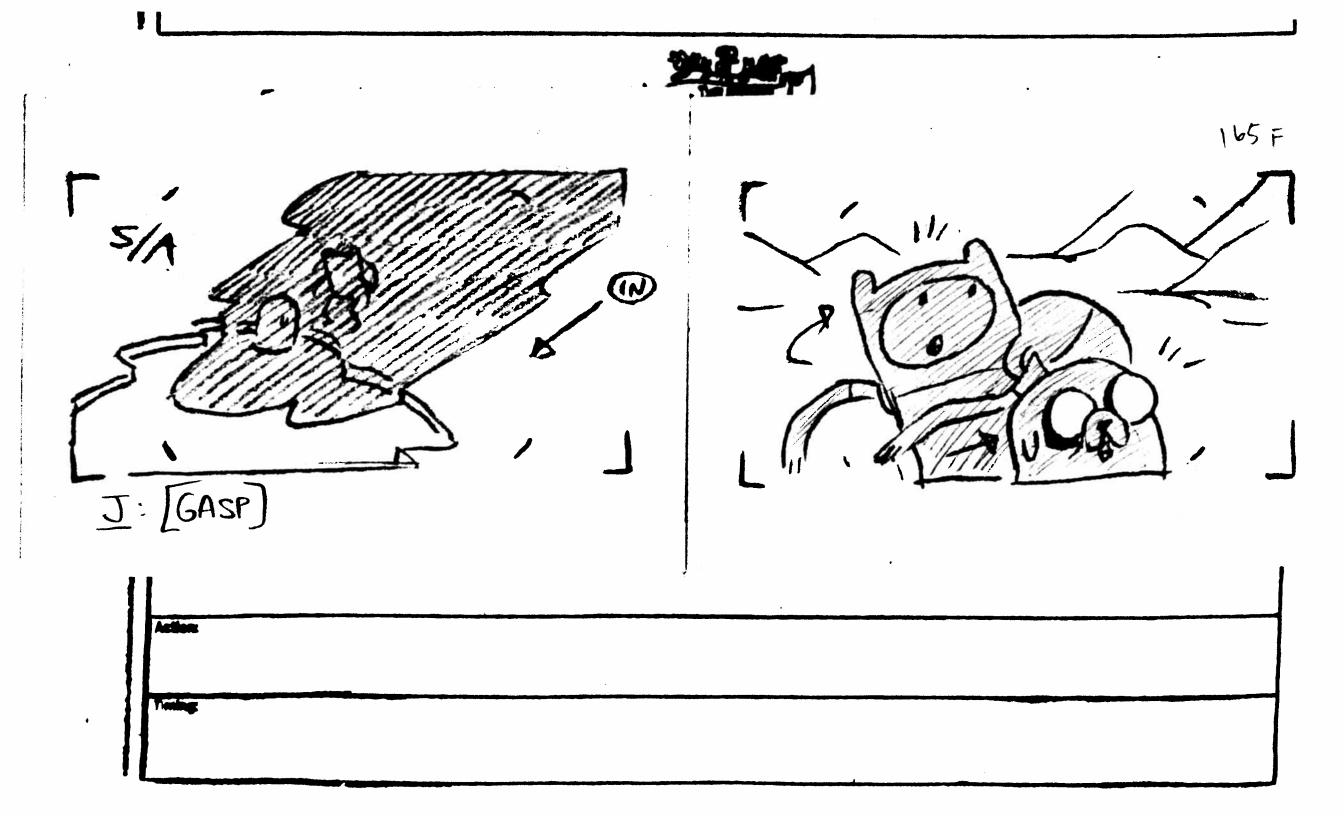




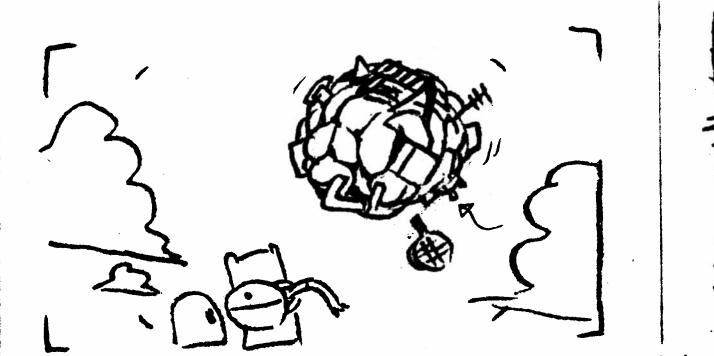
J: IT'S GONNA BE GREAT

SEX: LOW RUMBLE APPROACHES

The But









J: FALSE ALARM... IT'S JUST A HOVERING JUNKBALL...
LOOMING OMINOUSLY TOWARDS US ...

SEX: ROOM!

The same



J: AW, WEAK.



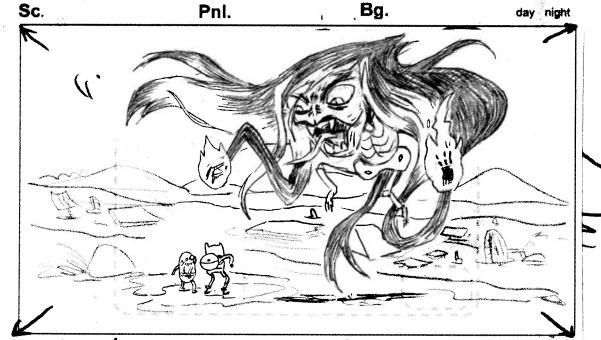
G: [SCREECHING HISS]



(Nog 168)

Page | 69

Sc. Pnl. Bg. day night



Dialog:	
---------	--

F: WHAT IS IT, JAKE!

J. I DUNNO! BUT IT SMEUS LIKE A FISH-BONE WRAPPED IN A SWEAT SOCK,

Action:

Timing:

Production :





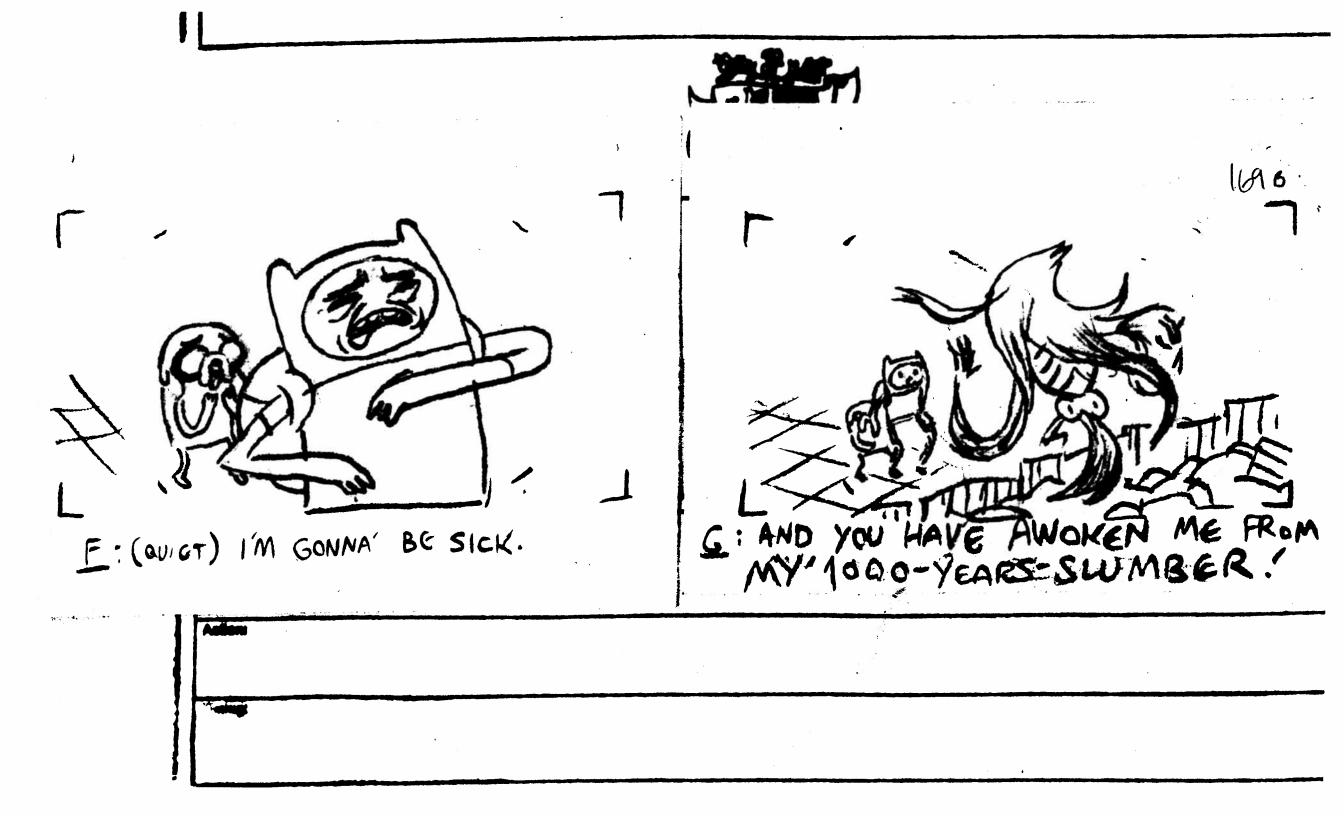
G: (0/s) OH, I AM MUCH MORE THAN THAT

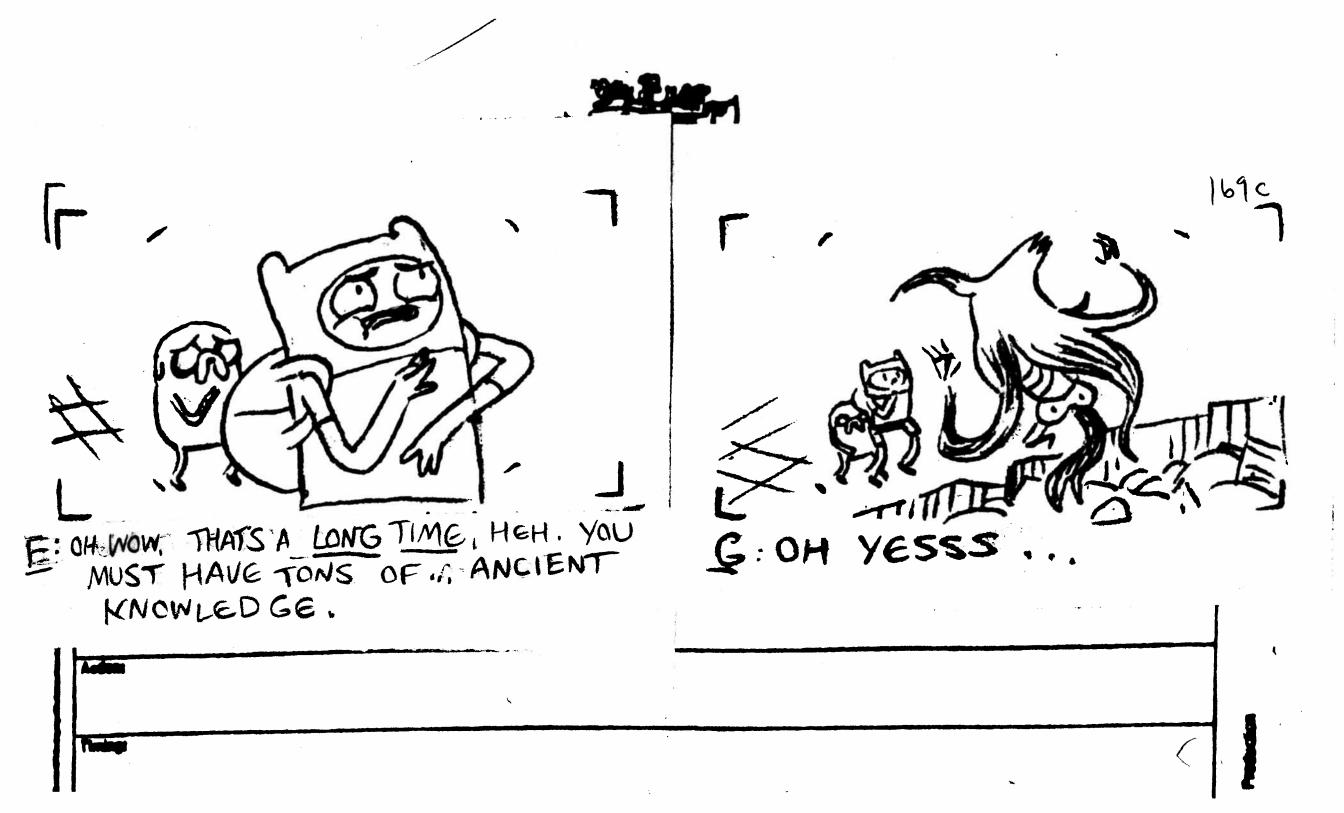


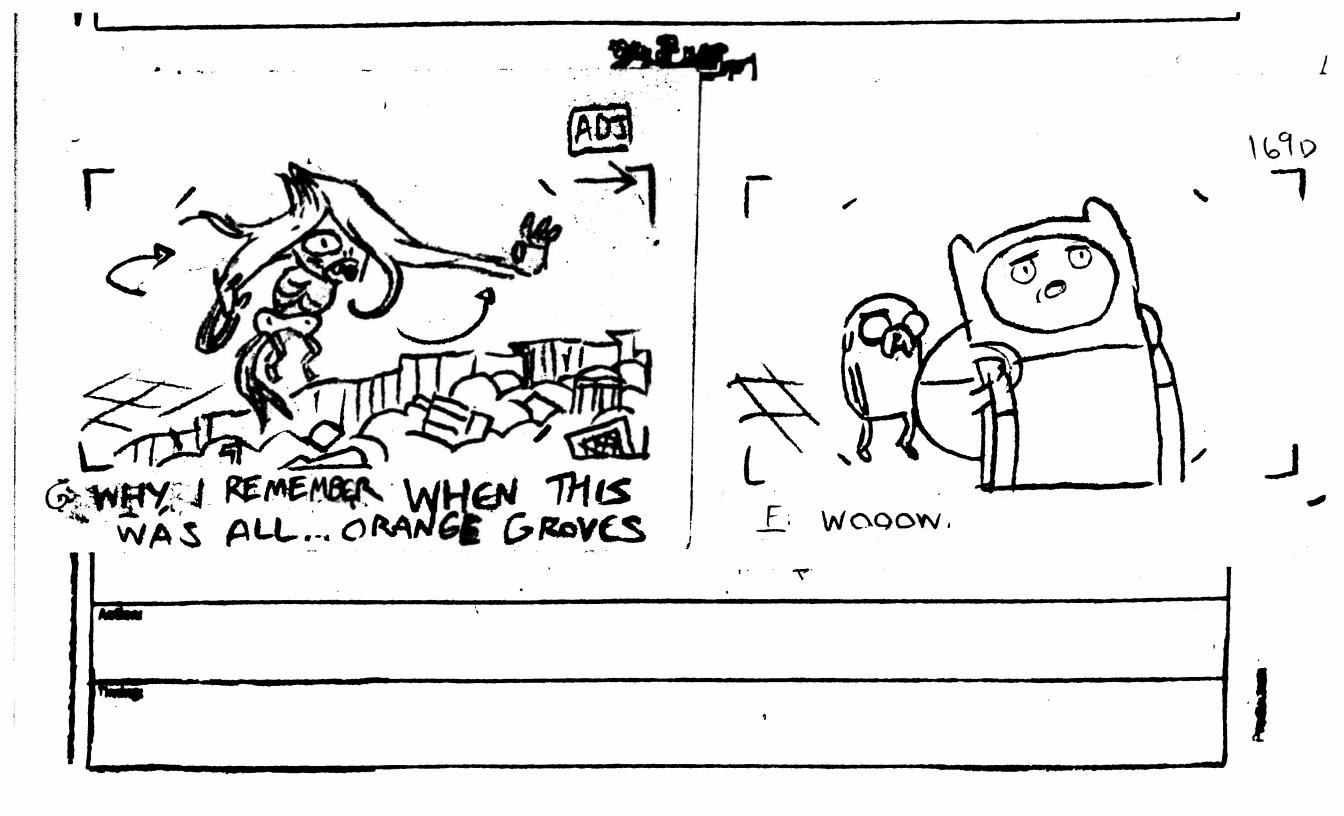
G. BEHOW! THE BEAUTIFUL!
MERMAID OF THE RIVER!

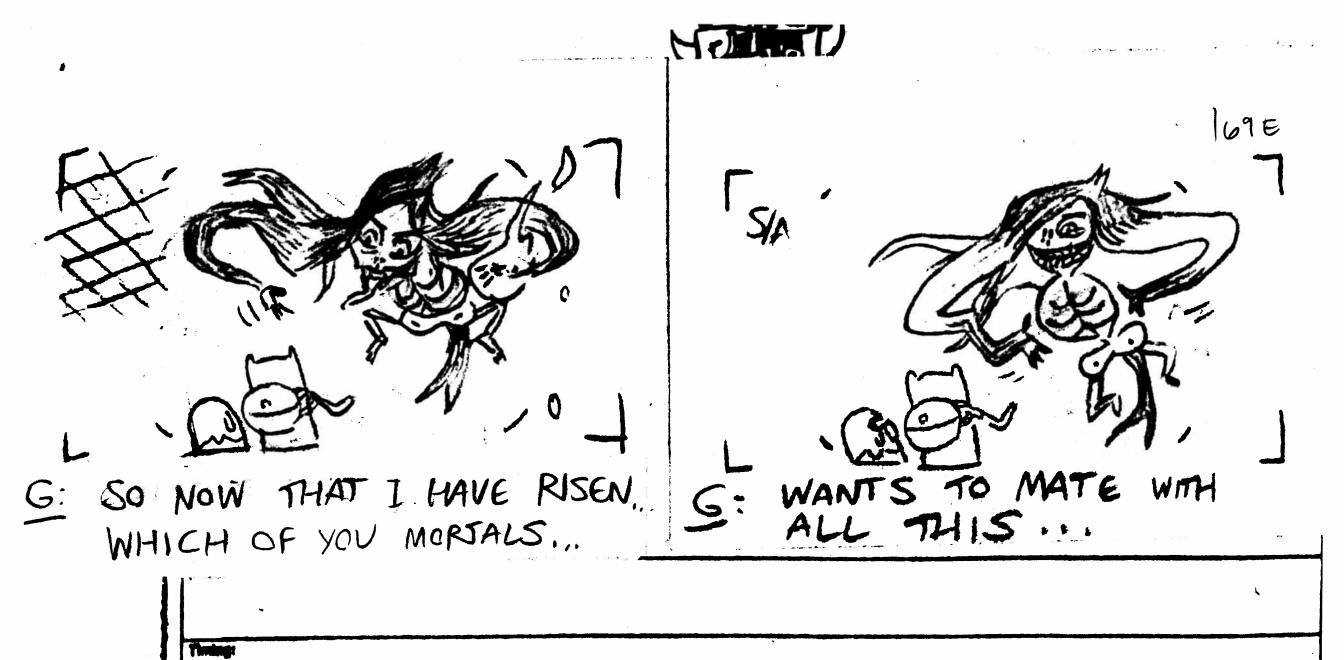
Andrew ...

THE WAY







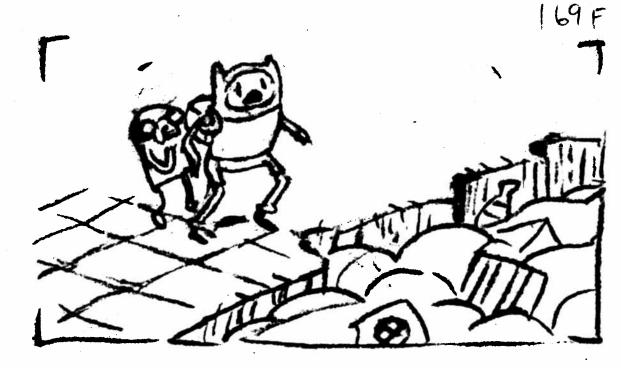


HART)





G: (COQUETTISH) HEE HEE



E: OH! UM ...

Actions

\* rive



F. HOW DO I SAY "YOU'RE THE GROSSEST THING EVER" WITHOUT OFFENDING YOU.



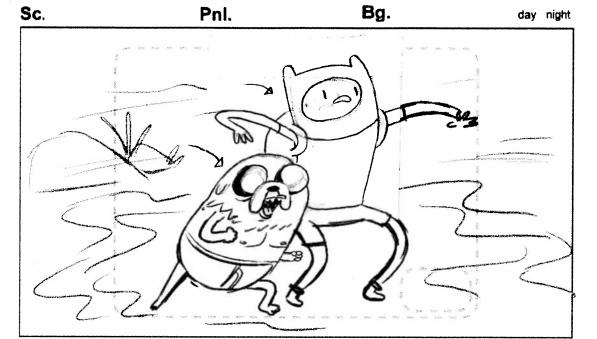
G: HGKKK!!!

THE STATE OF THE S



Page 170

Sc. Pnl. Bg. day night



Dialog:
J: I'LL SCARE HER OFF, FINN...
THROUGH THE POWER OF BARKING.

J: RUFF-RUFF-RUFF.

Action:

Timing:

Production:



Page 7

Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

Dialog:

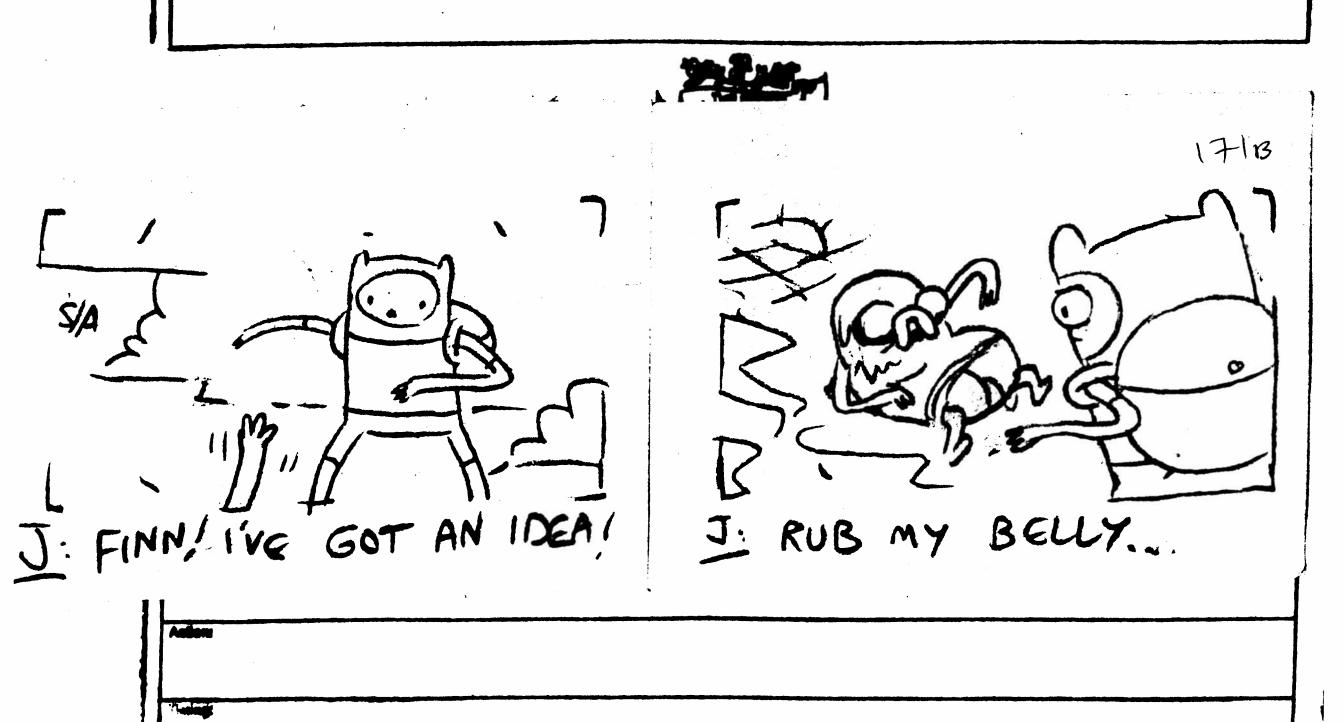
•	SFX: KOOM!

Action:

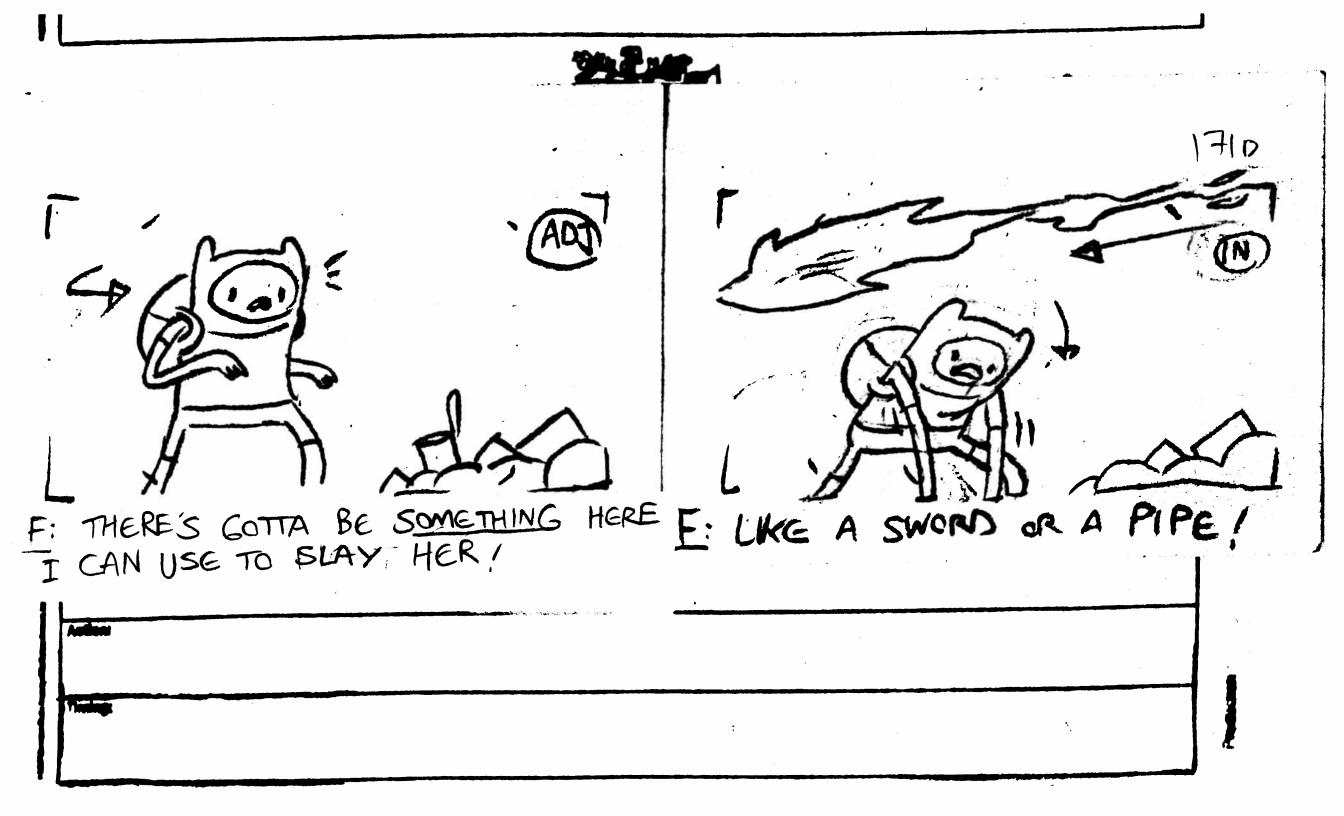
Timing:

Production:

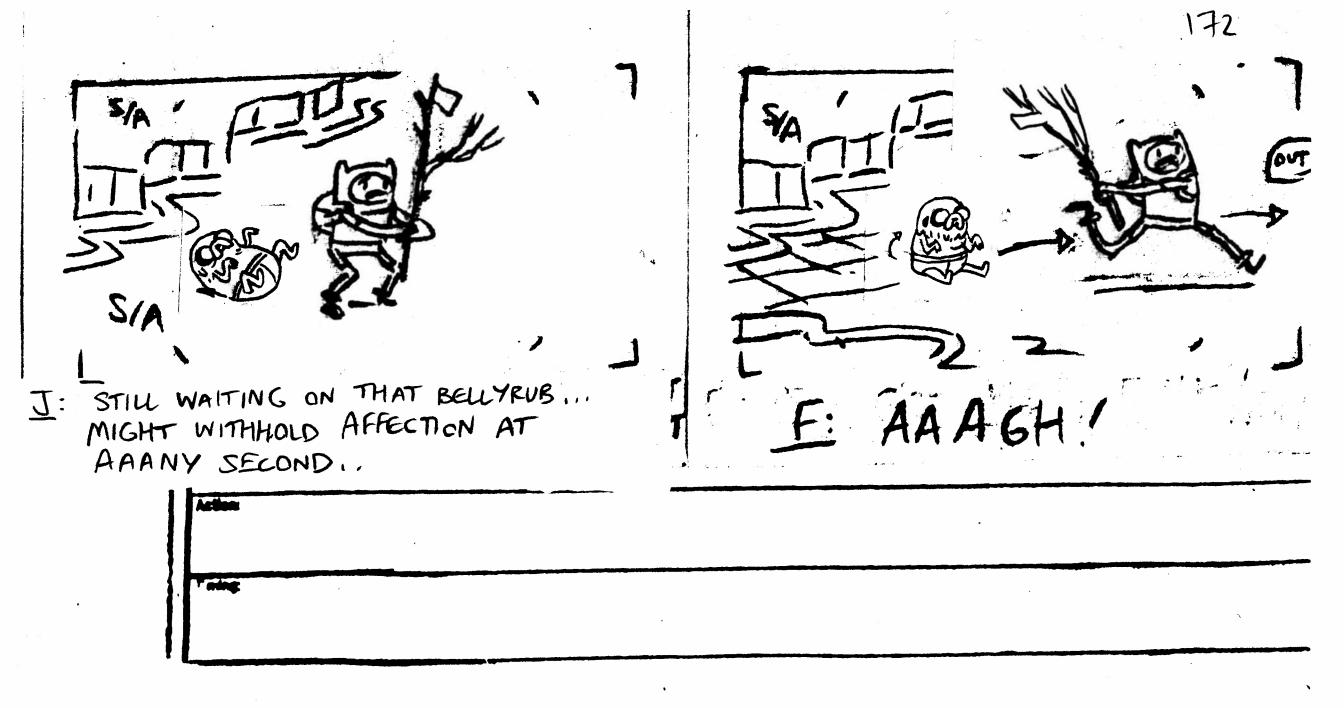
171A LIKE THAT F: HOW DO WE BEAT POWER



171c J: YEAH, I'M ONG OF THOSE KINDS OF DOGS F: UHHH



171E OR A BRANCH WITH BITS OF TOILET PAPER STUCK TO IT





Pnl. Bg. Sc. Pnl. Bg. day night

F: HYAHH

Dialog:

F) AH~!

G) (Laugh)

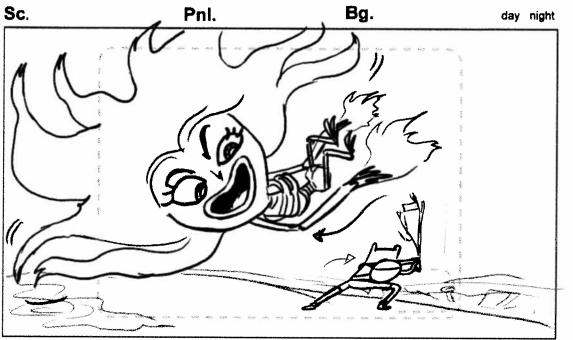
Action:

Timing:



Page 174

Sc. Pnl. Bg. day night



<b>]</b> :
J

SFX: SHOOM!

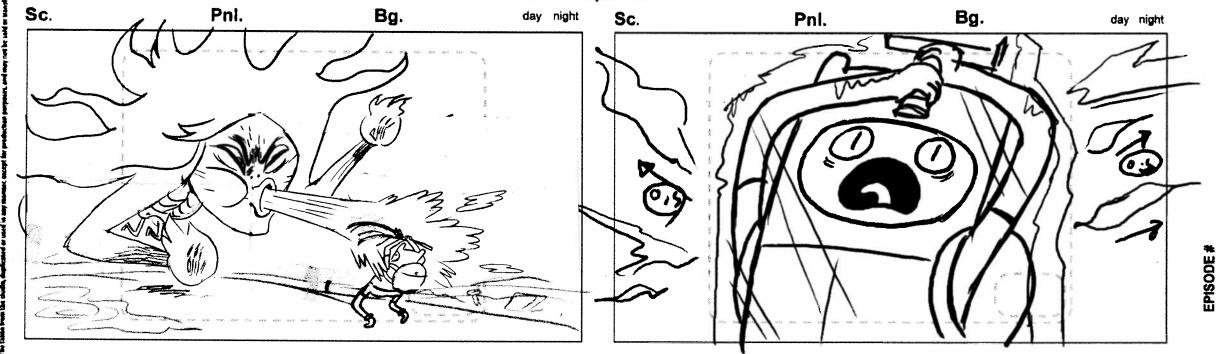
Action:

Timing:

Production ;



Page 175



Dialog:	
---------	--

G: HW000!

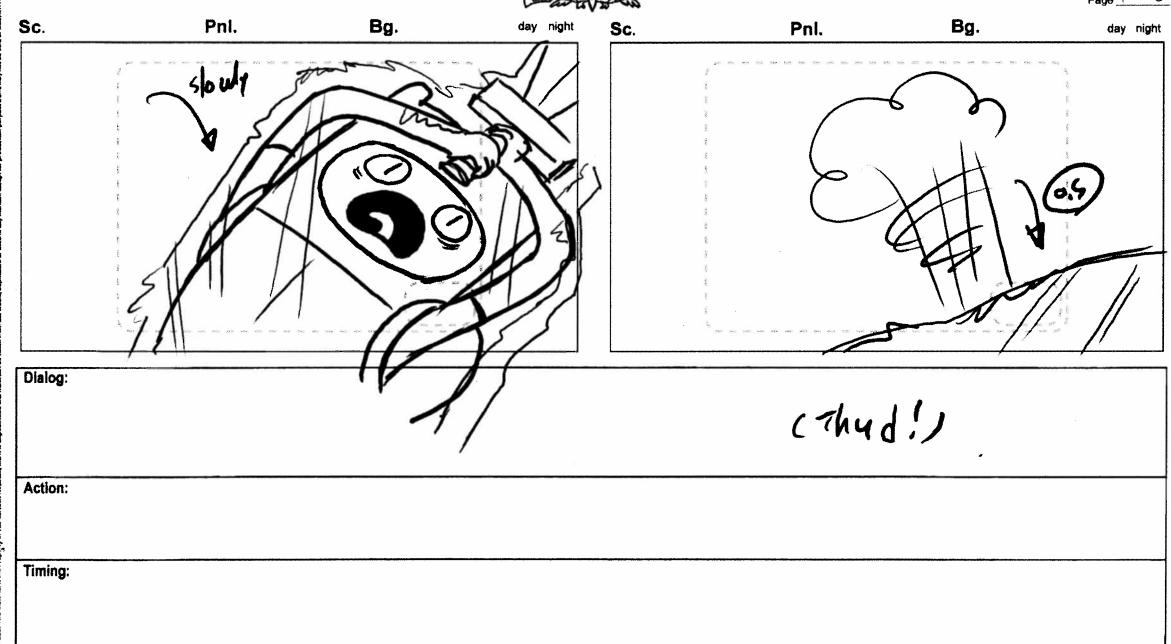
SFX: PETRIFYING

Action:

Timing:



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EPISODE #



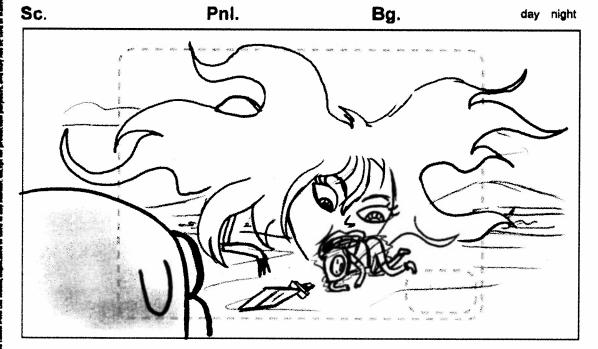
Page 177

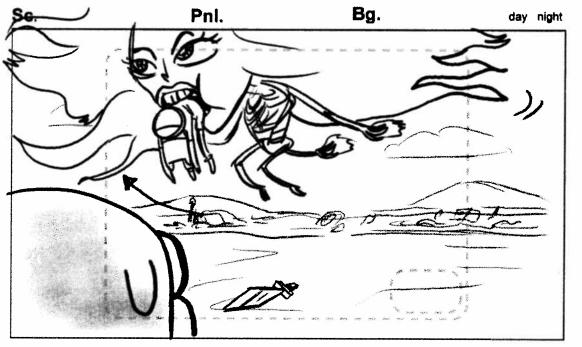
Pnl. Bg. Sc. Bg. Pnl. day night Dialog: J: FINN? Action: Timing:

EPISODE #



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Dialog:		
Action:		
Action.		
Timing:		

EPISODE #



(NO Ph. 179)

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Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

Dialog: J: (%), GIVE HIM BACK! OR ELSE I'LL ...

J: I'LL TAKE OFF MY PANTS AND ... DO SOMETHING RIGHT HERE IN YOUR YARD.

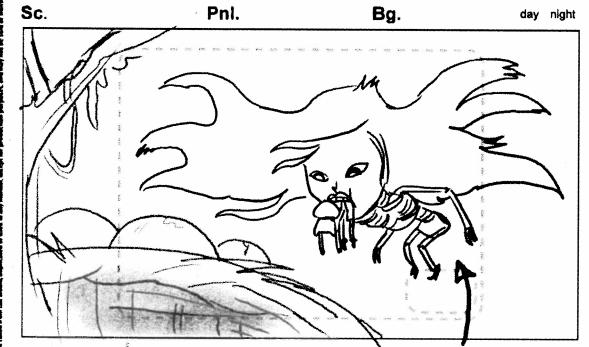
Action:

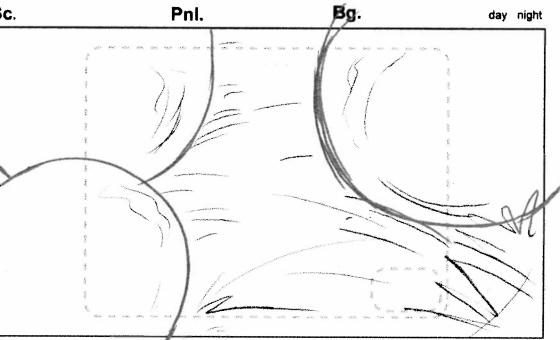
Timing:

Production:



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Dialog:

SP

Action:

Timing:

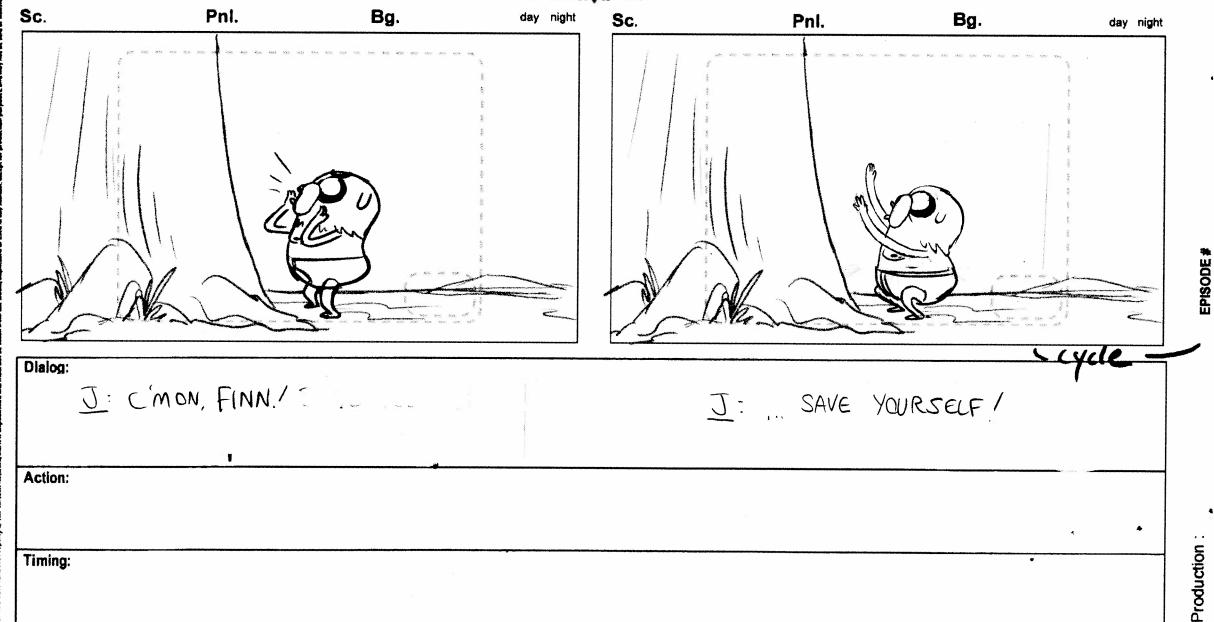
Production:

EPISODE#



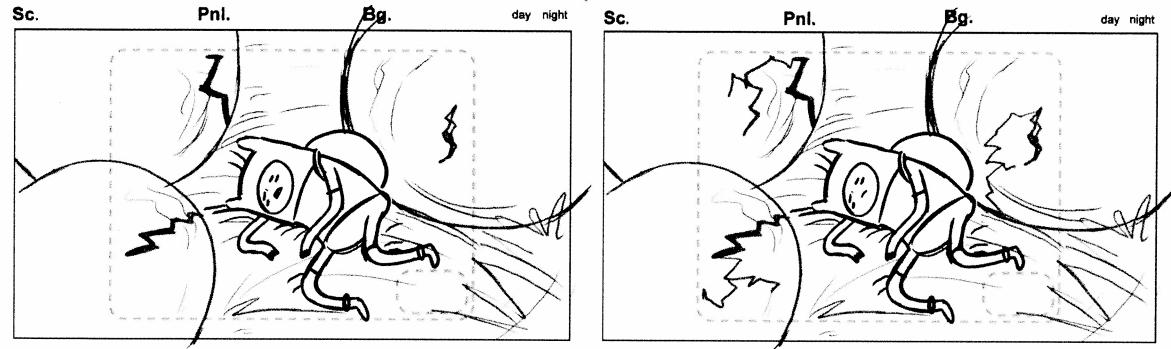
· (NO PL. 183) ...

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Page 184A



Dialog:  F: UGHH: JAKE?	SFX: (Cracking)
Action:	
	•

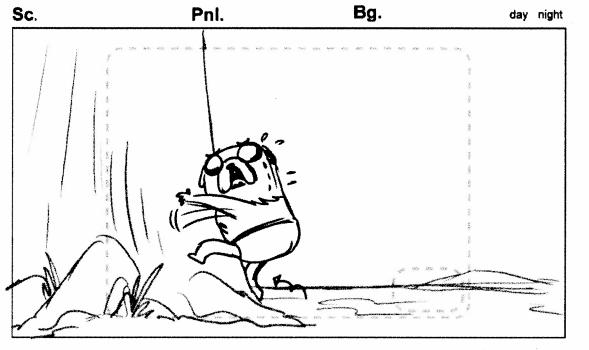
Timing:

Production:



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Sc. Pnl. Bg. day night



Dialog:

J: AH, MAN. OK, I'LL SAVE YOU!

J: [EXERTON SOUNDS]

Action:

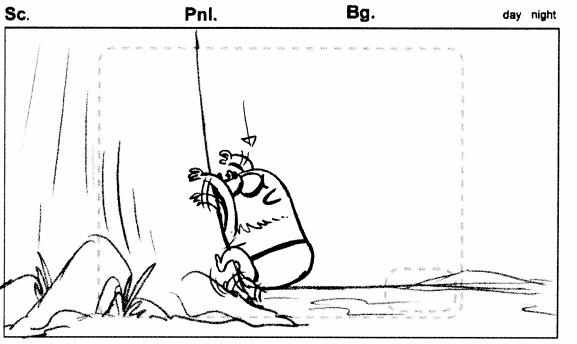
Timing:

Production:



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Sc. Pnl. Bg. day night



D	a	0	g:

J: GUHGUHGUH

J: [PANTING]

Action:

Timing:

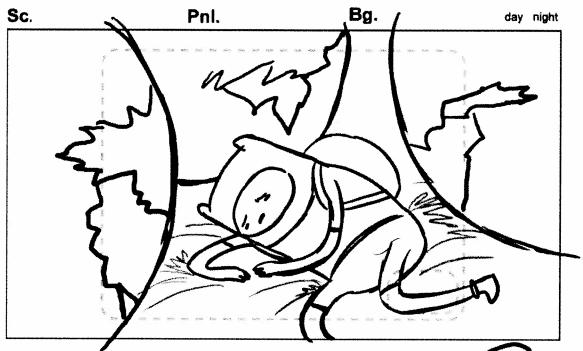
Production:



(NO PG 187)

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Sc. Pnl. Bg. day night



Dialog:

J: HEY, FINN,,, CAN YOU HELP ME GET UP THERE.

Action:

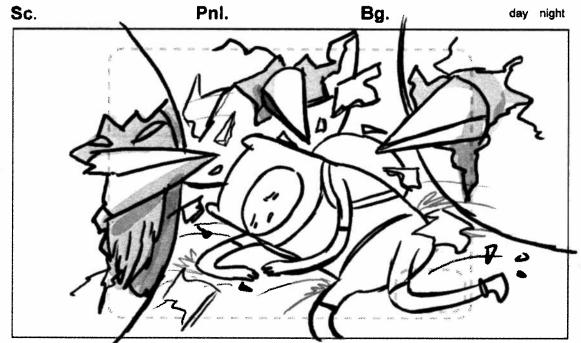
SFX: CRACKING

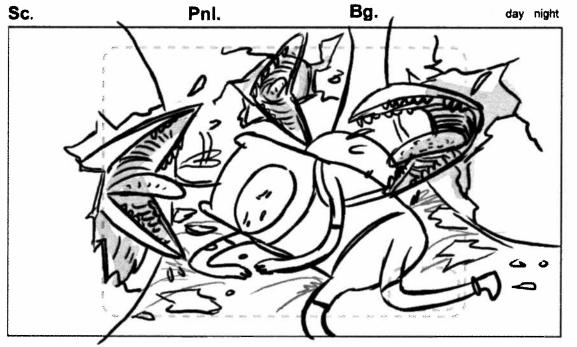
Timing:

Production :-



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Dial	og:

HATCHLINGS: HUNGRY! HUNGRY!

Action:

Timing:

Production:



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day night

Sc. Pnl. Bg. Pnl. Bg. Dialog: J: IF ONLY I HAD MY POWERS BACK!

EPISODE #

Witch) the only way I'll give you tack your powers is

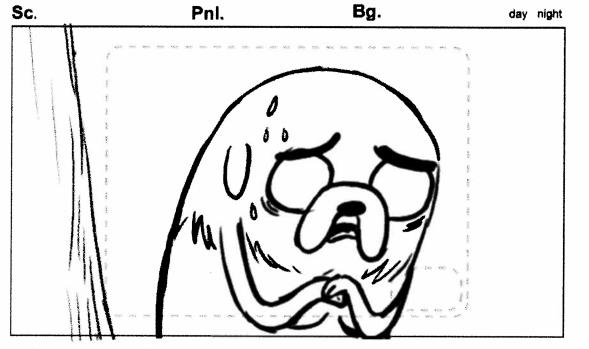
Timing:

Action:



Page |9|

Sc. Pnl. Bg. day night



Dialog:

J) I know! - I have to apologize to that witch.

Action:

Timing:

Production:



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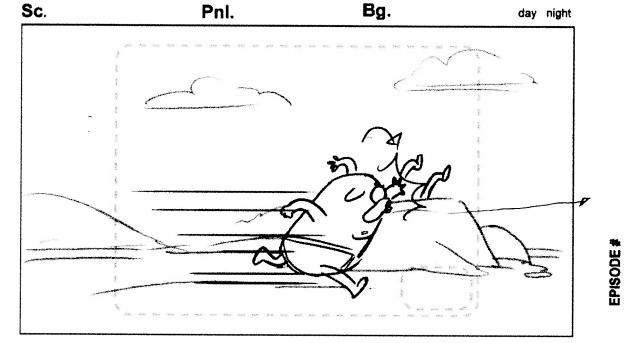
Sc.	Pni.	Bg.	day night	Sc.	Pnl.	Bg.	day night
	400 100 100 100 100 100 100 100 100 100						

Dialog:	HATCHLINGS:	HUNGRY! HUNGRY! 1 COULD GO FOR SOMETHIN!		
Action:	nong inanana sanasananananadinakayanyan yare 🗕 Mar (1977-2014) (1974-1974) (1989-1974)			
•			•	
Timing:				



Page 193

Sc. Pnl. Bg. day night



Dialog:

SJ: RUNNING'S STILL HARD JAKE.
TRY WEARING THIS ELIZABETHAN RUFF
[INSTEAD]

SJ : AH !

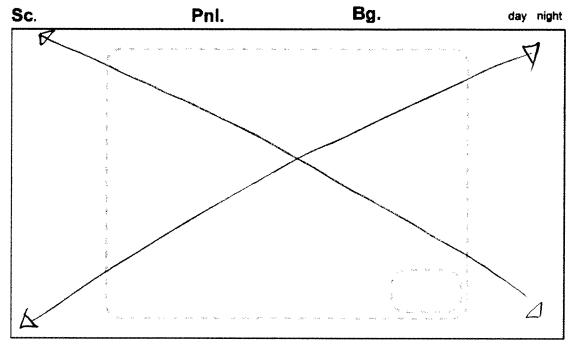
Action:

Timing:



Page 194

Sc. Pnl. Bg. day night



Dialog:	
Action:	•
Timing:	

EPISODE #



Page 195

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Dialog:

W: OH, YOU'RE DOING SO WELL ...



W: I HATE YOU SO MUCH

Action:

(tending her garden)

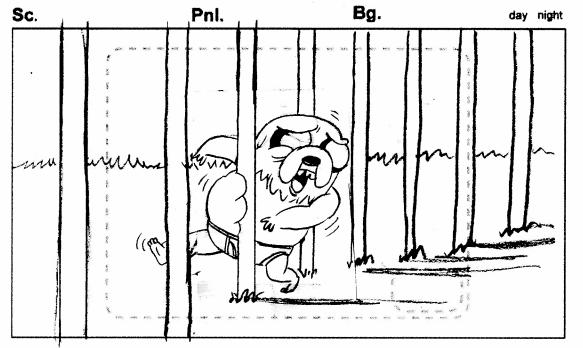
Timing:





Page 196

Sc. Pnl. Bg. day night



Dialog:

J:(%) HEY!! WITCH!

J: PLEASE! I NEED MY POWER'S BACK RIGHT NOW!

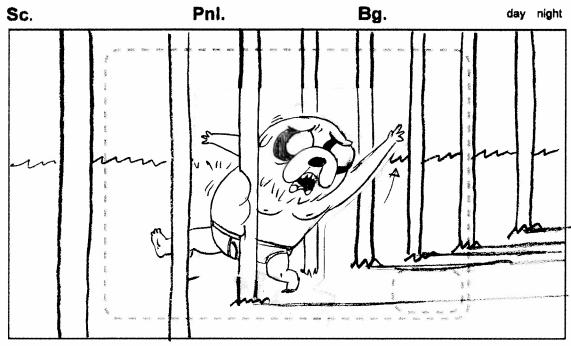
Action:

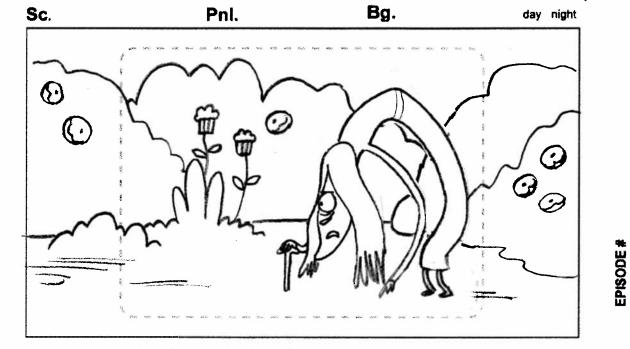
Timing:

Production:



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Dialog:	I'M SORRY!	IM SO	SORRY
	I ATE YOUR	STUPID	DONUT!

W: HRMM.

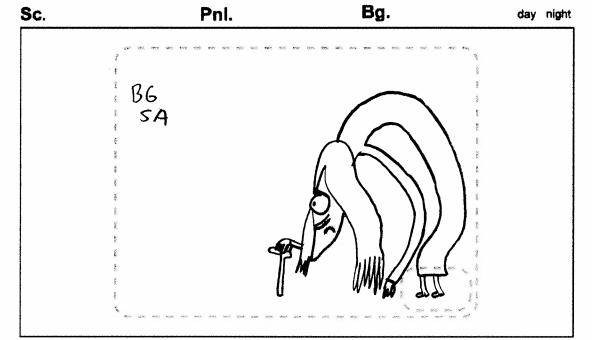
Action:

Timing:



Page 198

Sc. Pnl. Bg. day night



Dialog: W) Razzama foo

SPX: (OS) (POOf!)

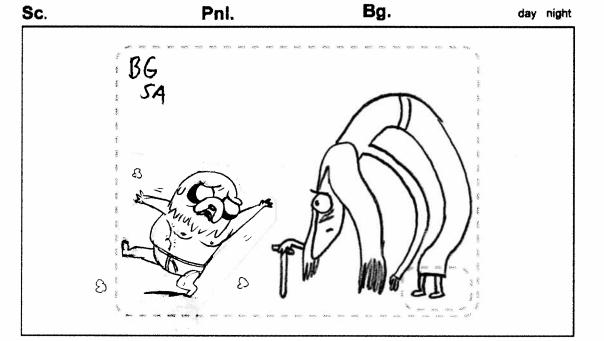
Timing:

Action:



(NEXT (6 203) :

Pnl. Bg. Sc.



Dialog:

SFX: ? POOF! ?

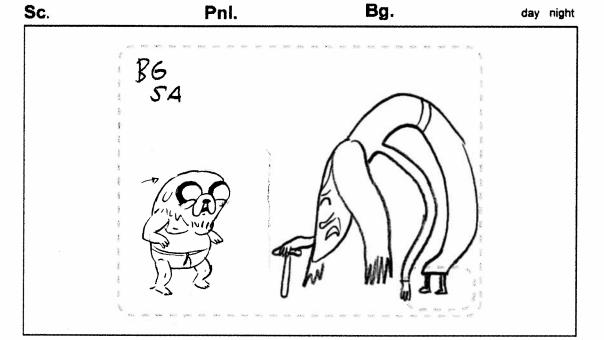
Action:

Timing:



(previous (4)

Sc. Pnl. Bg. day night



Dialog: J: SO DO I GET MY POWERS BACK.

W: MMM ... APOLOGY DENIED.

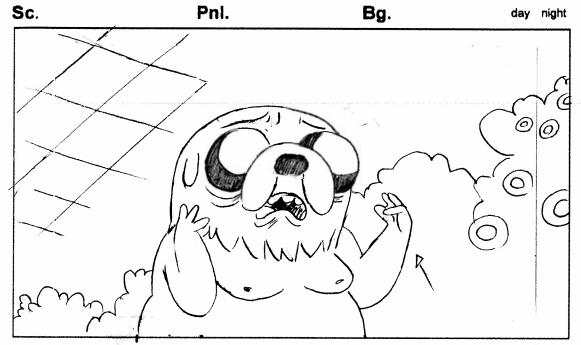
Timing:

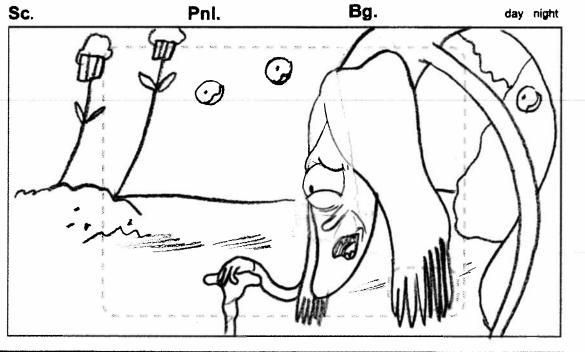
Action:

Production:



Page 204





Dialog:	(J)	what?	why	hot?
---------	-----	-------	-----	------

W Because you took too long.

Action:

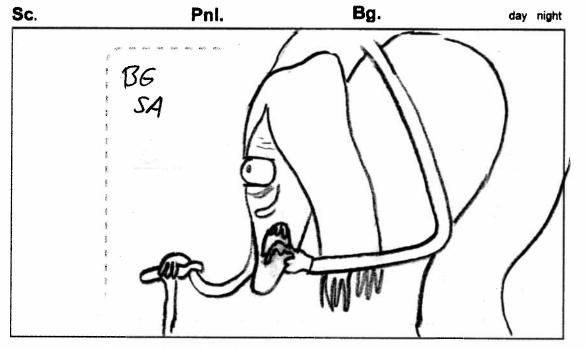
Timing:

Production:



Page 205

Sc. Pnl. Bg. day night



Dialog:	$(\omega)$	NOW.
	( - ' - ' - ' - ' - ' - ' - ' - ' - ' -	, , , ,

w you have to apologize while doing ...

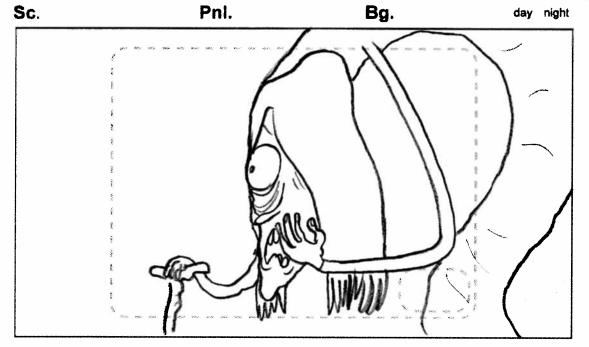
Action:

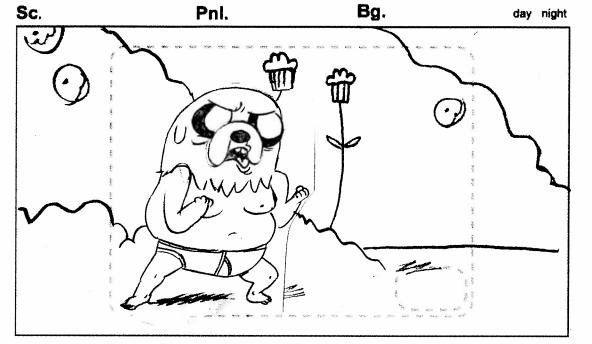
Timing:

Production:



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Dialog: a variety of humiliating things.

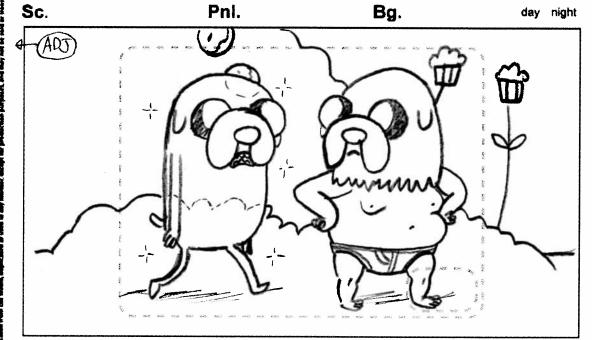
T what? No way jose!

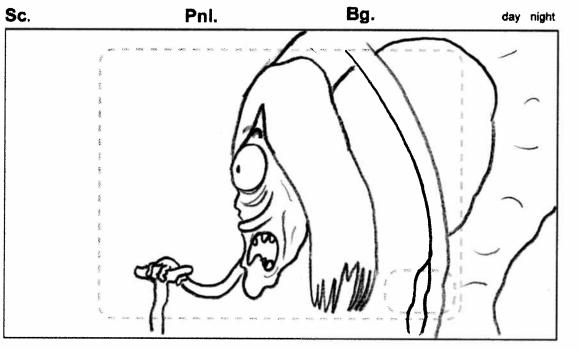
Action:

Timing:



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Dialog: J.S.C.) Come, on dude, it's the only way to save finn

(w) who is that?

Action:

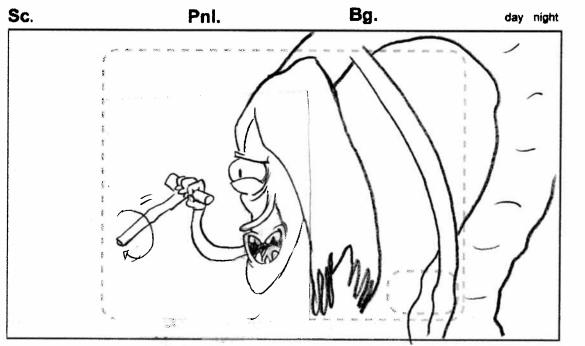
Timing:

Production:



Page 708

Sc. Pnl. Bg. day night



Dialog: (T) He's my subconscious

W: WELL THEN HE HAS TO DO IT, TOO!

Action:

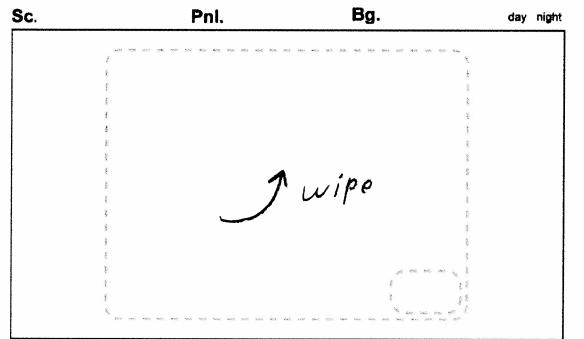
Timing:

Production:



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Sc. Pni. Bg. day night



	Og

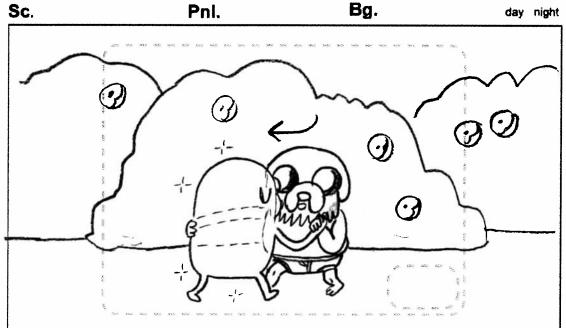


AWWW ...

Action:

Timing:

Sc. Pnl. Bg. day night



Dialog:

(J)(os)

I ... Jake the dog ...

... while slow dancing with my subconscious...

Action:

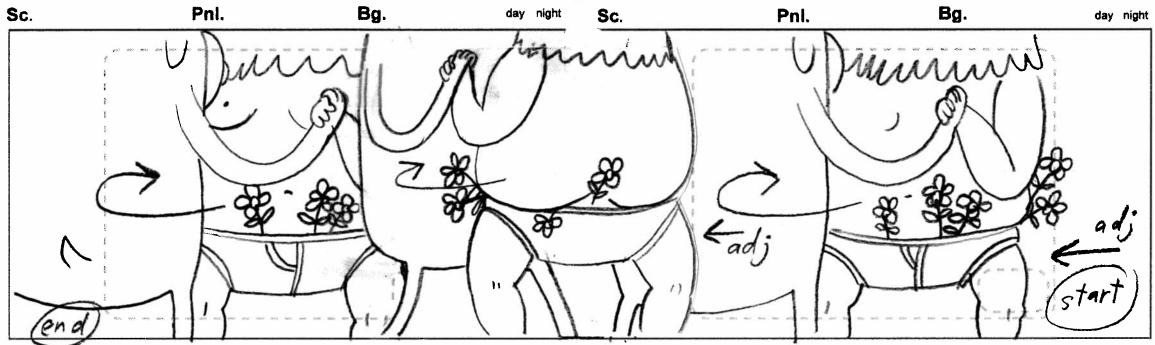


(swinging foot action)

Timing:



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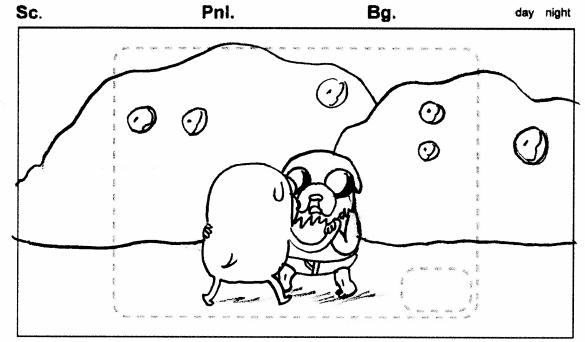
Dialog: D... with flowers in my underwear

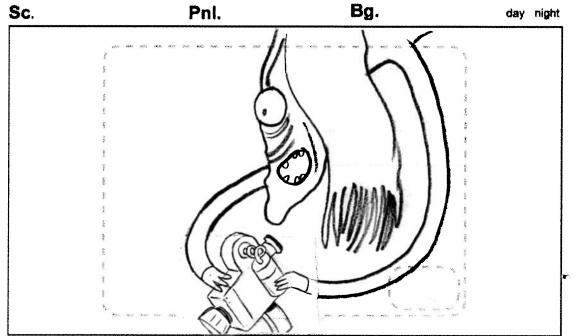
Action: Takes spinning around to left, camera follows

Timing:



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Dialog:	D/11	do	humbly	apol	ogizo	
---------	------	----	--------	------	-------	--

W wait, wait start over.

Action:

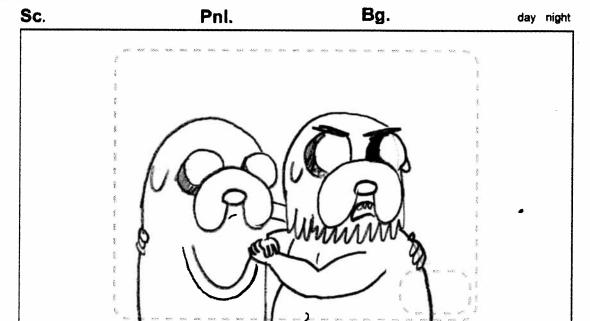
Timing:

Production:



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Sc. Pnl. Bg. day night



Dialog:	(beep)	J: YOU'RE RECORDING THIS !?
Action:		•
Timing:		
,		

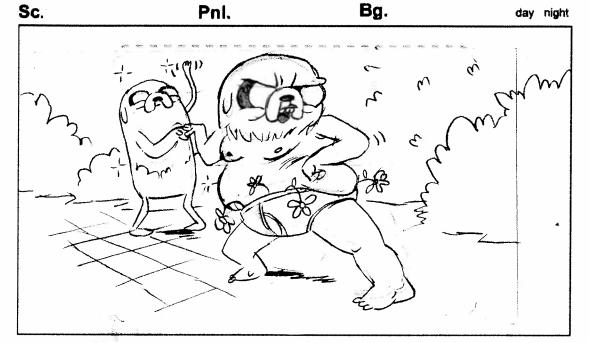
# 1100001

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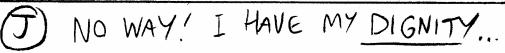
## **ADVENTURE TIME**



Sc. Pnl. Bg. day night



Dialog:	<u>W</u> ;	ITS	FOR	MY	TRANSWITCHOMYSTIGRAPH
			DOT C	COM	



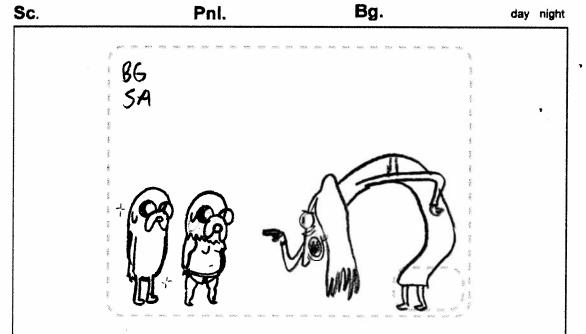
Action:

Timing:



(PREVIOUS PL. 214) \*

Pnl. Sc. Bg.



Dialog: W: NYAH THEN	GUESS	WHAT	COOL	GUY?
-------------------------	-------	------	------	------



YOU CAN FORGET ABOUT EVER GETTING THEM BACK,

Timin	g:

Action:

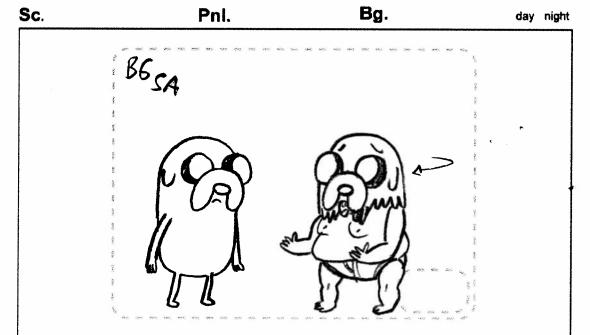
Próduction:



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Sc. Pnl. Bg. day night

Timing:



Dialog:

Oh no, dude! what do we do?

Now;

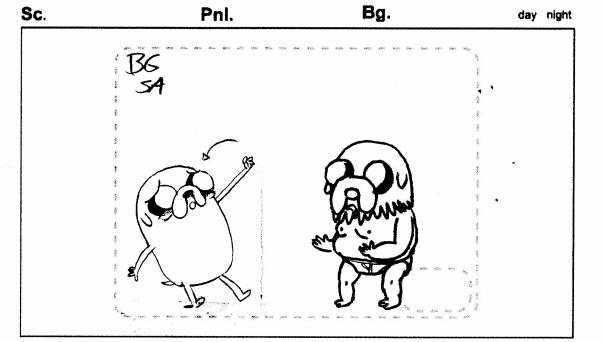
EPISODE#

Production .



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Sc. Pni. Bg. day night



Dialog:	(3)	Koof	Kof!	/
		•	-	

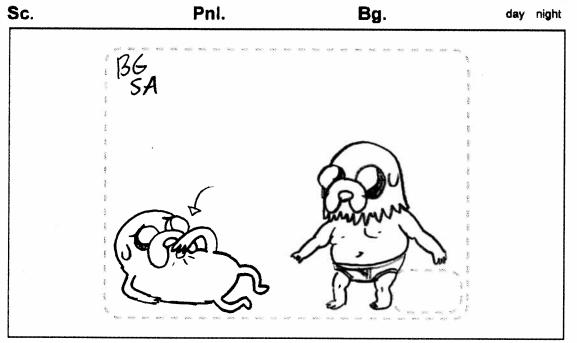
S: () HH ...

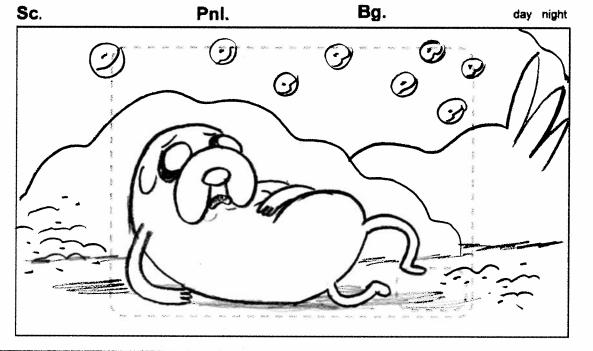
Action:

Timing:



Page\_ 220





Dialog: SJ: [COUGHING]	1 Im dying Jake.	······································
Action:		
Timing:		

EPISODE#



Page 221

Pnl. Bg. Sc. Pnl. Bg. day night Mussim Dialog: He said he's dying. Action:

\*,

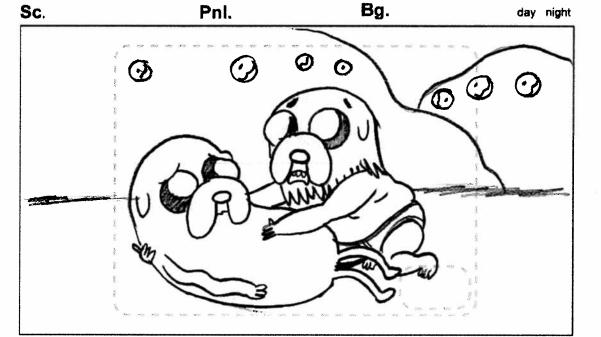
Production:

Timing:



Page 221A

Sc. Pnl. Bg. day night



VOU ... CUPCAKES

D why are you dying, bro?

Action:

Timing:

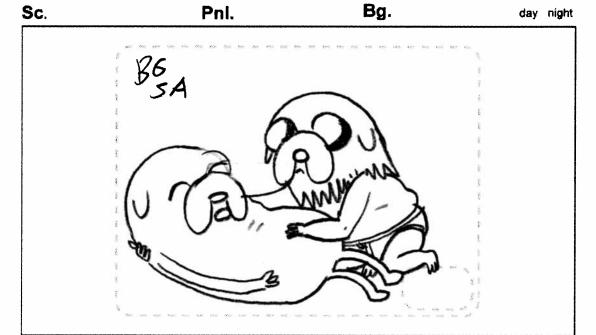
12

Production:



Page 222

Sc. Pnl. Bg. day night



of your old magical self.

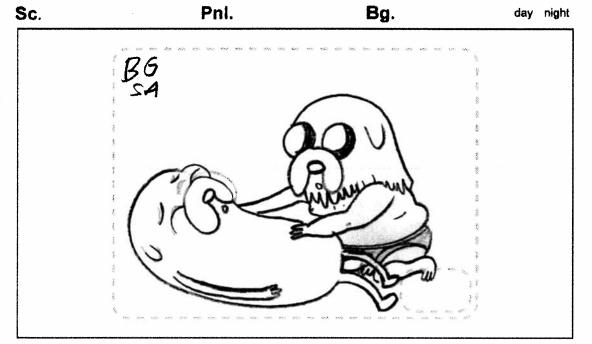
3 Kof Kof

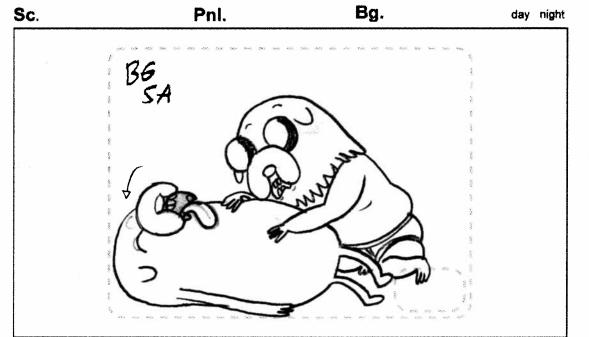
Action:

Timing:



Page 223





Dialog:	(5)	Goodbye	Jake
---------	-----	---------	------

D No! No!

Timing:

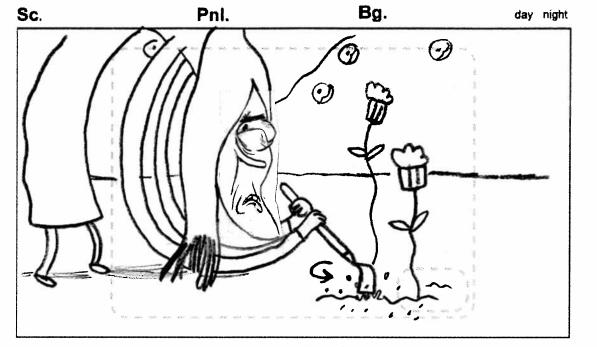
Action:

Production:



Page 224

Sc. Pnl. Bg. day night



Dialog:		You	killed	my sul	bconscious/
---------	--	-----	--------	--------	-------------

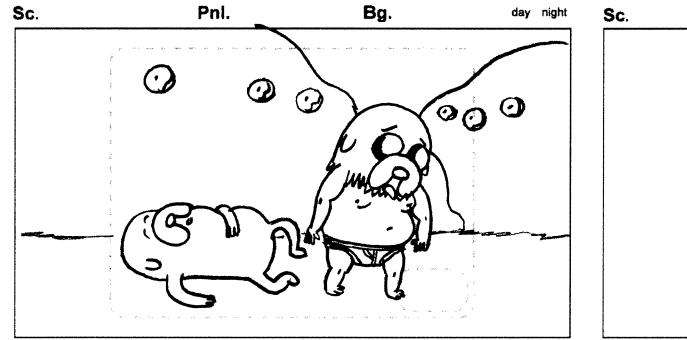
M:

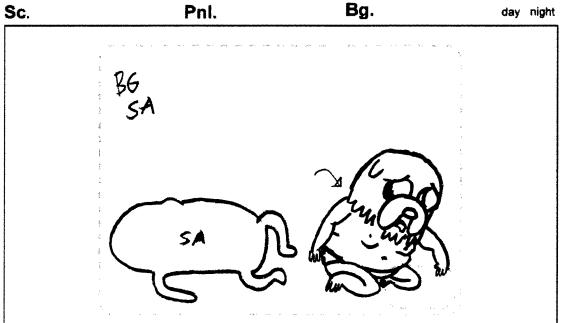
Action:

Timing:



Page 225





Dialog:	0	Oh,	whom	I	kidding	F
---------	---	-----	------	---	---------	---



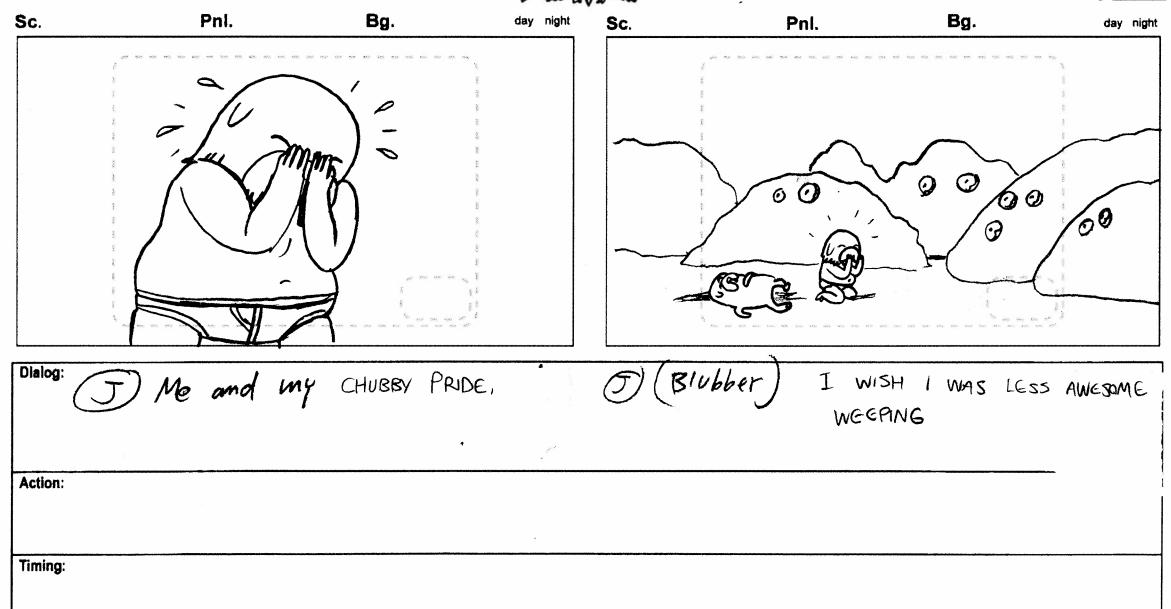
It was me who killed him

Action:

Timing:



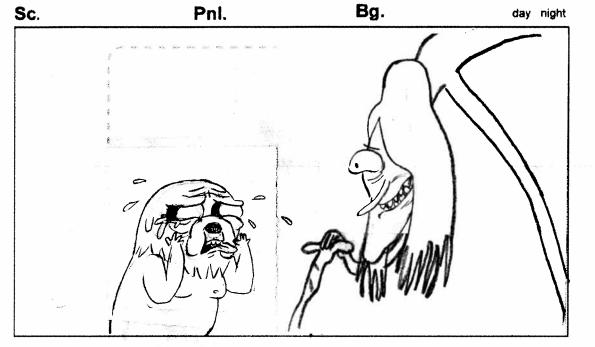
Page 226



EPISODE #



Pnl. Bg. Sc.



Dialog:	W :	SO	ľνε	FINALLY	BROKEN	YOU
	AA	90	100	1 11411001		700 11

1 J. [GASPING SOBS] UM-HUM-HUM-HUM YEAM.

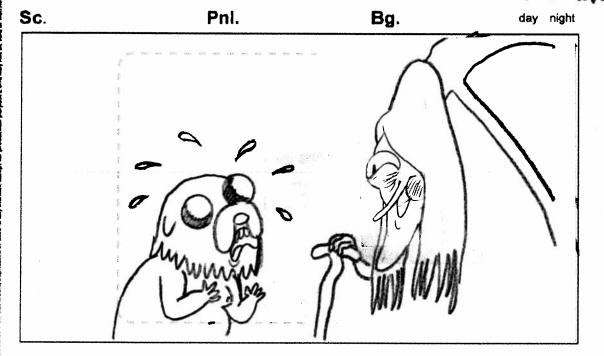
Action:

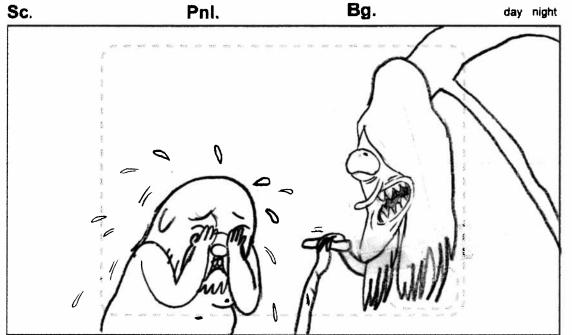
Timing:

Production:



Page 728





Dialog:

IF ONLY I WERE A HUMBLER GUY ...
SUBCONSCIOUS WOULD BE ALIVE AND
MY BEST BUD WOULDN'T BE TRAPPED IN A MERMAID'S NEST!

W: YESSS GLODOAT ...

Action:

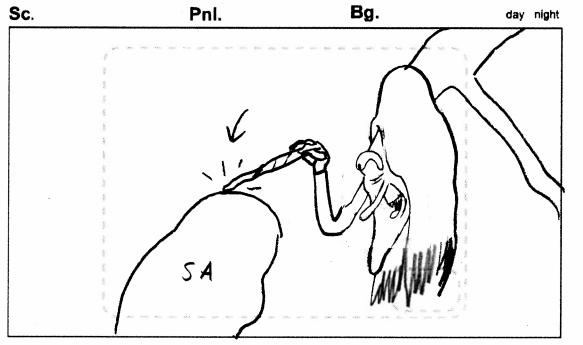
Timing:

Production:



Page 279

Sc. Pnl. Bg. day night



Dialog: W: ALRIGHT, YOU'VE LEARNED YOUR LESSON ...

W: I FORGIVE YOU.

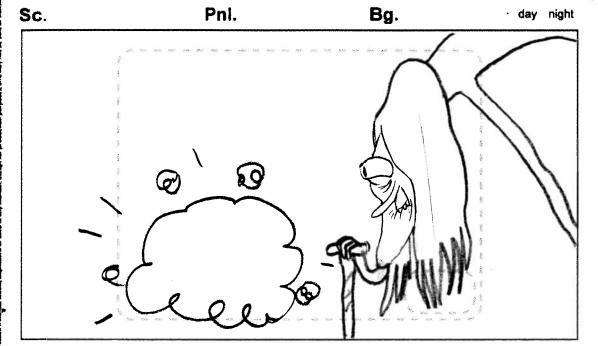
Action:

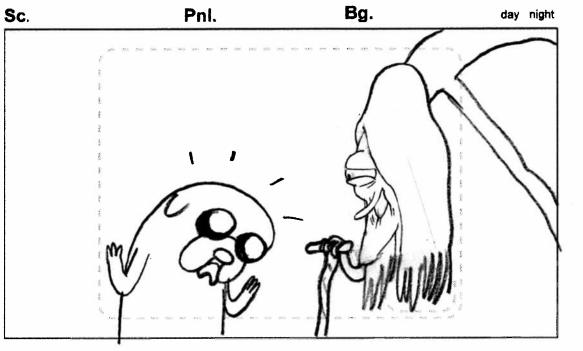
Timing:

Production:



Page 230





Dialog:	,
---------	---

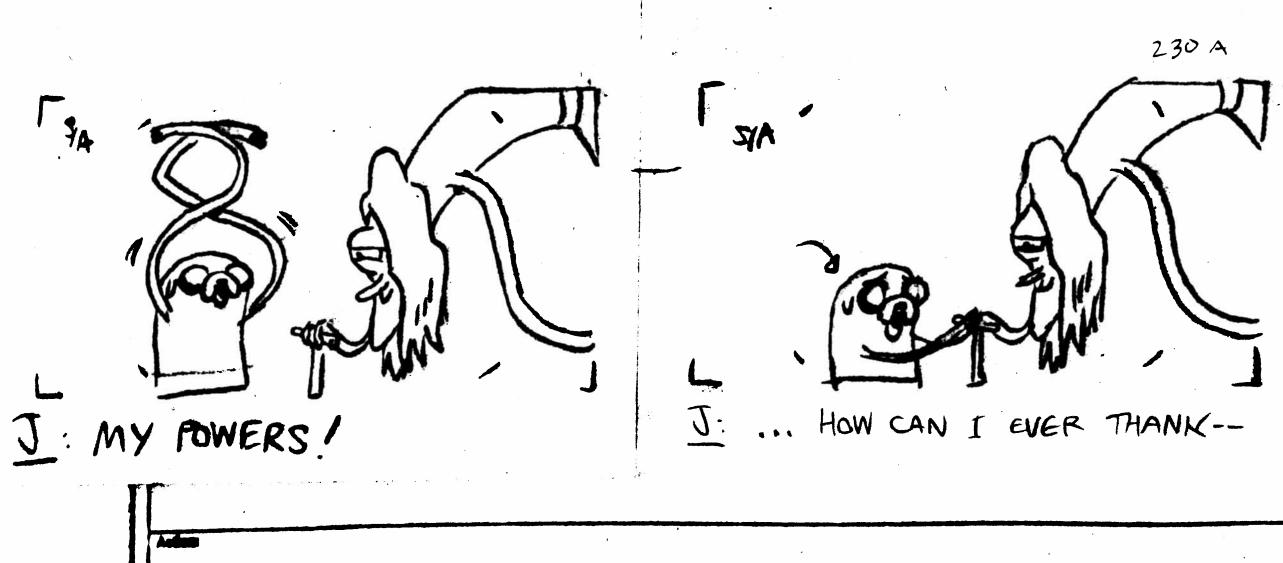
SFX: POOF!

Action:

Timing:

Production:

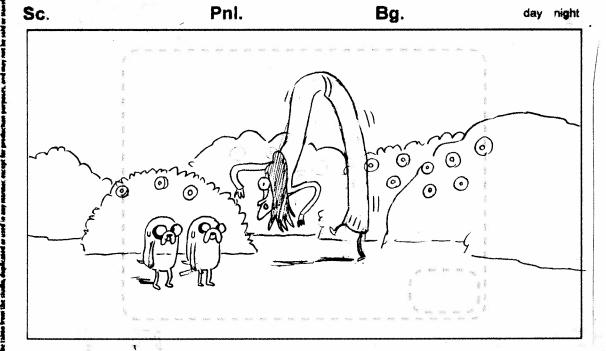




2308 - GOTCHER CANE! BALANCE



Page 23



Sc. Pnl. Bg. day night

Dialog:

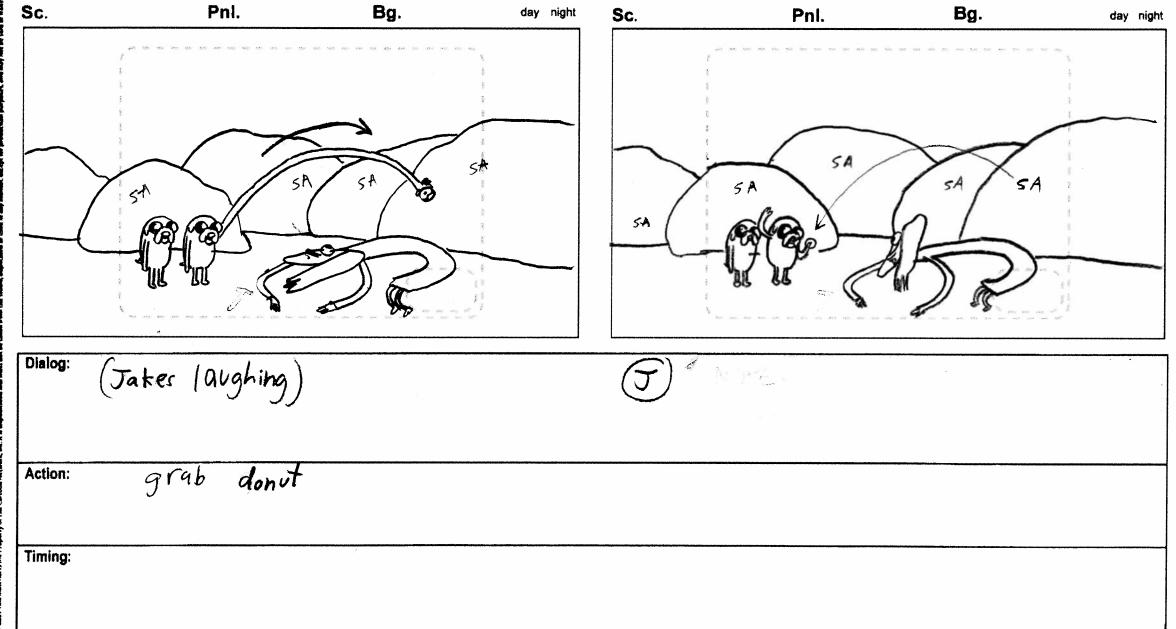
SFX: WHAM!

Timing:

Action:



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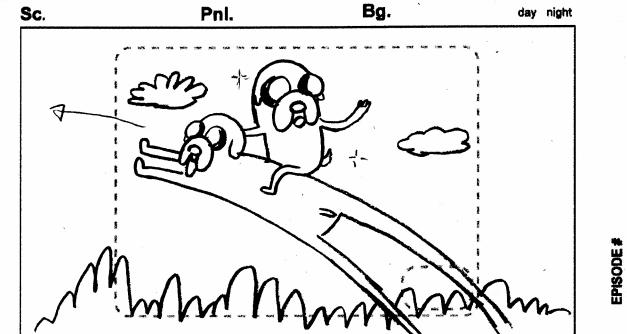


EPISODE #



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Sc. Pnl. Bg. day night

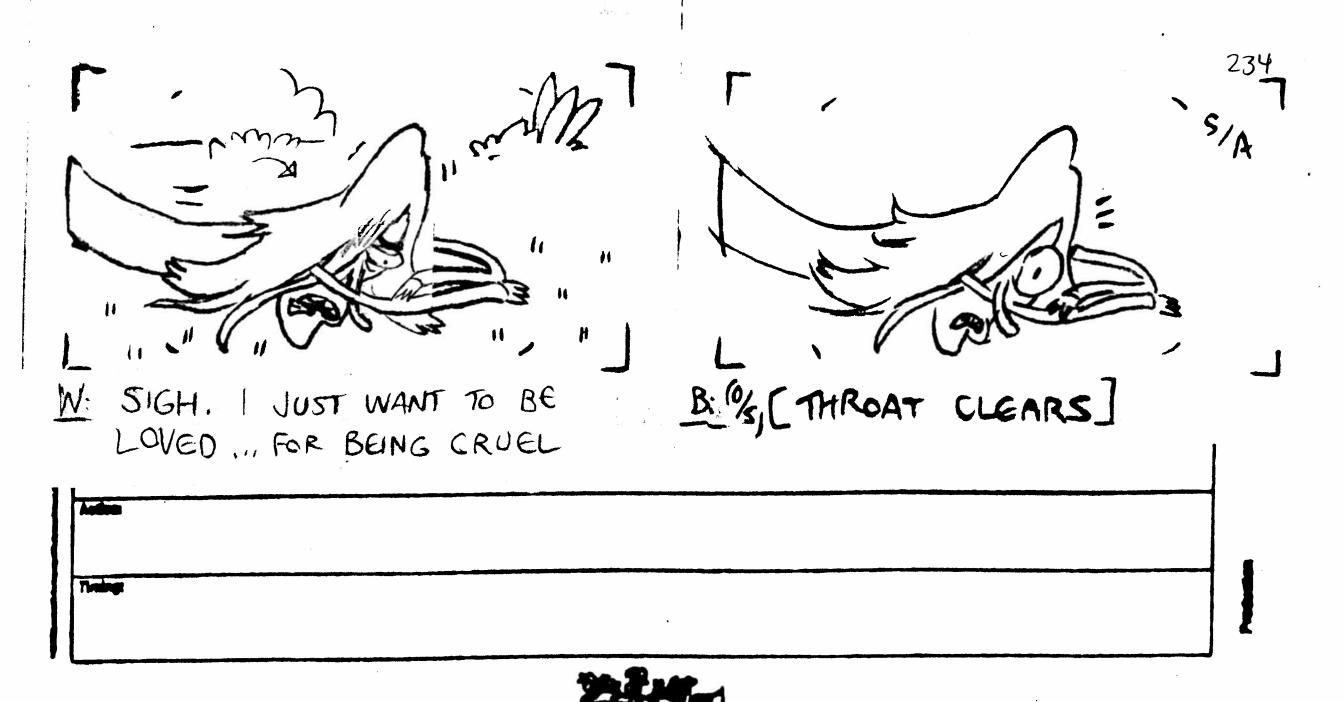


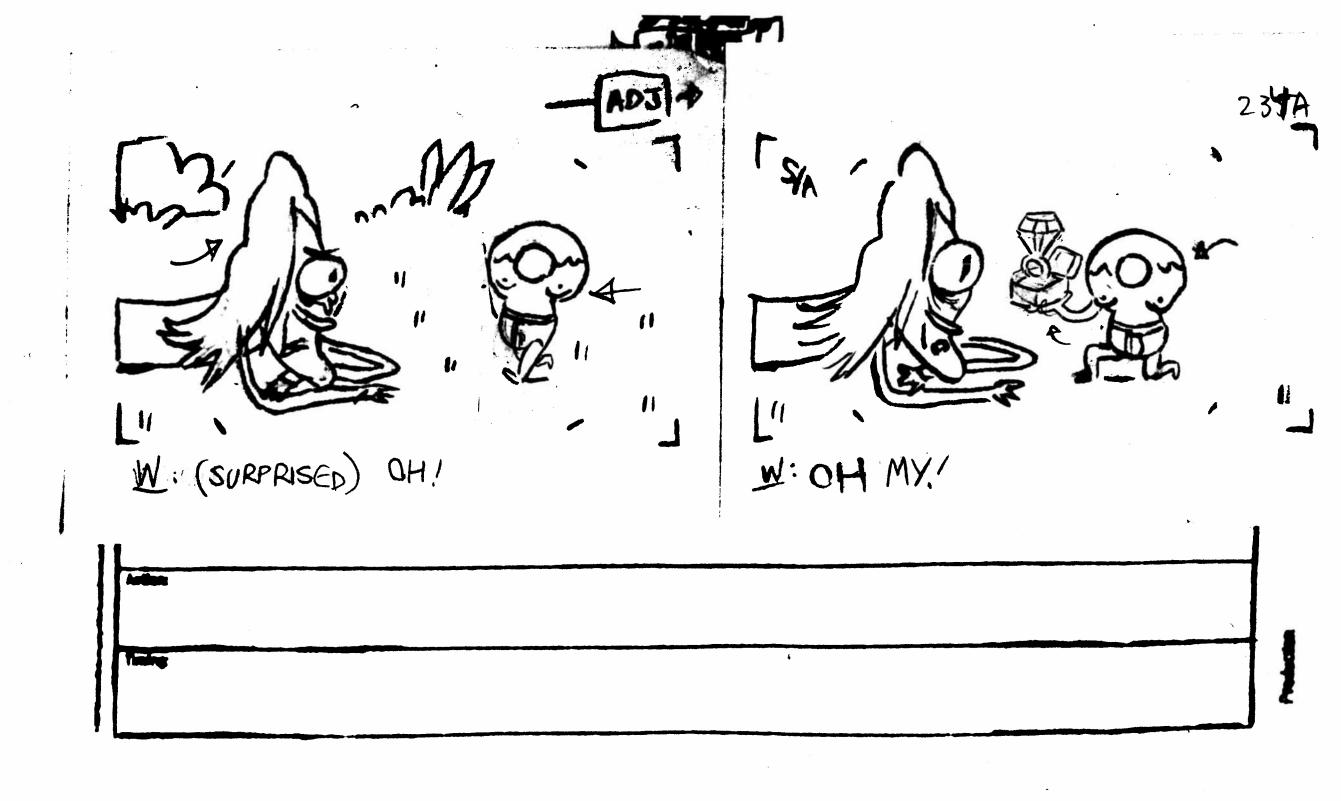
Dialog: BUT DIDN'T YOU LEARN YOUR LESSON!

SJ: NOPE!

Action:

Timing:

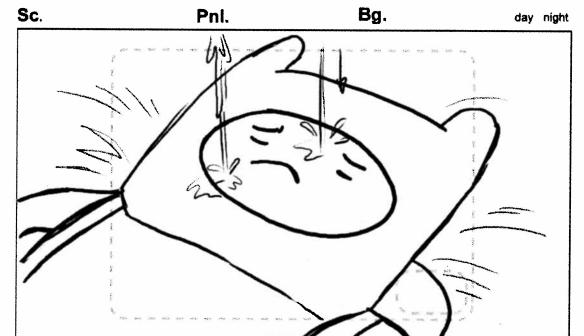






Page <u>235</u>

Sc. Pnl. Bg. day night



Dialog:

SFX: DRIP DRIP DRIP

Action:

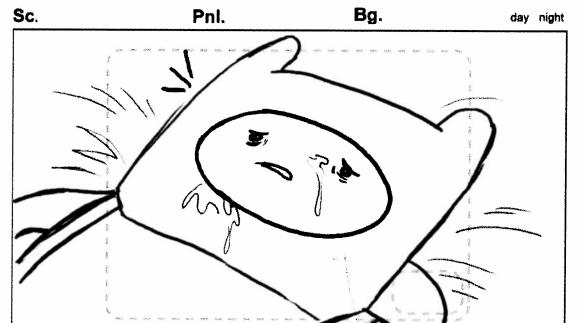
Timing:

Production:



Page 236

Sc. Pnl. Bg. day night



Dialog:

F: (Waking up -

Huh - ?

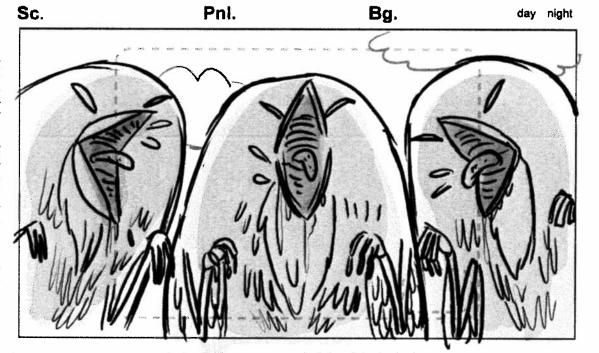
Action:

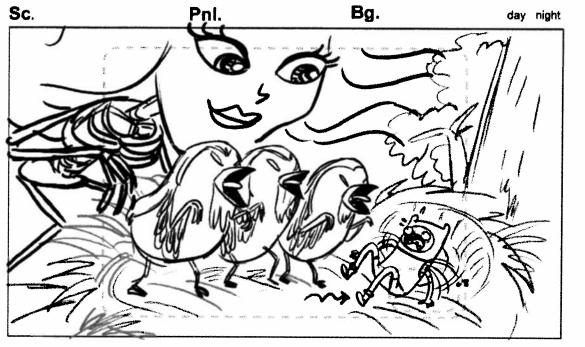
Timing:

Production:



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Dialog:				
	IJ	1	1/16	ĺ

H: HUNGRY! HUNGRY!

E) AAGH!!

Action:

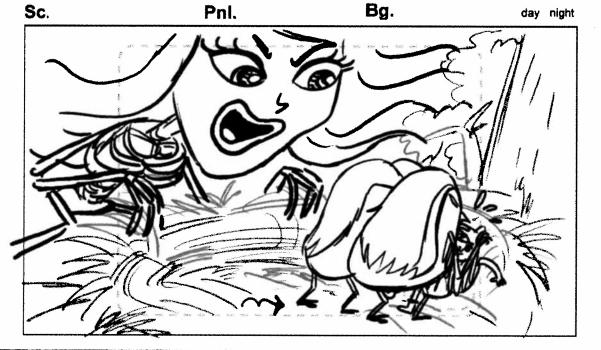
Timing:

Production:



Page 238

Pnl. Bg. Sc.



Dialog:

6. WILLIAM! BILLIAM! BEEF NUGGET! G: REMEMBER TO SAVE THE BRAIN FOR LAST.

DEVOUR THE INTRUDER!

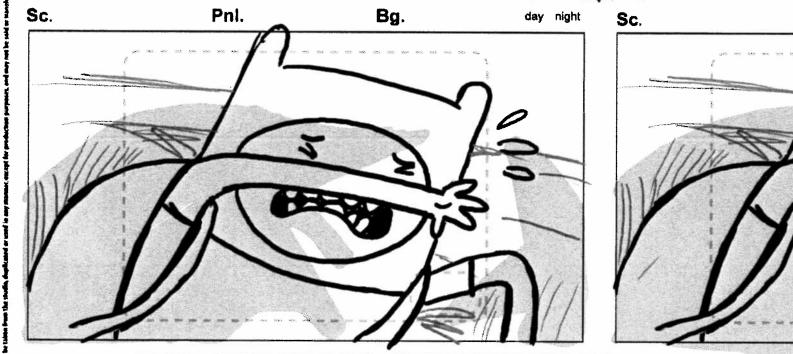
Action:

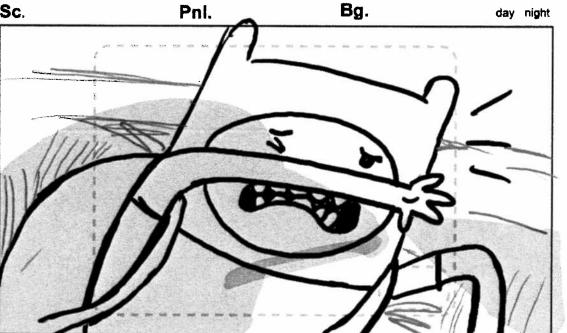
Timing:

Production:



Page 239





•		_		-
	Dia	ıle	DO	:

F) Err\_\_\_\_\_

J (0.5) Honey, I'm back!

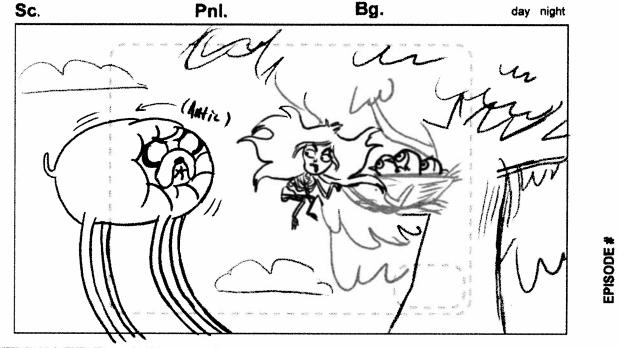
Action:

Timing:



Page 240

Bg. Sc. Pnl.



Dialog:

J) How about a big kiss?

G) WAIT, ARE YOU TALKING TO ME OR HIM...

J: [EXEMON]

Action:

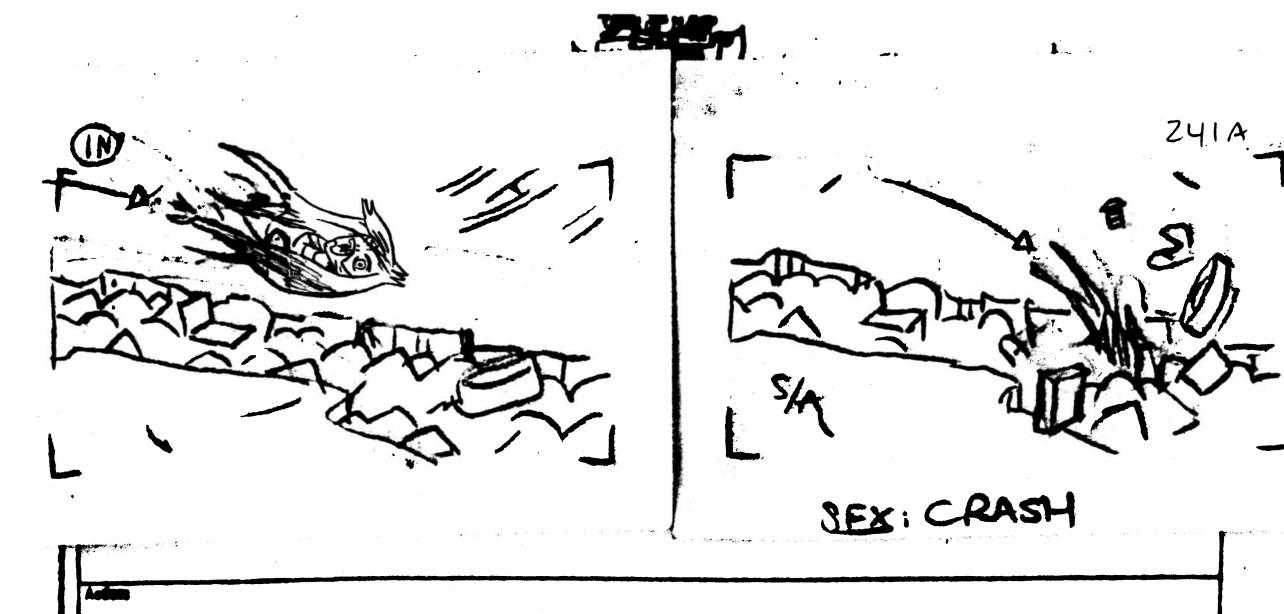
Timing:



Page 24

Sc.	Pni.	Bg.	day night	Sc.	Pnl.	Bg.	day night
Dialog:			Market on the second of the se	The state of the s		WWW MAN AND AND AND AND AND AND AND AND AND A	EPISODE #

SFX: PUCKERING	SFX: POOM!			
Action:				
Timing:				

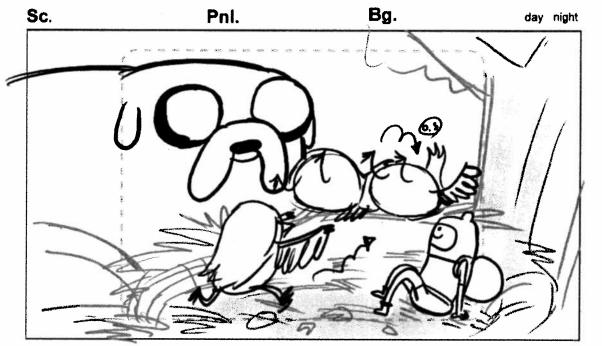


Maria Co



Page 242

Sc. Pnl. Bg. day night



Dialog:

J) YOU GUYS ARE SO CUTE, I COULD JUST MAUL YOU.

B) (cry)

Action:

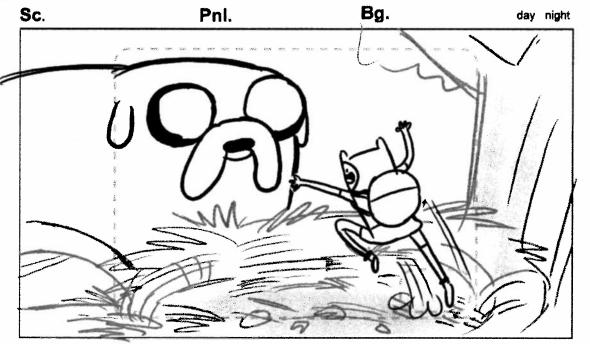
Timing:

Production:



Page 243

Sc. Pnl. Bg. day night



D	a	οg	*

T) Jake!

Action:

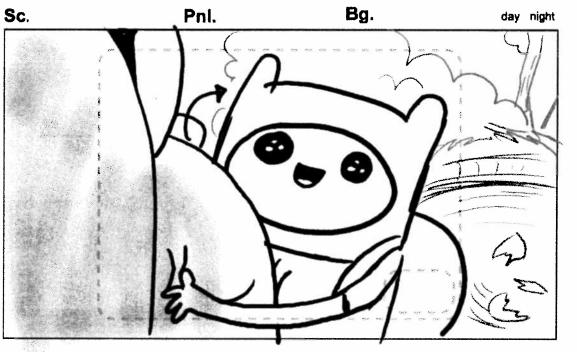
Timing:

Production:



Page 244

Sc. Pnl. Bg. day night



Dialog:

J: I NEVER SHOULD HAVE DOUBTED YOU.

SFX: THUMP THUMP THUMP

Timing:

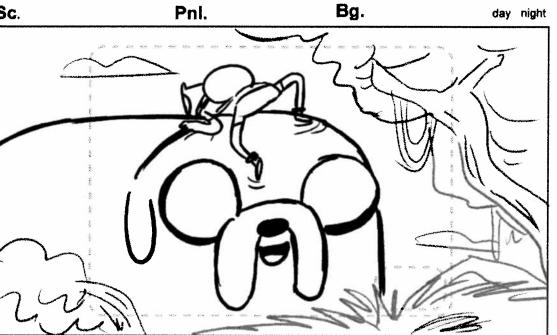
Action:

Production:



Page 245

Bg. Sc. Pnl. Pnl.



Dialog:	<u>J</u> ):	ľM	GLAD	YOU	L EARNED

YOUR LESSON

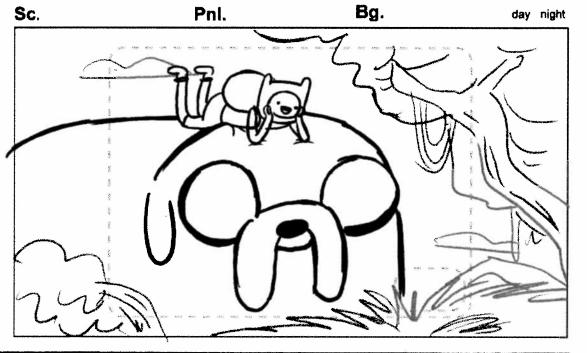
Action:

Timing:

Production:



Sc. Pnl. Bg.



Dialog:

J: IN A CRUNCH, THERE'S NOTHING I WOULDN'T DO FOR YA'.

AH, IS THAT HOW YOU GOT YOUR POWERS BACK.

Timing:

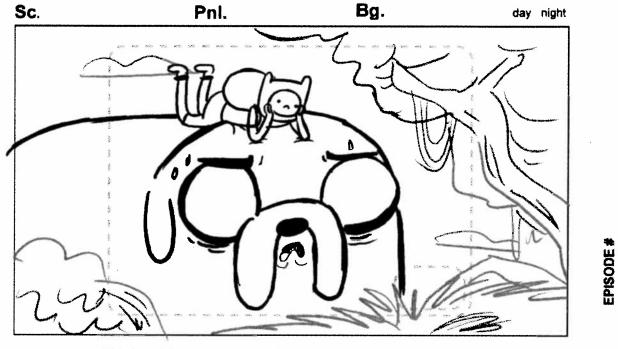
Action:

Production:



Page 246

Sc. Pnl. Bg. day night



Dialog:

~ E: S... YOU APOLOGIZED TO THE WITCH?

J: UHHH.

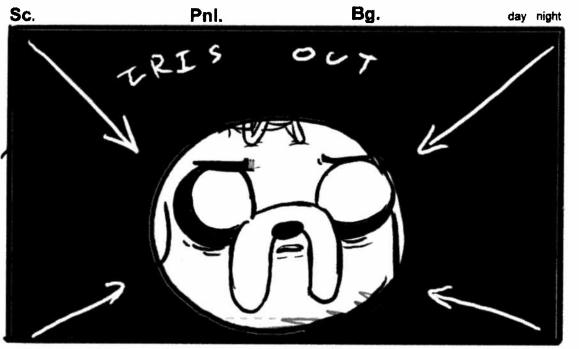
Action:

Timing:



Page 248

Sc. Pnl. Bg.



Dialog:

THE RIGHT ... MUD PUDDLE ... YEAH, I

NO WAY! I ... UH MUST HAVE FOUND DON'T REMEMBER ... HEH

J: (SHUDDER)

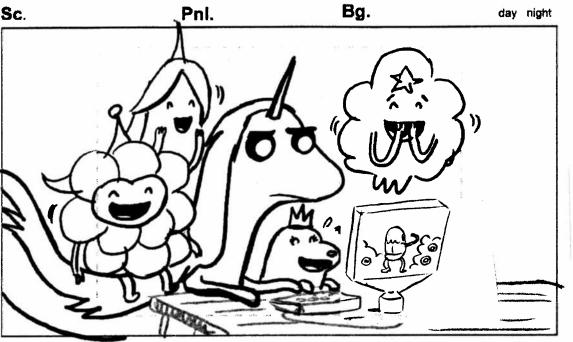
Timing:

Production:



Page 249

Sc. Pnl. Bg. day night



Dialog:	PRINCESSES:	[LAUGHING]	HAHAHA!
---------	-------------	------------	---------

1 GOOFY MUSICS

princess: (Laugh)

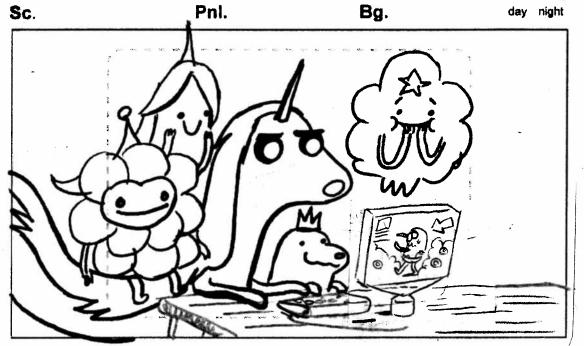
Action:

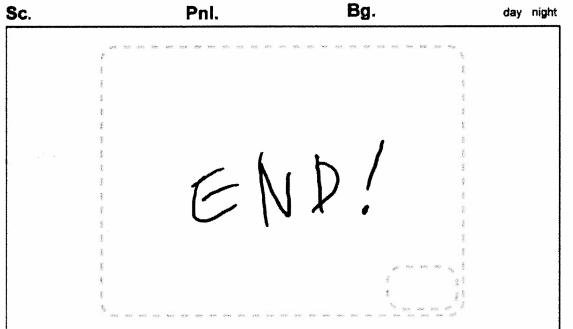
Timing:

Production:



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	6)		•	Sig Hok
D		< 50	HOT.>	

Action:

Timing:

Production: